

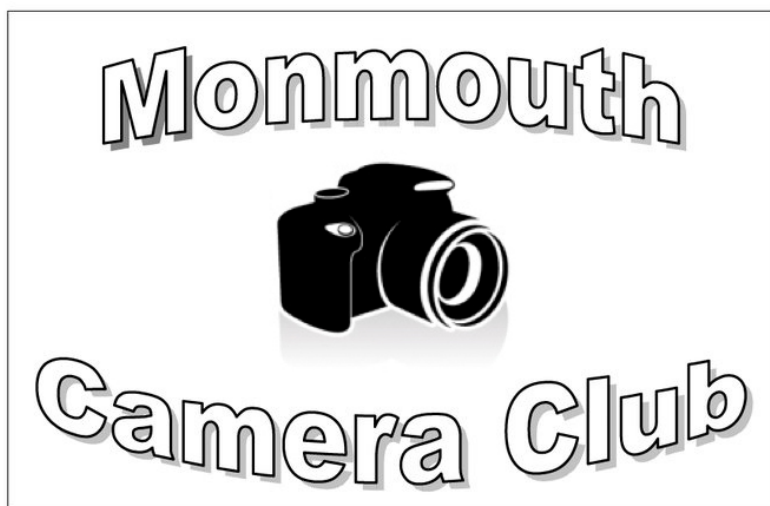
# MONMOUTH VIEW/FINDER

*Seeing the World Through Many Eyes*

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | FEBRUARY 2020



Open Crater Lake / Bob Kozera



*Join Us!*

February 6

**High Speed Photography**

by Loren Fisher

February 20

**Open Critique & Discussion**

Theme: Open

SEE PAGE 3 FOR ALL UPCOMING PROGRAMS

**THE MONMOUTH CAMERA CLUB**

provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit [www.mcc-nj.org](http://www.mcc-nj.org).

**MEETINGS**

Colts Neck Reformed Church  
(Red-brick building behind church)  
139 Route 537, Colts Neck, NJ

**MEMBER**

-Photographic Society of America  
-NJ Federation of Camera Clubs

Our **FIELD TRIPS** offer an opportunity to get to know other members of all levels and interests. Our members also share expertise on these outings. Come for the photos, stay for the lunch afterwards!

For more information, contact Nader Boctor:  
[nader.boctor@gmail.com](mailto:nader.boctor@gmail.com)

## SATURDAY, FEBRUARY 22

### THE VESSEL AT HUDSON YARDS

*We will meet at 8:30 a.m. sharp and carpool from the south parking lot of Cheesequake Rest Area, Garden State Pkwy, South Amboy, NJ 08879*



[www.mcc-nj.org](http://www.mcc-nj.org)



[www.instagram.com/Monmouth\\_Camera\\_Club](https://www.instagram.com/Monmouth_Camera_Club)



[www.meetup.com/monmouth-camera-club/](https://www.meetup.com/monmouth-camera-club/)



[www.facebook.com/monmouthcameraclub](https://www.facebook.com/monmouthcameraclub)





# UPCOMING EVENTS

## 2020 PROGRAM SCHEDULE

**February 6 at 7:00pm Presentation***High Speed Photography* by Loren Fisher**February 20 at 7:00pm**

Open Critique &amp; Discussion #2

**February 22 at 8:30am Field Trip**

Vessel at Hudson Yards, 20 Hudson Yards, NYC

**March 5 at 7:00pm Presentation (TBD)****March 19 at 7:00pm Open Merit Judging**

Judge: Richard Lewis

**March 21 at 8:30am Field Trip**

Cape May Lighthouse, 215 Lighthouse Ave, Cape May

**April 2 at 7:00pm Presentation***Fun with Bokeh* by Patricia Zachman**April 18 at 8:30am Field Trip**

Longwood Gardens, Kennett Square, PA

**April 23 at 7:00pm Theme Merit Judging**

'Reflections' - Judge: Miles Truesdell

**May 14 at 7:00pm**

End of Year Dinner

**May 17 at 9:00am Field Trip**

Presby Iris Gardens, 74 Upper Mountain Ave, Montclair

**May 28 at 7:00pm**

Open Critique &amp; Discussion #3

**June 11 at 7:00pm**

End of Year Competition

**June 25 at 7:00pm**

End of Year Planning Meeting

**Color Key:****PRESENTATION**   **FIELD TRIP**   **MERIT JUDGING****OPEN CRITIQUE & DISCUSSION**   **END OF YEAR**



### *Join MCC on February 9 for Loren's presentation on High Speed Photography*

Working as a professional photographer since 1978, Loren Fisher has photographed subjects as diverse the Olympics in Seoul, Korea, eagles in Alaska, transporting horses in a 747 from Germany, the 106 covered bridges of Vermont, in the dressing room with the Rockettes and backstage with Bruce Springsteen.

Loren has published two photography books: "Pope John Paul II: An American Celebration" which documented the papal visit to New York, New Jersey and Baltimore and "Branson Backstage" which looks at the phenomenon of 35 live music theaters in Branson, Missouri.

Crawling through the woods, donning waders in swamps and searching out what's good is what keeps Loren excited. While he has traveled to 50 states and 18 countries, Loren loves to seek out the beauty that surrounds him locally.

Loren displays his work at his Bedminster, NJ, gallery and at select juried art festivals. He teaches workshops locally and at great destinations around the world including Iceland, Chile, Cuba, Vietnam, France, Italy and Guatemala.

Loren started working in newspapers in 1978 as a staff photographer and worked for seven newspapers in Indiana, Ohio and New Jersey, plus USA Today as a photographer, photo editor and graphics editor. He was Managing Editor/Digital for two N.J. Gannett newspapers, the Home News Tribune and Courier News and oversaw the combined website.

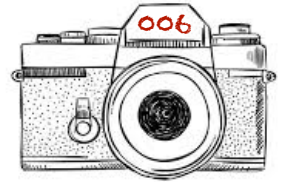
He is a past president of the New Jersey chapter of ASMP and was an adjunct professor at Rutgers University teaching photography, multimedia and video in the journalism department.

Loren lives in Somerville, N.J., and Woodstock, Vt., with his wife, Robin Gaby Fisher.





## HOW A NEW PHOTO BOOK HAS RUINED ME



For my birthday, I asked my wife for the new David Yarrow book of wildlife photographs. At first look, this 368 page book is amazing — it's quite big (and heavy) and filled with some of the most beautiful black & white images of wildlife I've ever seen.

I've never been to many of the places Yarrow went to make these images. But my much less worn passport isn't the issue. These pictures are stunning and evocative. He's angled his camera from down low and pointed up towards many of the animals. The detail in the textures and the light and shadows makes these images as much fine art as a nature documentary collection.

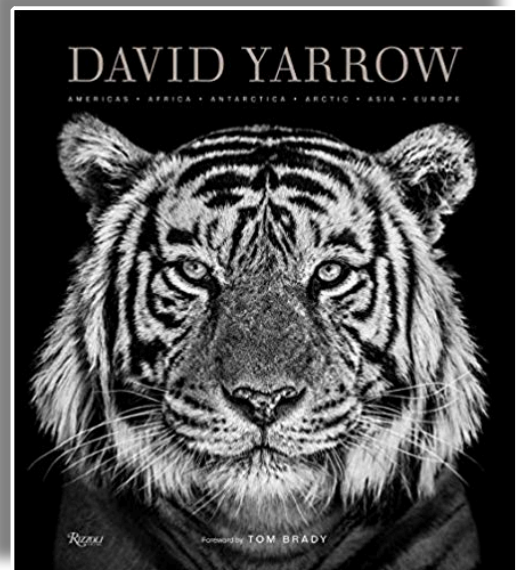
"The biggest difference between art and reportage is proximity and emotion," Yarrow says. That pretty much sums it up. Or does it?

There's a lot going on in this collection. The sheer number of images he's produced is astounding. This book represents his best 150 images made during the prior two years. What?!

I have had the experience of taking pictures at zoos where the animals can't get far. Even with much easier conditions, I've never produced anything that comes close. Going through this book has caused me to question my own commitment to the photographic hobby. More specifically, whether I should even bother picking up my camera again. Am I capable of anything close? Nope. Could I at least study the pages of this book with the goal of making improvements to my future works. Maybe, but not likely. The truth is, this book has ruined me. I'm no where near worthy.

In case you're interested, the book is *David Yarrow Photography: Americas Africa Antarctica Arctic Asia Europe* / Publisher: Rizzoli (October 1, 2019). Yarrow has committed to donating the royalties from the sales of this book to conservation. Most would consider this a coffee table book. I caution you: it's only suitable for the sturdiest of coffee tables.

By the way, my birthday has just past. It's definitely not too late to send along a gift... *MS*





The extraordinary centerpiece of Hudson Yards is its spiral staircase, a soaring landmark meant to be climbed. This interactive artwork was imagined by Thomas Heatherwick as a focal point where people can enjoy new perspectives of the city and one another from different heights, angles and vantage points.

Comprised of 154 intricately interconnecting flights of stairs -- almost 2,500 individual steps and 80 landings -- the vertical climb offers remarkable views of the city, the river and beyond.

LABOR UNION PROTESTORS DURING THE GREAT DEPRESSION  
BROADWAY, CAMDEN, NJ - 1935

PHOTO & VIDEO  
**Hunt's**  
www.huntsphoto.com  
800-924-8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World  
is gary

Email Gary Farber for Product Package Deals  
digitalguygary@wbhunt.com

**Blog** wbhunt.com/blog

Socialize with us for the latest educational events and specials.



Scan Code  
for Email Specials



Exakta Varex IIb

Introduced 1963

## NJFCC UPDATE

Final date for NJFCC print competition is March 19. For additional information, please email John Sandstedt at [jsandstedt@comcast.net](mailto:jsandstedt@comcast.net)





## Film Processing in South Orange

In conjunction with an article in the Monmouth Camera Club newsletter, "The Return of Film Photography," my grandnephew, Ben Krueger, has capitalized on the resurgence of film photography by starting a business to process film (color & black and white negative).

His passion is shooting film (see *photograph below he took in New York*) and is now a junior at Savannah College of Art and Design.

He is serious and busy with his processing business using strictly commercial equipment. He has already processed over 1,000 rolls and is expanding into large- and small-print processing.

Any club members who are pursuing film can reach him at [www.GELATINLABS.com](http://www.GELATINLABS.com). His prices are reasonable and you will be helping a budding photographer get through college.

*Thanks to Howard Wichansky for this submission (and for being a great uncle!)*



## CONGRATULATIONS

### Marilyn Baldi

*Dead Vlei #3 Blue Hour was awarded Whimsey Bronze and Dancing for Buddha was awarded Achievement in the Art Society of Monmouth County 2020 Toni Wilczewski Photography Exhibit in January.*







R. Valentine Atkinson is an internationally acclaimed and much-published photographer specializing in flyfishing, lifestyle, and travel worldwide. His assignments have taken him to 32 countries.

And, of note, his name is Valentine.



**DID YOU KNOW...**

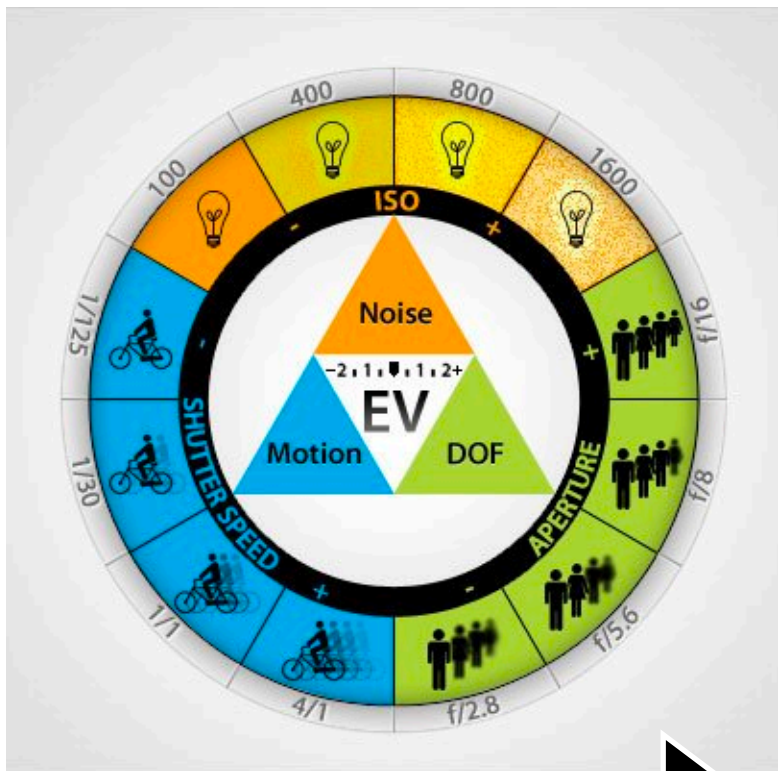
THE HUMAN EYE HAS AN F/STOP OF 8.3

**NJFCC PHOTORAMA 2020**  
FEATURING CHARLES GLATZER

**SAVE THE DATE**

**SATURDAY, MARCH 21**

**DETAILS ON PAGE 14**



Labor union protestors during the Great Depression  
Broadway, Camden, 1935



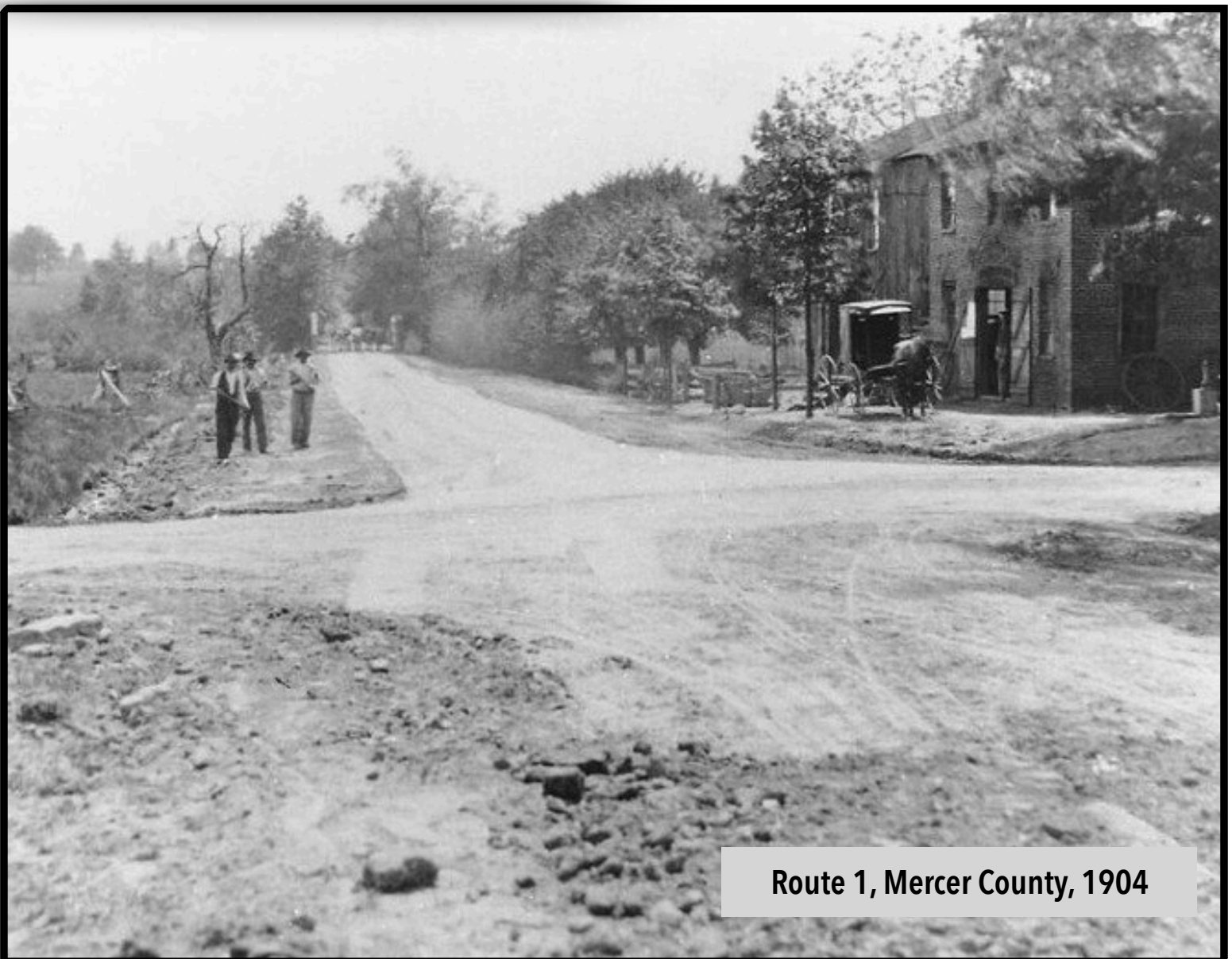


*“Which of my photographs  
is my favorite?  
The one I’m going to take  
tomorrow.”*

– Imogen Cunningham

## *Snowy Photography Tip*

You don't want to get home and realize the whites are overexposed due to an LCD screen brightness problem. By using the histogram, you can see the dynamic range of tones, from the shadows through to the highlights.



Route 1, Mercer County, 1904

Enjoy the beauty of the Monmouth County Parks through the camera lenses of local photographers. This winter exhibit will offer a look on how we view our parks and the nature that surrounds them. All are welcome!

### "Colors of Nature" Exhibit

February 1-29, 10 a.m.-4:30 p.m.

Manasquan Reservoir Environmental Center, Howell

+ Opening Reception: Saturday, February 1, 10 a.m.-3 p.m.



More information at [www.MonmouthCountyParks.com](http://www.MonmouthCountyParks.com)

OPEN CALL



Do you know about a photography-related competition or exhibit or maybe an interesting place to shoot? Please send the details by email to [matthewWsiegel@gmail.com](mailto:matthewWsiegel@gmail.com).

It'll be helpful for your fellow MCC members.

*Thanks!*

Abraham Lincoln was born February 12, 1809 — 17 years before the first photograph was made by a camera.





# Club Leadership Directory 2019-2020

## • PRESIDENT

**Terry Pilitzer**

tpilitzer@gmail.com

## • VICE PRESIDENT

**Tricia Rhodes**

photographybytricialea@yahoo.com

## • SECRETARY

**Robin Paul**

rpaul123@hotmail.com

## • CO-TREASURERS

**Allan Adelson**

allan.adelson@gmail.com

**Joel Goldberg**

jig583@optonline.net

## • IMMEDIATE PAST PRESIDENT

**Alan Bogard**

president.mcc.nj@gmail.com

## • COMMUNICATIONS CHAIR

**Nader Bactor**

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## • WEBSITE CHAIR

**Marty Sicular**

mjsic13@gmail.com

## • NEWSLETTER CHAIR

**Matthew Siegel**

matthewWsiegel@gmail.com

## • PROGRAM CHAIR

**Cheryl Auditor**

cauditor@verizon.net

## • JUDGE CHAIR

**Wai Seto**

setowai@hotmail.com

## • PRINT CO-CHAIRS

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**Phil Levy**

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**Susan Boston**

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**Cheryl Auditor**

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**Nader Bactor**

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**Marty Sicular**

mjsic13@gmail.com

## • SCOREKEEPER CHAIR

**Susan Boston**

ssnbsn@gmail.com

## • RIBBONS CHAIR

**Loujeanne Cuje**

wideopenseas@gmail.com

## • FIELD TRIP CO-CHAIRS

**Nader Bactor**

nader.bactor@gmail.com

**Terry Pilitzer**

tpilitzer@gmail.com

## • PSA CHAIR

**Anton Tikhonov**

tikhono@gmail.com

## • NJFCC PRINTS CO-CHAIRS

**Howard Wichansky**

wichowie@aol.com

**John Sandstedt**

jsandstedt@comcast.net

## • NJFCC REP

**John Sandstedt**

jsandstedt@comcast.net

## • CANON USER GROUP CHAIR

**George Schulz**

schulz@optonline.net

## • NIKON USER GROUP CHAIR

*This position is open. Please contact  
Terry Pilitzer if you're interested.*

## • PHOTOSHOP USER GROUP CHAIR

**Joe Ferraro**

joeFerraro24@gmail.com

## • PRINT USER GROUP CHAIR

**Howard Wichansky**

wichowie@aol.com

## • HOSPITALITY CO-CHAIRS

**Flo Elliot**

fpeterson1992@gmail.com

**Tricia Rhodes**

photographybytricialea@yahoo.com

## • 'A DAY IN THE LIFE' CHAIR

**Matthew Siegel**

matthewWsiegel@gmail.com





"If your pictures aren't good enough, you're not close enough."

**-Robert Capa,**

Legendary war photographer who most notably landed on the beaches of Normandy on D-Day

## Aperture:

A key part of any lens. It's an iris mechanism, which controls the amount of light that gets through the lens. It also affects the depth of field.

The relative size of the aperture is described by the f-number. The f-number (or f-stop) is the ratio of the lens opening and the focal length. As the number decreases, the aperture physically gets wider. More light passes and depth of field gets thinner.



**Audubon Community  
Nature Center**

## 2020 NATURE PHOTOGRAPHY CONTEST

### CATEGORIES:

1. Wildlife Portraits - any wild animal. No photos of animals in captivity, such as pets, zoos, or rehab animals.
2. Macro Abstracts - anything that is natural/wild such as flowers, insects, leaves, water droplets, eyes/feathers of animals, close-up textures in nature, etc.
3. Habitats and Landscapes - places that any wild animals live in and/or waterfalls, sunsets, mountains, etc.

### DIVISIONS:

- Adult (18+ or post high school)
- Youth (8-18)

### PRIZES AND RECOGNITION:

- Six \$200 Winners - 1 in each category for each division
- 12 Finalists will be selected (6 adult and 6 youth)
- Winners' and finalists' photographs will be posted on the Audubon Community Nature Center website — winning photographers will receive cash prizes
- Winners will be named in a news release that is widely distributed, including to their local media when known

### SPECIFICS:

- Entry fee: \$15 per photo
- Deadline to apply: June 28, 2020
- The 2020 contest will be judged by Alex Shipherd
- Winners will be announced in mid-July 2020

### Additional information including rules available at:

<https://www.acncphotocontest.com/contestrules.html>



"Pop the Top"  
by Lee Scott  
Hanapepe, HI





THE MONMOUTH CAMERA CLUB WILL HOST A

# LIGHT PAINTING WORKSHOP

PRESENTED BY TRICIA LEA RHODES

ON FEBRUARY 13 AT 7:00 P.M.

AT THE COLTS NECK REFORMED CHURCH

Tripods will be lined up along one side of the room with the lights turned off. Tricia will twist, spin, and sweep various light painting tools as we keep our shutters open to record the action. She will utilize various tools, angles, and effects to create spheres, tunnels, and ribbons of colored light that our cameras record as an abstract image. Participants will be given an opportunity to try out some light painting of their own during this the session.

Equipment needed to participate: Camera, Tripod, Cable Release, Wide-angle lens

## LIFE MAGAZINE AND THE POWER OF PHOTOGRAPHY

From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the photography featured in Life magazine throughout its weekly run from 1936 to 1972, this exhibition examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers such as Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Gordon Parks, and W. Eugene Smith is explored in the context of the creative and editorial structures at Life. Drawing on unprecedented access to Life magazine's picture and paper archives, as well as photographers' archives, the exhibition presents an array of materials, including caption files, contact sheets, and shooting scripts, that shed new light on the collaborative process behind many now-iconic images and photo-essays.

Princeton University Art Museum

February 22–June 21, 2020

For information, visit: [artmuseum.princeton.edu](http://artmuseum.princeton.edu)



NJFCC

## PHOTORAMA



2020

Presentation by

CHARLES GLATZER

The New Jersey Federation of Camera clubs invites you to join us on March 21, 2020 to celebrate photography. Canon Explorer of Light photographer Charles Glatzer will take you on a journey around the globe exploring wildlife photography and exotic locations. During his four 1-hour lectures, Chas will share with you his adventures, along with tips and techniques, and provide insight into his world as a wildlife photographer. The diversity of his resume includes, in portraits, weddings, advertising, catalog and product, editorial reportage, professional sports, and underwater photography. This is one event not to be missed! Make sure to mark your calendar and join us!



Saturday, March 21st

Hours: 8:00am - 4:00pm

Location: West Hall at  
Middlesex County College  
2600 Woodbridge Avenue  
Edison, NJ



Advance Tickets: \$40.00

At the Door: \$50.00

(subject to availability)

Students: \$25.00

Box Lunches: \$12.00

(Details on back of flyer)

For on-line registration click  
Eventbrite logo below

Sponsored by:

Canon

eventbrite







## ADDITION BY SUBTRACTION...

An artist on Twitter struck retouching gold recently when she offered up a simple service: she'll edit your ex out of any photo you send her for just \$10 per pic. She's since received over 800 replies, forcing her to raise her rate to \$15.



**Hex** 📷  
@hexappeal

for \$10 i will edit your ex out of your photo serious inquiries only



12:53 AM · Jan 9, 2020 · Twitter for iPhone



There are two PSA Competitions remaining this season:  
February 15, 2020 and April 15, 2020

**IMPORTANT:** All images are to be emailed to Anton Tikhonov at [tikhono@gmail.com](mailto:tikhono@gmail.com) no later than one day before the competition deadline at 5:00pm EST.

Both competitions include two categories: Projected Digital Image Division and Travel Division.

Horizontal images must be no more than 1400 pixels wide or 1050 pixels tall. Vertical images must be no more than 1050 pixels tall. Save the file in jpeg format only.

sRGB color space is recommended for optimum results. File name restrictions are only those that are designated on the entry web page.

In this inter-club competition, both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Images may not be constructed entirely within a computer.





## POINT BEACH ARTS

# SECOND ANNUAL OPEN JURIED ART SHOW MARCH 19, 2020 – APRIL 16, 2020

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It Is Time To Get Your Entry In!!!

### **Here are the key dates:**

On-Line Entry Period: - January 5 – March 5, 2020

Publish Artist Names and Titles of accepted pieces – March 10, 2020

Receiving of accepted art work: Wednesday, March 18, 2020,  
2:00 – 6:00 p.m. @ The White Sands, Point Pleasant Beach, NJ

Reception: April 16, 2020

Pick Up at end of show – after the reception –  
from 7:00 – 8:00 p.m.

Also next day from 5-6 for those who cannot come to reception.

You can enter up to 3 pieces of Art Work

For additional information and to read the prospectus please go to our website:  
[WWW.POINTBEACHARTS.COM](http://WWW.POINTBEACHARTS.COM)

Editor's note: *This information is believed to be accurate, but you are encouraged to verify directly with the event sponsor.*





*A Note from***The Phillips Mill Photographic Exhibition Committee**

**Hello, Monmouth Camera Club—Now entering its 27<sup>th</sup> year, the prestigious Phillips Mill Photographic Exhibition is proud to announce that Emmet Gowin will be our juror this spring. We would like to make sure that all your club members have the opportunity for their own best imagery to be seen by this internationally renowned photographer, who taught for 25 years at Princeton University and whose art has been the subject of numerous books and museum exhibits.**

**The Phillips Mill Show is unique in seeking submissions representing the most personally satisfying and aesthetically successful aspects of each photographer's body of work. Over a dozen awards will be granted in this highly anticipated three-week show, to be held in a historic stone gristmill that has been renovated for presentation purposes and that, ninety years ago, was the birthplace of the vibrant arts movement in the Delaware River Valley. Our Website address is <https://www.phillipsmillphoto.com>.**

**We would very much appreciate your distributing the attached entry form to your membership, and we thank you for your organization's commitment to the art of photography.**



LEICA HAS ANNOUNCED THE LATEST VERSION OF ITS CLASSIC M SERIES COMPACT RANGEFINDER CAMERAS, THE M10 MONOCHROM. WHAT MAKES THIS CAMERA STAND OUT IS ITS 40-MEGAPIXEL FULL-FRAME SENSOR THAT RECORDS ONLY LUMINANCE DATA AND DOESN'T CAPTURE ANY COLOR. THE PRICE IS \$8,295.<sup>00</sup>.

# RESULTS FROM JANUARY 23 CONTEST

<u>First Name</u>	<u>Last Name</u>	<u>Contest Name</u>	<u>Title</u>	<u>Numeric Score</u>	<u>Award</u>
David	Carboy	Special Topic - Long Exposure - PRINT Mono Salon	# 4 Belmar Pier Long Exposure	9	1st Place
David	Carboy	Special Topic - Long Exposure - PRINT Mono Salon	#7 Highlands NJ Long Exposure	8	Award
Loujeanne	Cuje	Special Topic - Long Exposure - PRINT Mono Master	15 Seconds 3 Strobe Flashes	9	1st Place
Tricia Lea	Rhodes	Special Topic - Long Exposure - PRINT Color Advanced	Blue & Yellow Swirls and Curls- Light Painting	7	Honorable Mention
Rich	Despins	Special Topic - Long Exposure - PRINT Color Salon	Veiled Falls	8	Award
Loujeanne	Cuje	Special Topic - Long Exposure - PRINT Color Master	Buttermilk Falls	9	1st Place
Terry	Pilitzer	Special Topic - Long Exposure - DIGITAL Mono Beginner	No Swimming	7	Honorable Mention
Nader	Boctor	Special Topic - Long Exposure - DIGITAL Mono Beginner	Hacklebarney State Park	6	Average
Joseph	Ferraro	Special Topic - Long Exposure - DIGITAL Mono Advanced	Belmar Inlet	7	Honorable Mention
Tricia Lea	Rhodes	Special Topic - Long Exposure - DIGITAL Mono Advanced	Fun in Black & White	7	Honorable Mention
Mona	Srivastava	Special Topic - Long Exposure - DIGITAL Mono Advanced	River side	5	Below Average
Rich	Despins	Special Topic - Long Exposure - DIGITAL Mono Salon	Lobby Morning Rush	7	Honorable Mention
Phil	Levy	Special Topic - Long Exposure - DIGITAL Mono Salon	Watch Out	7	Honorable Mention
Cheryl	Auditor	Special Topic - Long Exposure - DIGITAL Mono Salon	Sandy Hook Silky Water	6	Average
Nader	Boctor	Special Topic - Long Exposure - DIGITAL Color Beginner	Hacklerbarney State Park	8	Award





Rich	Eichel	Special Topic - Long Exposure - DIGITAL Color Beginner	Brooklyn Bridge at Night	8	Award
Rich	Eichel	Special Topic - Long Exposure - DIGITAL Color Beginner	Manhattan at Night	8	Award
Nader	Boctor	Special Topic - Long Exposure - DIGITAL Color Beginner	Buttermilk Waterfalls	7	Honorable Mention
Terry	Pilitzer	Special Topic - Long Exposure - DIGITAL Color Beginner	Finding Our Way Home	7	Honorable Mention
Joseph	Ferraro	Special Topic - Long Exposure - DIGITAL Color Advanced	Morning Glow	8	Award
Jim	Kochis	Special Topic - Long Exposure - DIGITAL Color Advanced	Waterfall Flow	7	Honorable Mention
Bob	Kozera	Special Topic - Long Exposure - DIGITAL Color Advanced	between the boulders	7	Honorable Mention
Tricia Lea	Rhodes	Special Topic - Long Exposure - DIGITAL Color Advanced	Red Flow Graffiti- Light Painting	6	Average
Bob	Kozera	Special Topic - Long Exposure - DIGITAL Color Advanced	Transatlantic	5	Below Average
Mona	Srivastava	Special Topic - Long Exposure - DIGITAL Color Advanced	Manhattan by the sea	4	Disqualified
Rich	Doerr	Special Topic - Long Exposure - DIGITAL Color Salon	Belmar January 18	9,1	1st Place
Marilyn	Baldi	Special Topic - Long Exposure - DIGITAL Color Salon	Sky Path Deadvei #2	9	Medal
Gary	Slawsky	Special Topic - Long Exposure - DIGITAL Color Salon	Foggy Morning At The Pier	9	Medal
Cheryl	Auditor	Special Topic - Long Exposure - DIGITAL Color Salon	Eerie Orb	8	Award
Marilyn	Baldi	Special Topic - Long Exposure - DIGITAL Color Salon	Sky Path Deadvei	8	Award
Alan	Bogard	Special Topic - Long Exposure - DIGITAL Color Salon	Rushing By	8	Award
Alan	Bogard	Special Topic - Long Exposure - DIGITAL Color Salon	Seljalandsfoss	8	Award
Rich	Despins	Special Topic - Long Exposure - DIGITAL Color Salon	Long and Zoom Bridge View	8	Award
Jerry	Deutsch	Special Topic - Long Exposure - DIGITAL Color Salon	Northern Lights on the Horizon	8	Award
Jerry	Deutsch	Special Topic - Long Exposure - DIGITAL Color Salon	The Hand of God	8	Award
Bob	Dowd	Special Topic - Long Exposure - DIGITAL Color Salon	Enjoy the Silence	8	Award
Joel	Goldberg	Special Topic - Long Exposure - DIGITAL Color Salon	Cinderellas Coach	8	Award



Cheryl	Auditor	Special Topic - Long Exposure - DIGITAL Color Salon	Last Full Moon of the Decade 2019	7	Honorable Mention
Alan	Bogard	Special Topic - Long Exposure - DIGITAL Color Salon	Cascade	7	Honorable Mention
Bob	Dowd	Special Topic - Long Exposure - DIGITAL Color Salon	Quiet Time	7	Honorable Mention
John	Sandstedt	Special Topic - Long Exposure - DIGITAL Color Salon	Paris Metro	7	Honorable Mention
Howard	Wichansky	Special Topic - Long Exposure - DIGITAL Color Salon	Rocks and Water	7	Honorable Mention
Jerry	Deutsch	Special Topic - Long Exposure - DIGITAL Color Salon	Color Streaks	6	Average
Joel	Goldberg	Special Topic - Long Exposure - DIGITAL Color Salon	Beyond the Sea	6	Average
Howard	Wichansky	Special Topic - Long Exposure - DIGITAL Color Salon	Autumn Cascade	6	Average
Rich	Doerr	Special Topic - Long Exposure - DIGITAL Color Salon	Blue Hour Bridge	4	Disqualified
John	Sandstedt	Special Topic - Long Exposure - DIGITAL Color Salon	Bustling Stream	4	Disqualified
Susan	Boston	Special Topic - Long Exposure - DIGITAL Color Master	Bippity Boppity Boo!	9,1	1st Place
Susan	Boston	Special Topic - Long Exposure - DIGITAL Color Master	Under the Pier	9	Medal
Susan	Boston	Special Topic - Long Exposure - DIGITAL Color Master	Serenity	8	Award
Mark	Schwartz	Special Topic - Long Exposure - DIGITAL Color Master	Galaxy in the Stream	7	Honorable Mention
Mark	Schwartz	Special Topic - Long Exposure - DIGITAL Color Master	Just Before Dawn	7	Honorable Mention
Mark	Schwartz	Special Topic - Long Exposure - DIGITAL Color Master	Milky Way	7	Honorable Mention

### Editor's Note:

As was done in the past, and because of members' requests, we are again including contest results in our monthly newsletter. The formatting is difficult and this is what I've come up with.

Please email me ([matthewwsiegel@gmail.com](mailto:matthewwsiegel@gmail.com)) if you have suggestions to make this newsletter feature better and more useful for our membership. Thanks!

