

MONMOUTH VIEWFINDER

Seeing the World Through Many Eyes

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | MARCH 2020



Mark Schwartz

Monmouth



Camera Club

Join Us!

March 5

The Moon, the Stars & the Sun

by Jennifer Khordi

March 19

Merit Judging

Theme: Open

SEE PAGE 3 FOR ALL UPCOMING PROGRAMS

THE MONMOUTH CAMERA CLUB provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit www.mcc-nj.org.



MEETINGS

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

-Photographic Society of America
-NJ Federation of Camera Clubs

Our **FIELD TRIPS** offer an opportunity to get to know other members of all levels and interests. Our members also share expertise on these outings. Come for the photos, stay for the lunch afterwards!
For more information, contact Nader Boctor:
nader.boctor@gmail.com

SATURDAY, MARCH 14
CAPE MAY LIGHTHOUSE & HISTORIC DISTRICT



We will meet at the southern lot at Monmouth Service Area of Garden State Parkway in Wall Twp. Please arrive in time for 8:30 a.m. departure. Estimated drive time will be 2-hours. More information and updates available at [meetup.com/monmouth-camera-club/](https://www.meetup.com/monmouth-camera-club/)



www.mcc-nj.org



www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/



www.facebook.com/monmouthcameraclub



UPCOMING EVENTS

2020 PROGRAM SCHEDULE

March 5 at 7:00pm Presentation

The Moon, the Stars, and the Sun by Jennifer Khordi

March 19 at 7:00pm Open Merit Judging

Judge: Richard Lewis

March 14 at 8:30am Field Trip

Cape May Lighthouse, 215 Lighthouse Ave, Cape May

April 2 at 7:00pm Presentation

Fun with Bokeh by Patricia Hart Zackman

April 18 at 8:30am Field Trip

Longwood Gardens, Kennett Square, PA

April 23 at 7:00pm Theme Merit Judging

'Reflections' - Judge: Miles Truesdell

May 14 at 7:00pm

End of Year Dinner

May 17 at 9:00am Field Trip

Presby Iris Gardens, 74 Upper Mountain Ave, Montclair

May 28 at 7:00pm

Open Critique & Discussion #3

June 11 at 7:00pm

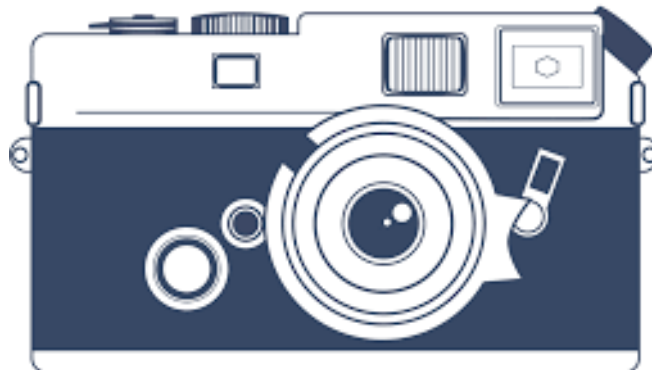
End of Year Competition

June 25 at 7:00pm

End of Year Planning Meeting

Color Key:

PRESENTATION **FIELD TRIP** **MERIT JUDGING**
OPEN CRITIQUE & DISCUSSION **END OF YEAR**



Please check for updates: www.meetup.com/monmouth-camera-club/



Fun With Bokeh Thursday, April 2, 2020
Monmouth Camera Club

A NOTE FROM PATRICIA HART ZACKMAN

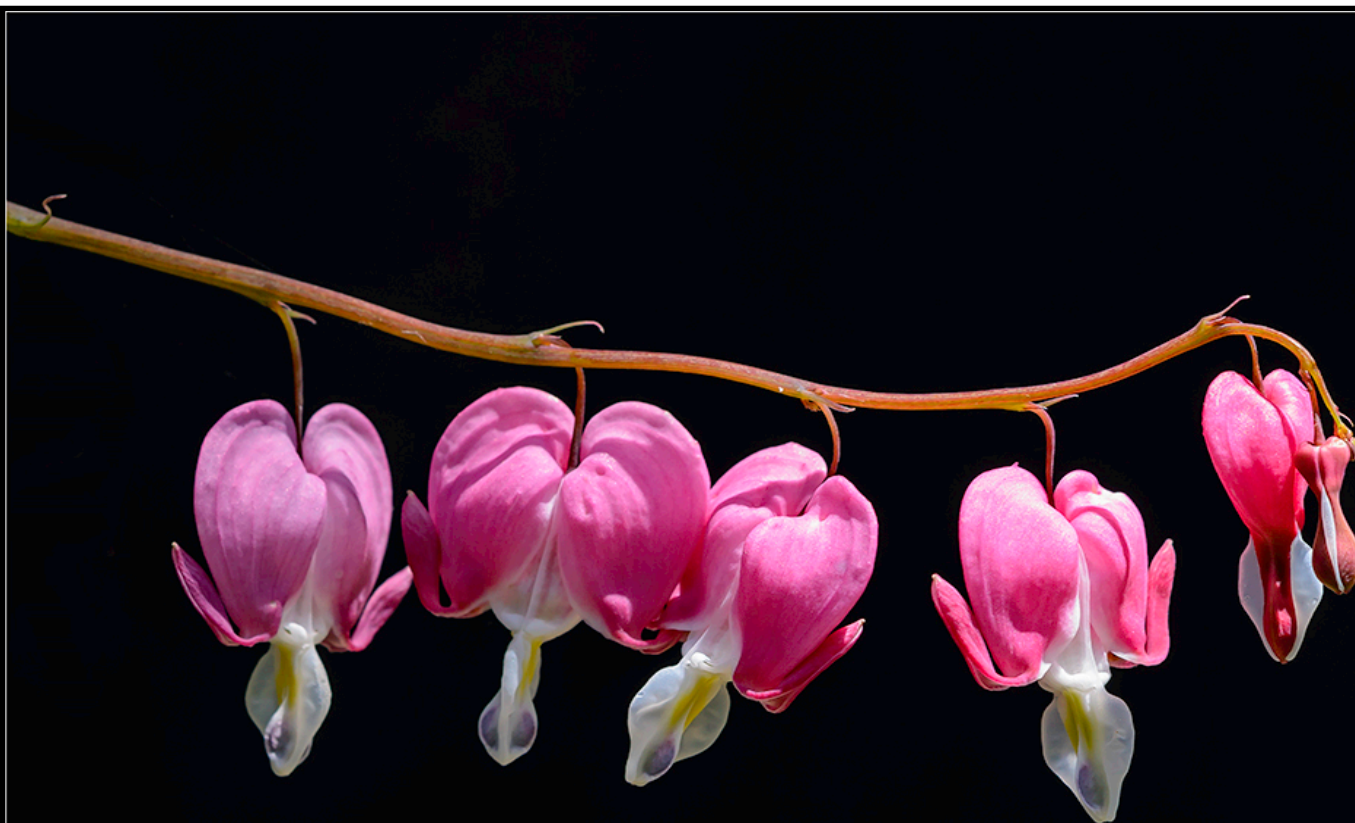


“Bokeh”, a Japanese word meaning blur, has appeared in photographs since the early days of photography. Not until 1997 was there a word to describe the out of focus highlights produced by a wide open aperture.

The first part of the meeting will be an interactive discussion of bokeh and the second part will be a hands on workshop. Bring your fastest lens (min $f2.8$) and discover natural bokeh. We will also create our own bokeh, using a DIY KIT with shapes to create fun images.

I will bring a light source and props as well as a sample kit.

If you would like to purchase the DIY kit it is available at the following link <https://www.bokehmasterskit.com/> or from B&H Photo or Adorama.



Colorful Drops by Bob Kozera





HOW A WEEKLY CHALLENGE HAS CHANGED ME



For 2020, I decided to participate in the *52Frames* weekly photography challenge. Big deal, am I right? Well, as it turns out, it is.

If you're reading this newsletter, you're interested in photography. More so, you're probably interested in improving your photography. Attending MCC meetings and meetups is great. Reading books and participating in workshops is great too. Of course, there are those who say, "Just get out and shoot!" And I can't disagree with any of that advice.

A weekly challenge is another dimension. There's a different theme each week as well as an extra credit theme (related to the primary theme). Other challenges exist, but I like *52Frames*. Their website is easy to navigate. You can view and, if you're inclined, offer feedback for the submissions of your fellow 'framers.'

Here's what I've learned after just a couple months: it's a lot harder than I expected. That's not a bad thing, by the way, but I wasn't prepared for the amount of thought I'd put into planning each week's submission. Considering the theme and conceptualizing an image doesn't always come quickly or easily. Next, considering a

prospective subject, setting, lighting, and other elements requires even more thought. This needs to be fit in between time with family, at work, and whatever else is going on that week. For me, this now fills in the crevices of time while driving, showering, and otherwise daydreaming. I find I can't wait until the weekend to work on my new image each week.

52Frames permits just one submission per week and it must be made during that week. There's no rummaging through old hard drives looking for a submission. This can be good or bad depending on your perspective, but I believe it adds to the challenge of the challenge. Whatever you plan to say must be done inside 2048 pixels and must be made within seven days.

This weekly project is allowing me to grow as a photographer. And that's my goal for this effort. Most images I produce aren't portfolio-worthy, but making them has forced me to stretch the limits of my mind and my camera.

This is a superb exercise to stimulate creativity and enhance skills. If something like this sounds intriguing, I encourage you to consider a challenge of your own. **MS**

52Frames





1912 SENECA FOLDING ROLL FILM CAMERA



North Broad Street, Trenton, 1912

PHOTO & VIDEO EST. 1889

Hunt's

www.huntsphoto.com

800•924•8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World is gary

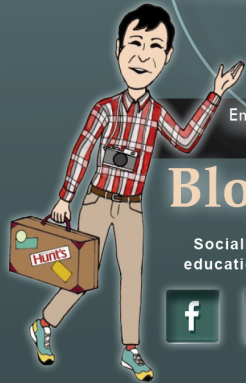
Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog

Socialize with us for the latest educational events and specials.



Scan Code for Email Specials



Editor's note:

If you're like me, you enjoy looking at old photographs - especially those of places you know. Maybe you have an old photo to share with our members?

If so, please email a scanned image to:
matthewwsiegel@gmail.com

NJFCC UPDATE

Final date for NJFCC print competition is March 19. For additional information, please email John Sandstedt at:

jsandstedt@comcast.net



MARCH 5 AT MCC:

THE MOON, THE STARS, AND THE SUN

PRESENTED BY JENNIFER KHORDI

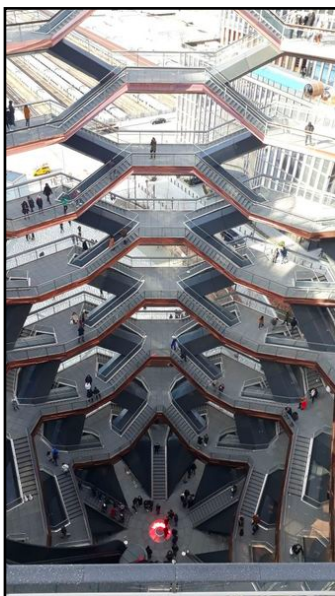
Jennifer Khordi is an IT professional originally from the Bronx, Currently based in Cliffwood, New Jersey. She first started shooting street photography in the late 1980's and then got into travel and portrait photography while traveling the world in her early 20's.

She has spent the past few years focusing on perfecting moon, Milky Way , and NYC skyline and Aerial photography. She has become obsessed with planning perspective shots that look photoshopped. As result many of her moon shots are planned weeks and months in advance.

She has held various workshops in and around the tri-state area and has given lectures to the PPANJ, New Jersey Astronomical Association, Soho Photo Gallery, Bronx Photographic Society and Raritan Photographic Society. She enjoys teaching and inspiring others as much as she enjoys taking images. She has become a Caters News Contributor.

Jennifer's work has been published and seen all over the world. Jennifer is a #Nikon100 Photographer, Photopills moon master, NISI filter Ambassador, Global Elite Photographer, Unique Photo Instructor, Contributor and Aerial Workshop instructor for Heliflights, Photo Pro and Photo tours official for AdoramaPix, Brand Ambassador for Tenba, TeamPixel and 1 out of 6 Moon Masters in Moon Photographer The Definitive Guide 2019

She hopes to continue taking images and inspiring others to shoot. But first, she'll be presenting at the March 5 meeting for Monmouth Camera Club!



The Vessel

Photo by
Nader Boctor

MCC Field
Trip 2/2020

NJFCC 2020 Winter Nature Competition January 23, 2020 Monmouth Camera Club Entries

Photographer	Image Title	Score	Contest
Susan Boston	Tiny Heart	25	Botany
Bob Dowd	Silent Presence	21	Botany
John Sandstedt	Cherry Blossoms	21	Botany
John Sandstedt	Sunflower	21	Botany
Alan Bogard	Sejlandsfoss	21	General
Alan Bogard	Cub	22	Zoology
Bob Dowd	Rhapsody in Black	20	Zoology



Cape May is considered the best-preserved 19th-century seashore resort in the United States. The entire center of Cape May (30 blocks) is a registered National Historic Landmark with over 600 Victorian-era houses. These charming summer cottages were designed with covered porches for enjoying the sea breezes and decorative elements such as "gingerbread" trim, "wedding cake" details, turrets, and gables.

The Emlen Physick Estate is a "Stick Style" Victorian house (and includes a museum and tearoom) that represents a break from the overly fanciful Victorian facades. At the heart of the Historic District, the Washington Street Mall (between Ocean Street and Perry Street) includes three blocks of enticing locally owned boutiques, candy stores, ice-cream shops, and restaurants.

A wonderful way to explore the Historic District is by foot or bike, stopping to admire the gorgeous "painted ladies" (Victorian houses). The Mid-Atlantic Center for the Arts & Humanities offers guided walking tours along Washington Street, where many of the town's prettiest old houses are found. Other especially lovely Victorians grace Lafayette Street, Hughes Street, and Columbia Avenue. The "Stockton Row Cottages" on Gurney Street are also famous.

A few landmark hotels stand on Beach Avenue overlooking the ocean: Congress Hall built in 1816, and the Victorian-era Inn of Cape May. In October, during Victorian Weekend, tourists enjoy special house tours and entertaining activities such as playing Victorian parlor games.



FIELD TRIP:

Join Us on March 14 for the next MCC Field Trip to Cape May. We will meet at the South parking lot of the Monmouth Rest Area on the Garden State Parkway. Please arrive in time for 8:30 a.m. departure.

More information available at [meetup.com/monmouth-camera-club/](https://www.meetup.com/monmouth-camera-club/) or by contacting Nader Boctor (nader.boctor@gmail.com).





IMAGES FROM OUR RECENT FIELD TRIP TO PATERSON GREAT FALLS AND LAMBERT CASTLE (LOCATED ON GARRET MOUNTAIN). OUR THANKS TO NADER BOCTOR FOR ORGANIZING THE DAY FILLED WITH GOOD CAMARADERIE AND LOTS OF IMAGES.

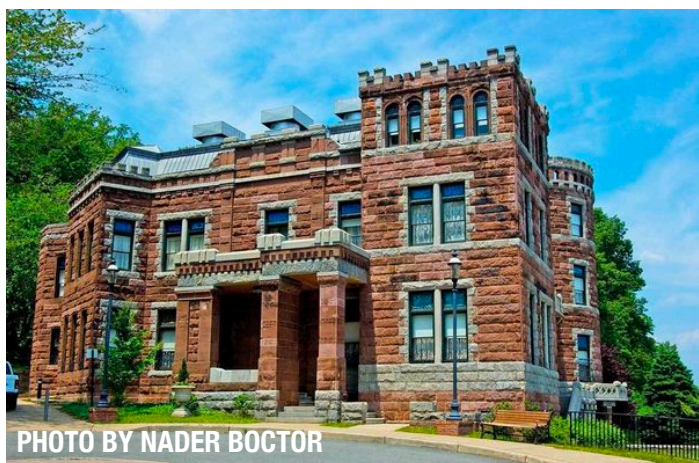
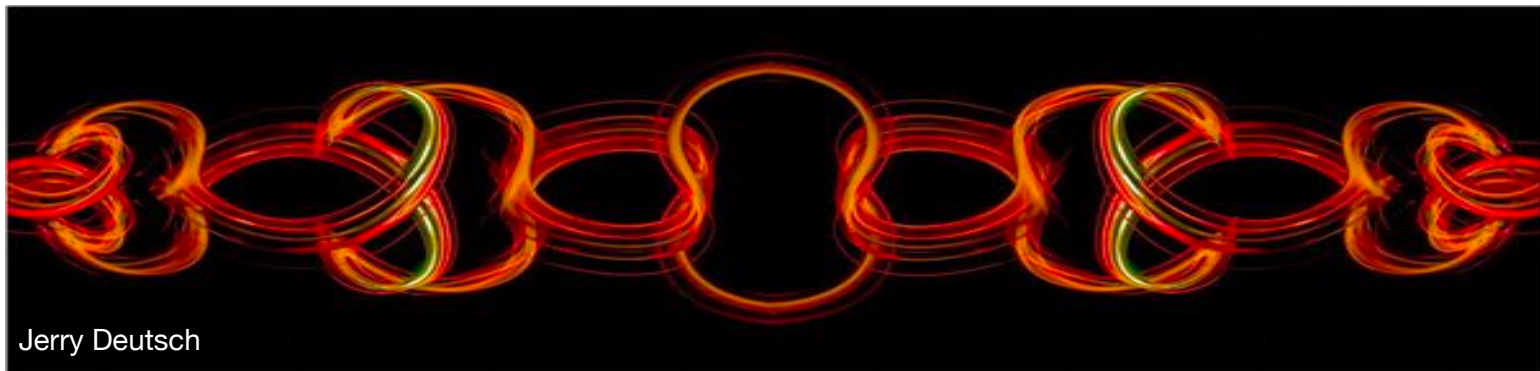


PHOTO BY NADER BOCTOR



PHOTO BY MATT SIEGEL

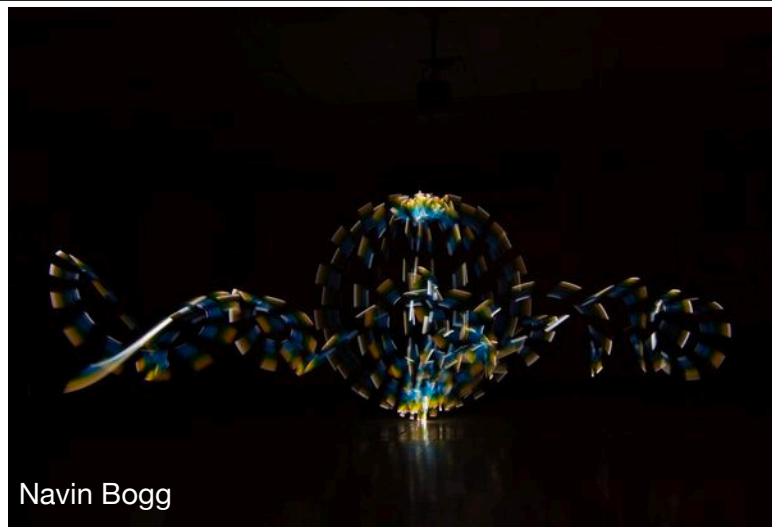




Jerry Deutsch



Navin Bogg

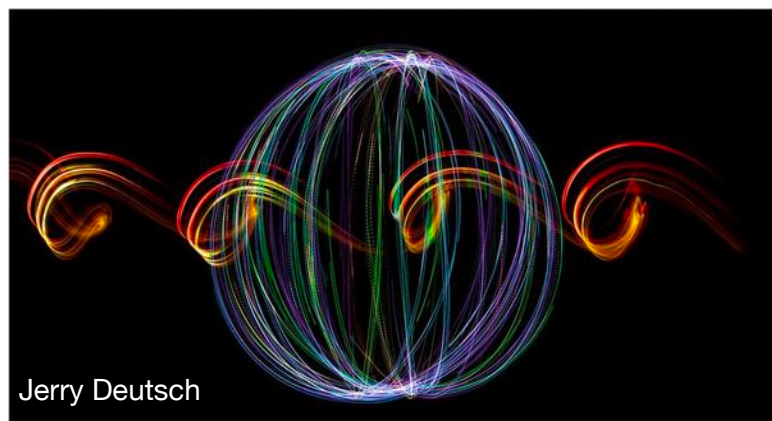


Navin Bogg

SPECIAL THANKS
 TRICIA RHODES
 FOR AN AMAZING
 LIGHT PAINTING
 WORKSHOP!



Navin Bogg



Jerry Deutsch



CLUB LEADERSHIP DIRECTORY 2019-2020

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- **NJFCC REP**

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George Schulz
schulz@optonline.net

- **NIKON USER GROUP CHAIR**

*This position is open. Please contact
Terry Pilitzer if you're interested.*

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- **PRINT USER GROUP CHAIR**

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- **HOSPITALITY CO-CHAIRS**

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Tricia Rhodes
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- **'A DAY IN THE LIFE' CHAIR**

Matthew Siegel
matthewWsiegel@gmail.com





Bloomfield Street in Hoboken, NJ (between 9th & 10th Streets) circa 1910

**PHASE ONE XF IQ4 150MP
CAMERA SYSTEM
PRICE: \$55,000** →



**Audubon Community
Nature Center**

2020 NATURE PHOTOGRAPHY CONTEST

CATEGORIES:

1. Wildlife Portraits - any wild animal. No photos of animals in captivity, such as pets, zoos, or rehab animals.
2. Macro Abstracts - anything that is natural/wild such as flowers, insects, leaves, water droplets, eyes/feathers of animals, close-up textures in nature, etc.
3. Habitats and Landscapes - places that any wild animals live in and/or waterfalls, sunsets, mountains, etc.

DIVISIONS:

- Adult (18+ or post high school)
- Youth (8-18)

PRIZES AND RECOGNITION:

- Six \$200 Winners - 1 in each category for each division
- 12 Finalists will be selected (6 adult and 6 youth)
- Winners' and finalists' photographs will be posted on the Audubon Community Nature Center website — winning photographers will receive cash prizes
- Winners will be named in a news release that is widely distributed, including to their local media when known

SPECIFICS:

- Entry fee: \$15 per photo
- Deadline to apply: June 28, 2020
- The 2020 contest will be judged by Alex Shipherd
- Winners will be announced in mid-July 2020

Additional information including rules available at:
<https://www.acncphotocontest.com/contestrules.html>



**Final PSA Competitions remaining
this season: April 15, 2020**

**IMPORTANT: All images are to be
emailed to Anton Tikhonov at
tikhono@gmail.com no later than
one day before the competition
deadline at 5:00pm EST.**

Both competitions include two categories: Projected Digital Image Division and Travel Division.

Horizontal images must be no more than 1400 pixels wide or 1050 pixels tall. Vertical images must be no more than 1050 pixels tall. Save the file in jpeg format only.

sRGB color space is recommended for optimum results. File name restrictions are only those that are designated on the entry web page.

In this inter-club competition, both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Images may not be constructed entirely within a computer.





"If I could tell the story in words, I wouldn't need to lug around a camera."

Lewis Wickes Hine was an American sociologist and photographer. Hine used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States.

LIFE MAGAZINE AND THE POWER OF PHOTOGRAPHY

From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the photography featured in Life magazine throughout its weekly run from 1936 to 1972, this exhibition examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers such as Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Gordon Parks, and W. Eugene Smith is explored in the context of the creative and editorial structures at Life. Drawing on unprecedented access to Life magazine's picture and paper archives, as well as photographers' archives, the exhibition presents an array of materials, including caption files, contact sheets, and shooting scripts, that shed new light on the collaborative process behind many now-iconic images and photo-essays.

Princeton University Art Museum

February 22–June 21, 2020

For information, visit: artmuseum.princeton.edu



NJFCC

PHOTORAMA



2020

Presentation by

CHARLES GLATZER

The New Jersey Federation of Camera clubs invites you to join us on March 21, 2020 to celebrate photography. Canon Explorer of Light photographer Charles Glatzer will take you on a journey around the globe exploring wildlife photography and exotic locations. During his four 1-hour lectures, Chas will share with you his adventures, along with tips and techniques, and provide insight into his world as a wildlife photographer. The diversity of his resume includes, in portraits, weddings, advertising, catalog and product, editorial reportage, professional sports, and underwater photography. This is one event not to be missed! Make sure to mark your calendar and join us!



Saturday, March 21st

Hours: 8:00am - 4:00pm

Location: West Hall at
Middlesex County College
2600 Woodbridge Avenue
Edison, NJ

Advance Tickets: \$40.00

At the Door: \$50.00
(subject to availability)

Students: \$25.00

Box Lunches: \$12.00

(Details on back of flyer)

For on-line registration click
Eventbrite logo below



Sponsored by: **Canon**

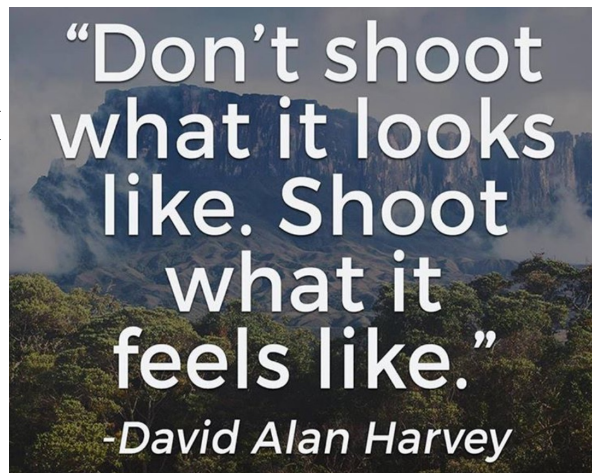


CONGRATULATIONS!

SUSAN BOSTON WAS AWARDED A MEDAL FOR HER IMAGE, 'TINY HEART,' IN THE NJFCC 2020 WINTER NATURE COMPETITION ON JANUARY 23RD.

Monmouth Camera Club Results 2020 NJFCC Winter Pictorial : 06-Feb-2020

Photographer	Image Title	Score	Award	Contest
Alan Bogard	Looking Up	24	Honorable Mention	Creative
Tricia Lea Rhodes	Red Flow Graffiti	21		Creative
John Sandstedt	Blowin' in the Wind	19		Creative
Alan Bogard	Lower Manahattan	22	Honorable Mention	Open
Bob Dowd	Enjoy the Silence	22		Open
Terry Pilitzer	When Snow Falls, Winter Listens	21		Open
Tricia Lea Rhodes	The Craig House	21		Open
Gary Slawsky	Snowfall Ends At Twilight	20		Open
John Sandstedt	Product and Ingredients	19		Open
Lorenzo Ventura	After the storm	19		Open
Jerry Deutsch	An uncommon Moorhen	0		Open
Jerry Deutsch	Cormorant Black on Black	0		Open



Helpful Tips for Submitting Prints for a Competition

- Prints must be cardboard mounted without glass frame.
- The cardboard mount must be a minimum 80 square inches, e.g., 8×10 inches, and a maximum of 16×20 inches.
- All prints shall be labeled on the back in the upper left with title, maker's name, and level for the respective print category. Labels are available should you need them.
- No writing of any type is allowed on either the image or the mat surrounding an image.
- Images not complying with size requirements or having visible writing on the front will be immediately disqualified from judging.
- All print images must also be submitted digitally.

Please note that if these procedures are not followed, your submission will be disqualified for that competition. Please reach out with questions.





CAMNATS

CAMERA
NATURALIST
PHOTO CLUB

Saturday
April 18, 2020
9:30am

Location:
Somerset County
Environmental
Education Center
190 Lord Stirling
Road
Basking Ridge,
NJ

Fee: \$20.00 per
person

Registration:
Deadline: Thursday
April 16, 2020

To Register - Visit the
CamNats website -
<http://www.cameranaturalist.org> for the link to
Eventbrite or click on
the link below.

eventbrite

All proceeds go to the
Environmental Education
Center

&

Environmental Education Center

Join us for an outstanding Macro Photography Program presented by Roman Kurywczak an accomplished macro photographer and leader of Roamin' with Roman tours. The program will consist of a presentation on macro photography followed by a hands-on opportunity to try out the new skills you learned.



The presentation will explore the why's, the how's, the equipment and the techniques for taking award winning macro photography. Participants will be provided with tips, suggestions and an understanding of how you can overcome some of the obstacles in getting great macros. Included in the presentation will also be a demonstration on how photo stacking can enhance everyone's of macro photography.

Following the presentation will be a hands-on opportunity to put your newly acquired macro skills to use. The hands-on portion of the program will take place inside the Environmental Center and, weather permitting, may also continue outside.

To participate in the hands-on portion of the program please be sure to bring your camera, macro lens (or 50-200mm range), flash, and tripod.





#NJspots

2020 WINTER
PHOTO CONTEST

CHECK OUT THE DETAILS: [HTTPS://NJSPOTS.COM/CONTEST/2020-NJSPOTS-WINTER-PHOTO-CONTEST/](https://njspots.com/contest/2020-njspots-winter-photo-contest/)

Photo Op Ideas Submitted by Tricia Rhodes:

Polar Bear Plunge

If you're looking for an invigorating, thrilling experience this winter, there's nothing to get your heart rate going like an icy dip into the waters of the Atlantic Ocean. Take the plunge at these charitable events on Jersey Shore.

- On March 14, 2020, the Stone Harbor Shiver Polar Plunge features an array of activities ("kegs and eggs" breakfast, costume parade, plunge into the ocean and a post-party), and proceeds benefit the Family Promise of Cape May County, which supports homeless parents and children.

Train Museums

Train enthusiasts of all ages will love spending some time indoors with their favorite hobby. New Jersey has train museums and lots of train rides!

- At Northlandz in Flemington, watch with delight as more than 100 miniature trains chug along more than 8 miles of track, passing by tiny houses, cities and forests.
- Start planning ahead by booking your trip for the Easter Bunny Express train ride at Black River & Western Railroad, Delaware River Railroad Excursions or the Whippany Railway Museum. The train travels throughout New Jersey, along with the Easter Bunny, which you can have your picture taken.

Please send you photo ideas to matthewwsiegel@gmail.com





Who Saves the Life Saving Station by Gary Slawsky



17th Annual EyeSights 2020
Open Juried Photography Show
February 29 to March 25, 2020

Congratulations to our MCC members conditionally accepted into this competition:

Diane Ali, Cheryl Auditor, Marilyn Baldi, Denise Cosentino, Loujeanne Cuje, Rich Despins, Bob Dowd, Mary Fenton, Joel Goldberg, Michael Menendez, Terry Piltzer, Tricia Lea Rhodes, Larry Ross, Mark Schwartz, & Lois Wilkes

More information available at guildofcreativeart.org.





Retired Served Well by Joel Goldberg



A Early Morning Jog by Ron Pearl

