

MONMOUTH VIEWFINDER


Seeing the World Through Many Eyes

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | November 2019



Photo by Joe Ferraro taken at Hacklebarney State Park at the October MCC Field Trip

Monmouth



Camera Club

Join Us!

NOVEMBER 7:
LIGHT PAINTING
BY TRICIA RHODES

NOVEMBER 21
CRITIQUE & DISCUSSION
OPEN THEME



SEE PAGE 3 FOR ALL UPCOMING PROGRAMS

THE MONMOUTH CAMERA CLUB provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit www.mcc-nj.org.



MEETINGS

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

-Photographic Society of America
-NJ Federation of Camera Clubs

Our field trips offer an opportunity to get to know other members of all levels and interests. Our members also share expertise on these outings. Come for the photos, stay for the lunch afterwards!

SUNDAY, NOVEMBER 17

Duke Farms 1112 Dukes Parkway W. in Hillsborough

We will meet at 9:00 am sharp at the South Parking lot of Cheesequake Rest Area, Garden State Parkway in South Amboy.

More info available at [meetup.com/monmouth-camera-club/](https://www.meetup.com/monmouth-camera-club/) or email Nader Boctor at nader.boctor@gmail.com



www.mcc-nj.org



www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/



www.facebook.com/monmouthcameraclub

Program Schedule 2019-2020

November 7 at 7:00pm Presentation

Light Painting by Tricia Rhodes

November 17 at 9:00am Field Trip

Duke Farms, 1112 Dukes Pkwy W., Hillsborough

November 21 at 7:00pm

Open Critique & Discussion #1

December 5 at 7:00pm Presentation

Lighting Techniques by Jessica Murga

December 15 at 8:30am Field Trip

Bronx Botanical Garden

December 19 at 7:00pm Open Merit Judging

Judge: David DesRochers

January 9 at 7:00pm Presentation

Artistic Intent by Bart Lentini

January 23 at 7:00pm Theme Merit Judging

'Long Exposure' - Judge: David Mills



Color Key:

PRESENTATION **FIELD TRIP** **MERIT JUDGING**
OPEN CRITIQUE & DISCUSSION **END OF YEAR**

January 25 Field Trip: (TBD)

February 6 at 7:00pm Presentation

High Speed Photography by Loren Fisher

February 20 at 7:00pm

Open Critique & Discussion #2

February 22 at 8:30am Field Trip

Vessel at Hudson Yards, 20 Hudson Yards, NYC

March 5 at 7:00pm Presentation (TBD)

March 19 at 7:00pm Open Merit Judging

Judge: Richard Lewis

March 21 at 8:30am Field Trip

Cape May Lighthouse, 215 Lighthouse Ave, Cape May

April 2 at 7:00pm Presentation

Fun with Bokeh by Patricia Zachman

April 18 at 8:30am Field Trip

Longwood Gardens, Kennett Square, PA

April 23 at 7:00pm Theme Merit Judging

'Reflections' - Judge: Miles Truesdell

May 14 at 7:00pm

End of Year Dinner

May 17 at 9:00am Field Trip

Presby Iris Gardens, 74 Upper Mountain Ave, Montclair

May 28 at 7:00pm

Open Critique & Discussion #3

June 11 at 7:00pm

End of Year Competition

June 25 at 7:00pm

End of Year Planning Meeting

Congratulations

Lois Wilke was selected as a Featured Artist for a show called *The Cost of Urban Expansion* run in conjunction with Create Core Courage's Social Justice Art show on November 6 at Social Justice Day at the House of Independents in Asbury Park.

Lois said, "My inspiration for the photo was while I was in New York looking through the surrounding buildings I saw more equipment for more building in one place than I have ever seen. A city of cranes to create a city of buildings."

City View by Lois Wilke



The first 35mm camera:
the **Kine Exakta 1**
by Jhagee



The Return of Film Photography — *Seriously?*



Photographers are a unique group of people. We are artists, techies, naturalists, introverts, extroverts, entrepreneurs, documentarians, journalists, conservationists, and educators. In other words, a diverse collection of folks. But one thing I've always felt binds us together is the desire – neigh, the compulsive need – to adopt new technologies. How does anyone explain the growing popularity of film, a decades-old technology?

By the way, it's not just a few hipsters in Williamsburg. Film is said to have peaked nearly 20-years ago when digital cameras proved their worthiness. Now, it's reported that film sales are growing at more than 5% per year. But why?

My own journey in photography started in the early 80's. Back then, we only had film. There was no choice but to spend \$20 to take 24 shots followed by another \$10 for processing only to find out a few days later that many of the photos were blurry or dark.

With digital, as we all know, there are no doubts, no risks, and no waiting. The results are instant and the pixels are free (well, sort of).

Maybe it's the adrenaline rush? The high-risk film shooters experience of not knowing whether the shutter release becomes a portfolio-worthy image or just another disappointment.

Do you know anyone who listens to music on cassette tapes? Who writes memos using an IBM® Selectric? Or who signs greeting cards with a quill and ink? Of course not. You'd be put away for such foolish behavior. And yet film photography is again seen as cool and interesting.

While contemplating this column, I tried to come up with at least one good reason for film's comeback. How about this theory: taking pictures on film forces us to more carefully consider composition and exposure settings. We didn't 'waste' shots when each one cost money and diminished our remaining film supply. Each shutter release was carefully considered, right? Maybe we've lost something after all. With digital cameras, there's no consequence for taking a poorly-composed or poorly-exposed image. There's always that delete button.

There is one other thing. My film cameras were simple. Shutter speed and aperture. We chose our ISO when we loaded the film canister. Then, we could just focus. Now, on the other hand, we have settings menus and buttons all over the place. You practically need to consult a team of experts from MIT before determining the settings for an image. I bought a book about my D850 to help sort out its many functions. This is not the owner's manual that came with the camera, but a book I purchased to make learning it easier. The book is 688 pages!

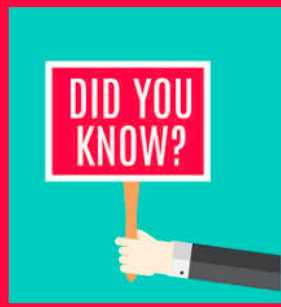
I have a bunch of my old 35mm bodies and lenses in a box somewhere. Maybe it's time to dig one out. **MS**

Have a comment or suggestion? Email matthewwsiegel@gmail.com

the **CRITIQUE** **CORNER**

Bring your printed or digital image(s) for an informal critique and some constructive advice from a MCC Salon volunteer member. This opportunity is available at meetings with presentations (not merit judging meetings), from 7-7:30pm, at the table in the back of the room.

2019-2020 Meeting Dates: 11/7, 12/5, 1/9, 2/6, 3/5, 4/2



There are 12 Hasselblad cameras left on the surface of the moon.

A Day in the Life PHOTOGRAPHY BOOK

As a fundraising project (that should be a lot of fun!), MCC is going to produce a book of photographs taken within Monmouth County on a designated date. We are seeking a few members to serve on a committee to design the project's details and help with logistics. If you'd like to be part of this innovative venture, please email matthewwsiegel@gmail.com.



Thanks!

PHOTO & VIDEO EST. 1889

Hunt's

www.huntsphoto.com

800-924-8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World is **gary**

Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog

Socialize with us for the latest educational events and specials.






Scan Code for Email Specials







Alan Bogard is the subject of our next installment of *In Focus*. He is our club's immediate past president, a Canon user, and an experienced photo judge...

MCC: What is your occupation? **AB:** Retired chemical engineer

MCC: What attracted you to photography and how old were you? **AB:** I was introduced to photography by a friend who was 12 years older and a very accomplished photographer.

MCC: What photo-editing programs do you use? **AB:** Photoshop CC, Topaz suite, and Nik suite

MCC: What motivates you most about photography? **AB:** The constant challenges and learning

MCC: What is your favorite subject to photograph? **AB:** Almost anything except pets and other people's grandchildren

MCC: What does photography mean to you? **AB:** It keeps me busy and provides a sense of accomplishment

MCC: What makes a good picture stand out from the average? **AB:** The light and reducing the subject to its basic elements

MCC: Among your own work, which is your favorite and why? **AB:** Some of my images of people from my trips. They remind me of the trip and how lucky I am to be able to travel to the country.

MCC: What camera gear do you use primarily? **AB:** Canon 5D Mar III, just bought a Canon 90D, 24-105, Canon 100-400 f/4.5-5.6L IS USM, Canon 100mm f/2.8L IS USM macro, Tamron 15-30mm f/2.8 Di VC USD, Canon EX RT 600 flash, Feisol tripod with Acratech ball head

MCC: What do you find most difficult about photography? **AB:** Capturing the light

MCC: RAW or JPEG? **AB:** RAW

MCC: What tip would you offer someone just starting out in photography? **AB:** Practice, don't use automatic settings, use aperture or shutter priority, and keep the images simple by getting closer.

MCC: How has photography influenced you as a person? **AB:** I am a more visual person and see details I would otherwise pass by.

MCC: How do you continue to educate yourself to take better photos or stay motivated in the hobby? **AB:** By being a member of two photo clubs, judging at other clubs, online classes, and reading photo magazines.

MCC: Is there a camera feature that doesn't yet exist that you'd like to have on your camera? **AB:** After-the-fact focus correction

Email matthewwsiegel@gmail.com if you would like to be featured in an upcoming edition of *In Focus*



A few words about our club...

Monmouth Camera Club provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their photographic knowledge, to obtain new stimulation for their photographic activities and to make new friends. The photographs exhibited are representative works by the general membership of Monmouth Camera Club.

The club meets twice a month from September through June. There is a monthly "Merit Judging" during which, a judge comments on the merits of images submitted for that month. Some of these are topic specific while others are "Open". The other meeting during the month is instructional, usually with a guest lecturer presenting a technique, a theme or a style.

Within the Club, there are two main subgroups, the Canon User Group and the Nikon User Group. Members of these groups own, use and have a shared interest in brand specific photographic equipment.

The User Group members share guidance and experiences with each other on diverse aspects of photography and printing and the acquisition and maintenance of various cameras, compatible lenses, peripherals and accessories. The groups periodically holds Buddy Shoots, group excursions to local photographically-interesting destinations which provide opportunities for newer members to pair up with a more experienced shooter to better understand the features and maximize the performance of their equipment as well as for guidance in the finer points of photography. Hosting video and seminar presentations open to the public and small group chats in members' homes on a range of topics have also enhanced our skills while the wonderful holiday parties provide camaraderie and fun. Each group typically meets four to five times per year and communicates on a regular basis by e-mail group. Recently, two additional user groups have been added for printing and Photoshop.

The Monmouth Camera Club meets twice a month on Thursdays from September through June. Location and a schedule of events can be seen at <http://mcc-nj.org>.

Photographer Alec Arons offers a few words of advice about photo workshops and field trips:

1. Remember that all of the participants are there to improve as photographers.
2. To grow, you need to experiment and try new things.
3. Share your images to hear feedback about what others see.
4. Practice situational awareness and respect the environment and fellow participants.
5. Be mindful and remain in the moment. It's not a competition. Relax, have fun, slow down, and enjoy the experience.



"You might be a photographer if...
Your eyesight from staring at the
computer has gone from F11 to F1.8."

– Naman Pokarna



NJFCC Update:

Final Dates for NJFCC
Print Competitions:

Fall.....October 31
Winter.....January 23
Spring.....March 19

MEMBERSHIP DUES ARE NOW PAST DUE!

REMINDER: If you haven't already paid
your membership dues, please bring your
check to our next meeting.

Thank you!

2019-2020 Membership Dues:
\$50 / single or \$90 / couple

Da Vinci Art Alliance (DVAA) is currently calling for submissions for their January 2020 photography exhibition Open Lens VI – the sixth installment of Da Vinci Art Alliance's annual photo arts juried competition. The resulting exhibition will be a survey of the current state of contemporary photography and photo arts. As such, this competition is open to all photographic mediums exploring any subject matter. Open Lens VI is open to both DVAA members and non-members.

DVAA

About the juror: Ron Tarver is a Visiting Assistant Professor of Studio Art specializing in photography at Swarthmore College. Tarver was a photojournalist at the Philadelphia Inquirer for 32 years. He shared a 2012 Pulitzer Prize for his work on a series documenting school violence in the Philadelphia public school system, and has been previously nominated three times. His work has appeared in *National Geographic*, *Life*, *Time*, *Newsweek*, *Sports Illustrated*, and *Black and White Magazine*. He is co-author of the book *We Were There: Voices of African American Veterans*, which was accompanied by a traveling exhibition that debuted at the National Constitution Center in Philadelphia.

Tarver has also distinguished himself in fine art photography. A recipient of the Pew Fellowship in the Arts, he was named one of Delaware Valley's "50 Rising Stars in the Arts" by *Seven Arts Magazine* and is an alumni of the Center For Emerging Visual Artists. His work has been exhibited nationally and internationally in over 30 solo and 50 group exhibitions and is included in many private, corporate, and museum collections, including the Philadelphia Museum of Art, the State Museum of Pennsylvania, Oklahoma Museum of History, and the National Museum of American Art of the Smithsonian Institution. His work is represented by The Art at Greenhill Gallery in Philadelphia, Robin Rice Gallery in New York, Soho-Myriad in Atlanta, Georgia, and Grand Image in Seattle, Washington.

For more information and to submit work for consideration, please visit:
<https://davinciartalliance.org/open-calls>

The deadline for submissions is midnight on November 21st. Artists will be notified of acceptance status by November 28th, and the exhibition will be shown from January 8-26.

DVAA is a non-profit art gallery and membership organization that seeks to provide artists and the public with community through our exhibitions and programs. They are based in Philadelphia, but hoping to connect to communities across the nation.

For more information, call (215) 550-1446 or email info@davinciartalliance.org



**Apple released its first digital camera in 1994,
the Apple Quicktake, which was designed by Kodak.**

Club Leadership 2019-2020

The members who volunteer to serve MCC are listed below. We encourage you to reach out with offers to assist or other constructive suggestions.

	Digital Projection	Ira Brodsky irabrod@verizon.net Susan Boston ssnbstn@gmail.com Cheryl Auditor cauditor@verizon.net Nader Boctor nader.boctor@gmail.com Marty Sicular mjsic13@gmail.com
President Terry Pilitzer tpilitzer@gmail.com	Scorekeeper Chair	Susan Boston ssnbstn@gmail.com
Vice President Tricia Rhodes photographybytricialea@yahoo.com	Ribbons Chair	Loujeanne Cuje wideopenseas@gmail.com
Secretary Robin Paul rpaul123@hotmail.com	Trip Co-Chairs	Nader Boctor nader.boctor@gmail.com Terry Pilitzer tpilitzer@gmail.com
Co-Treasurers Allan Adelson allan.adelson@gmail.com Joel Goldberg jjg583@optonline.net	PSA Chair	Anton Tikhonov tikhono@gmail.com
Immediate Past President Alan Bogard president.mcc.nj@gmail.com	NJFCC Prints Co-Chairs	Howard Wichansky wichowie@aol.com John Sandstedt jsandstedt@comcast.net
Communications Chair Nader Boctor nader.boctor@gmail.com	NJFCC Rep	John Sandstedt jsandstedt@comcast.net
Website Chair Marty Sicular mjsic13@gmail.com	Canon User Group Chair	George Schulz schulz@optonline.net
Newsletter Chair Matthew Siegel matthewWsiegel@gmail.com	Nikon User Group Chair	Brian Lundy brianlundynj@gmail.com
Program Chair Cheryl Auditor cauditor@verizon.net	Photoshop User Group Chair	Joe Ferraro joeferraro24@gmail.com
Judge Chair Wai Seto setowai@hotmail.com	Print User Group Chair	Howard Wichansky wichowie@aol.com
Print Co-Chairs Howard Wichansky wichowie@aol.com Phil Levy phil@arcsales.com	Hospitality Co-Chairs 'A Day in the Life' Chair	Flo Elliot fpeterson1992@gmail.com Tricia Rhodes photographybytricialea@yahoo.com Matthew Siegel matthewWsiegel@gmail.com



In November 1979, Dankwart Koehler, a local photographer, acted on a desire to start a new camera club in the northern Monmouth County area. Along with the support of two other photographers, Gary Slawsky and Joanne Brody, and a list of people who might be interested, Dankwart sent an invitation to attend the first meeting of the new “Hazlet Camera Club.” The initial meeting location for the new club was an attic space in the old Hazlet fire house on Holmdel Road next to the train station. A program for the first club year was generated, including lectures by club members and outside speakers and critiques of member submitted images. The structure of club’s programs have evolved from those early days and now include field trips, four “User Groups”, a social “hour”, a year end dinner and exhibits.

Our growing membership, and a decision by Hazlet Township to sell the firehouse for commercial office use, forced a move to Raritan High School for one year and then, in the fall of 1985, to the police training room in the Holmdel township hall until we outgrew that space a year later.

As the club had moved away from the Hazlet area, it changed its name to Monmouth Camera Club. Our next meeting location was the Holmdel Community United Church where we ‘lived’ for a few years, until our membership grew to 50. We then moved to our present location at the Reformed Church in Colts Neck. Fortunately, the large room in this church has accommodated our growing membership of 125.

In 2005 the club made the transition to digital photography by including images processed on the computer from both digital cameras and scans of film images. This has become an integral part of our contests - which now include projected digital image and print contests.

The club now sponsors “Nikon”, “Canon” “Photoshop” and “Print” User Groups whose purpose is to provide members with assistance in each of those specific areas. The “Nikon” and “Canon” User Groups also sponsor outings dedicated to helping members become more proficient in the use of their specific equipment.

The club meets twice a month on Thursday’s from September thru June. Each month there is a presentation and a judging of member images. It is a member of the Photographic Society of America and the New Jersey Federation of Camera Clubs.

Through countless hours devoted to the club by our many volunteers over the years, the commitment to teaching and learning that Dankwart established back in 1979 has helped us evolve into one of the largest and most active camera clubs in New Jersey.

- Cost of a USPS first-class postage stamp: \$0.15
- Median US household income: \$16,461
- #1 song: My Sharona by Knack
- #1 movie: Apocalypse Now
- Pittsburgh Pirates won the World Series
- Pittsburgh Steelers won the Super Bowl
- The most popular car: Ford Escort
- #1 Broadway show: Sweeney Todd
- Time Magazine’s Man of the Year: Ayatollah Khomeini
- #1 ad slogan: “Reach out and touch someone” (AT&T)
- Black & Decker released the ‘Dustbuster’

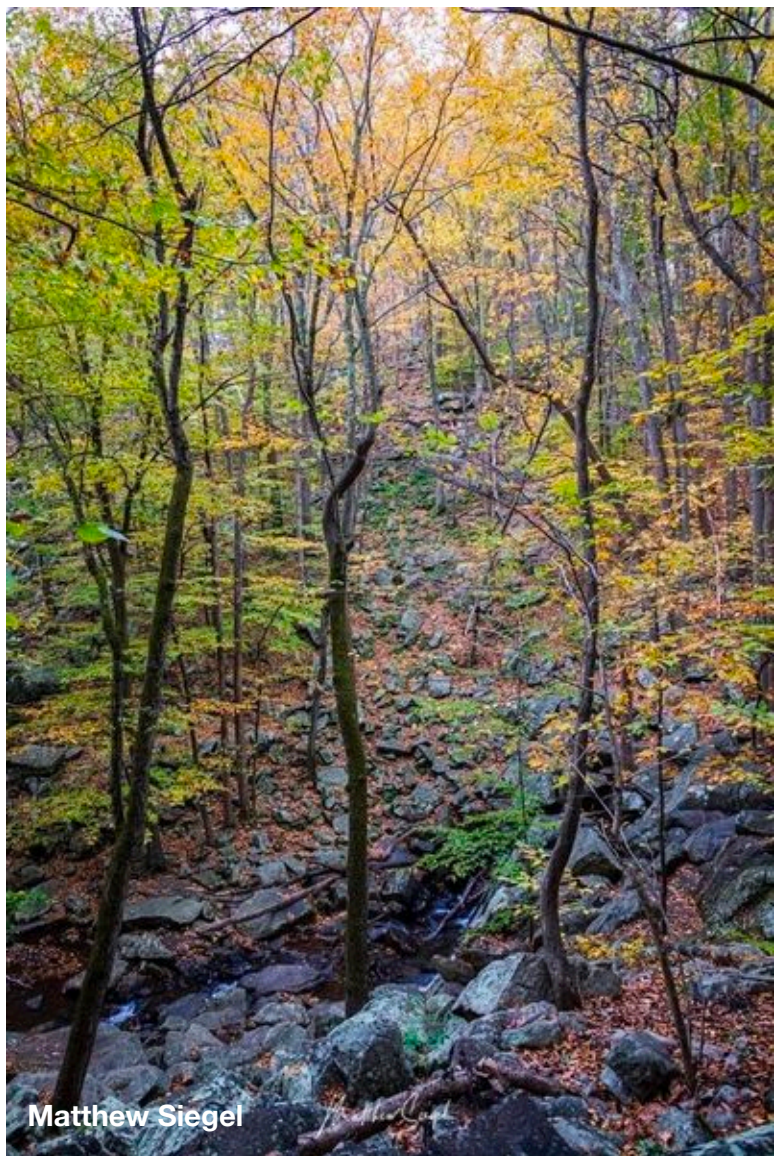




Lunch after the rain started



Nader Bector



Matthew Siegel

A few images from our recent field trip to Hacklebarney State Park. Also, see the cover.



Nader Bector
©NB Photos

LumiNature launches November 20 at the Philadelphia Zoo



The Philadelphia Zoo will usher in this holiday season with a massive multimedia experience that includes more than 600,000 lights, 12 immersive displays, and 6.5 miles of electrical cables to power it all.

LumiNature launches Nov. 20 as the zoo's first major holiday light and sound experience, as well as its first nighttime installation. Running through Jan. 5, 2020, the zoo-wide spectacle will feature elements like a 25-foot tree

constructed out of illuminated flamingo lawn ornaments, a 21-foot colored-light snake, lighted "grass" filled with stalking cat eyes, hundreds of festively lit penguins, and oversize, illuminated flowers. More details about the exhibits will be released later next month.

A \$3.5 million investment at the zoo, LumiNature took more than two years of planning and is scheduled to return as an annual holiday season event.

Other elements include seasonal foods, adult beverages, hot chocolate, retail, music, and live performers. Further details, including information about the other LumiNature displays, will be announced in the coming months.

"LumiNature is set to be the most unique and memorable holiday season light extravaganza in the entire Philadelphia and tristate region," Philadelphia Zoo chief marketing officer Amy Shearer said.

The LumiNature announcement comes after another big one for the zoo: the return of the beloved Zoo Keys, the animal-shape plastic "keys" that unlock "insider secrets" about zoo animals and that were brought back this summer after cutting the program in 2007.

Timed tickets for LumiNature go on sale in mid-October via the official Philadelphia Zoo website, and will run \$24 for adults and \$19 for children.

Editor's note: All information provided is believed to be accurate, but it is suggested that you verify with the John James Audubon Center. Including information submitted by Tricia Rhodes

Comments? Suggestions? Ideas?

Information about upcoming workshops, exhibitions, outings, or places to shoot? We want to hear from YOU. Email your submissions to matthewwsiegel@gmail.com. Not everything submitted will be printed, but we appreciate you for sending it along!