

MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | APRIL 2020



STAIRWAY OF WHITE MARBLE / RICH DESPINS

Monmouth



Camera Club

**ALL CLUB MEETINGS AND
EVENTS ARE CANCELLED
THROUGH APRIL
(MAYBE LONGER)**

CHECK EMAIL FOR UPDATES

THE MONMOUTH CAMERA CLUB

provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit www.mcc-nj.org.



MEETINGS

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

- Photographic Society of America
- NJ Federation of Camera Clubs



Due to concerns about the spread of Coronavirus, Monmouth Camera Club meetings, field trips, and programs are cancelled through April. Check your email for updates to our future schedule.

THANK YOU FOR YOUR PATIENCE AND STAY HEALTHY!



www.mcc-nj.org



www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/



www.facebook.com/monmouthcameraclub



UPCOMING EVENTS

2020 PROGRAM SCHEDULE

April 2 at 7:00pm Virtual critique – see Terry’s email for details and instructions.

CANCELLED:

~~April 18 at 8:30am Field Trip
Longwood Gardens, Kennett Square, PA~~

~~April 23 at 7:00pm Theme Merit Judging
‘Reflections’ – Judge: Miles Truesdell~~

**WATCH FOR EMAIL UPDATES
REGARDING PROGRAMS IN
MAY-JUNE.**

May 14 at 7:00pm
End of Year Dinner

May 17 at 9:00am Field Trip
Presby Iris Gardens, 74 Upper Mountain Ave, Montclair

May 28 at 7:00pm
Open Critique & Discussion #3

June 11 at 7:00pm
End of Year Competition

June 25 at 7:00pm
End of Year Planning Meeting

Color Key:

PRESENTATION **FIELD TRIP** **MERIT JUDGING**
OPEN CRITIQUE & DISCUSSION **END OF YEAR**

Jerry Deutsch



DID YOU KNOW...

The largest known SLR lens is the 5200mm f/14 Tele-Monster, made by Canon. It focuses on objects between 18 and 32 miles away.



Kodak
a trade-mark since 1888



Kodak Pony 135 Camera, Model B, \$34.75

Here's a miniature camera with new, easy, no-thread loading. Its sharp lens gives you crystal-clear black-and-white prints—and (with Kodachrome Film) those wonderful little color slides, so crisp and brilliant you can hardly believe your eyes. You can project them and also have color prints made from them. Flashholder, \$7.95.

PHOTO & VIDEO EST. 1889

Hunt's

www.huntsphoto.com

800•924•8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World is **gary**

Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog

Scan Code for Email Specials

Socialize with us for the latest educational events and specials.

f g+ t You Tube

"Photography is a love affair with life."

~BURK UZZLE

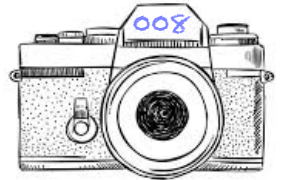
Editor's note:

If you're like me, you enjoy looking at old photographs - especially those of places you know. Maybe you have an old photo to share with our members? If so, please email a scanned image to: **matthewWsiegel@gmail.com**





SOCIAL MEDIA MAY BE CHANGING PHOTOGRAPHY – IS THAT A GOOD THING?



For those of use who've been making photographs since before Instagram and YouTube were a thing, you may agree with this premise. Social media is having its impact — good or bad. I'd suggest it's generally good.

In the past, how would you find resources to learn about new techniques or gear? Or how might you look at the work of amateur and professional photographers? A camera club like MCC has filled many needs for many photographers for many decades. Of course, book stores and libraries, classes at local colleges, and talking with friends and fellow hobbyists are all great too. No matter what your answers, you'll probably agree that access to see the images of others and various types of information has greatly improved.

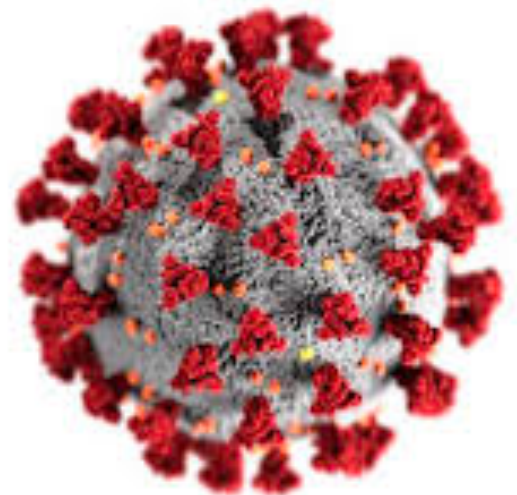
YouTube has a nearly endless library of videos from so many makers around the world on the biggest variety of topics: how-to videos, gear reviews, tips & tricks, vlogs about how they spend their time taking and/or processing images, and so many more. The personalities and locales are too many to list here. Most of what's available is free and accessible on anything from big-screen TVs to computers to tablets and phones. We can certainly criticize the quest for more 'likes' as a shallow measure of success, but there's so much more to social media than that.

Instagram grows too fast to calculate a limitless collection of photos from around the globe. You can search a place, subject, camera model, genre, or any idea you might conceive to find photos from everywhere.

Sharing with our fellow global citizens has never been easier, am I right? I can't remember a time when this was more evident than the past several weeks during the coronavirus outbreak and orders to remain socially distanced from one another. As long as the wifi is working, we can read, view, communicate, share, learn, and even just pass time with something other than death counts and recession fears.

There's another aspect worth mentioning. Of course, you can use social media to see what others are doing. There's also the capacity to share your knowledge to help others learn. Posting images or videos of your work or showcasing your skills can be a new outlet for creativity and sharing.

Social distancing is physical. So far, at least, we can stay connected by social media. If you haven't already, check it out. You may surprised by how much you like this undiscovered world of photography! **MS**





NJspots started in 2015 with the intent to share the best things and places around New Jersey. Since then, the community has continued to grow with meetups and workshops around the state including how to learn more about photography, clean up local spots, and have photography meetups in some favorite places around the state. More information available at <https://njspots.com/>

UPCOMING NJSPOTS MEETUPS

ADDITIONAL INFO & REGISTRATION:
<http://njspots.eventbrite.com/>

SAT, APR 18 6:30 PM
Manasquan Reservoir Sunset Meetup

SAT, MAY 16 10:00 AM
NJspots Visiting Ringwood Manor

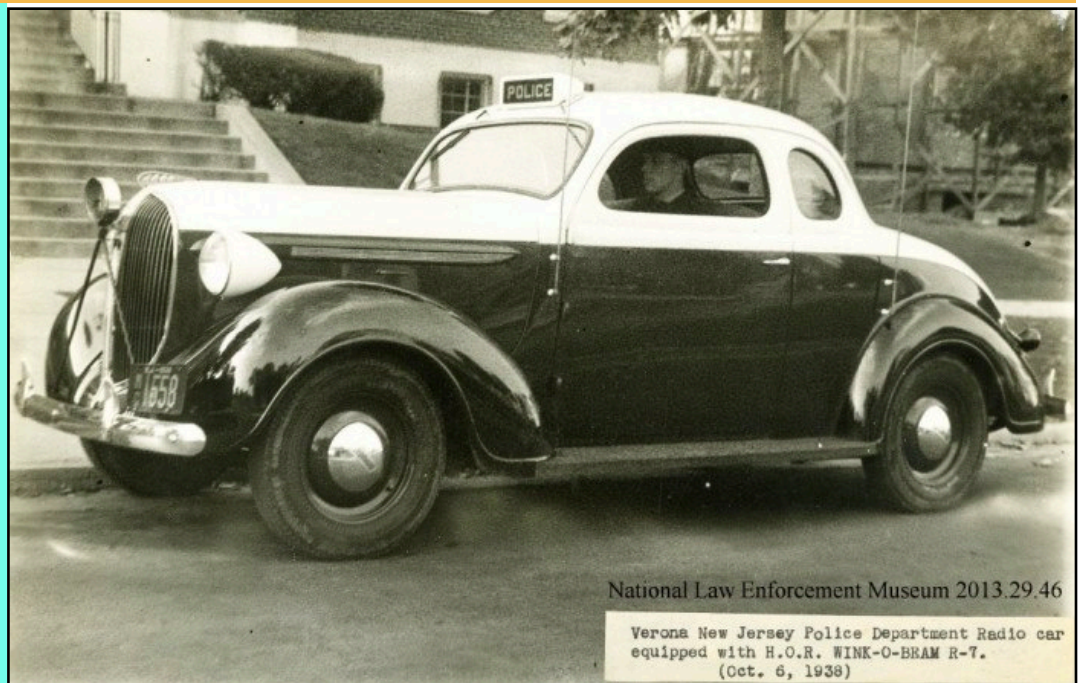
SAT, AUG 8 1:30 PM
Kayak Meetup at Spruce Run, Clinton

Editor's note: Please check the website above before making plans to attend one of these events as dates/times may be changed or cancelled.

CALLING NIKON FANS... MCC IS IN NEED OF A NEW LEADER FOR OUR NIKON USERS GROUP. INTERESTED IN LEARNING MORE ABOUT THIS GREAT WAY TO BECOME MORE INVOLVED? CONTACT TERRY PILITZER AT TPILITZER@GMAIL.COM.

“Photography has nothing to do with cameras.”

– Lucas Gentry



National Law Enforcement Museum 2013.29.46

Verona New Jersey Police Department Radio car equipped with H.O.R. WINK-O-BRAM R-7. (Oct. 6, 1938)



CONGRATULATIONS TO OUR MCC FRIENDS ON THEIR WELL-DESERVED AWARDS!

17th Annual EyeSights 2020 Open Juried Photography Show

BEST IN MONOCHROME

Marilyn Baldi for "Solo Shot II"

H. JEFFREY LEONARD MEMORIAL AWARD FOR ACTION

Bob Dowd for "On the Run"

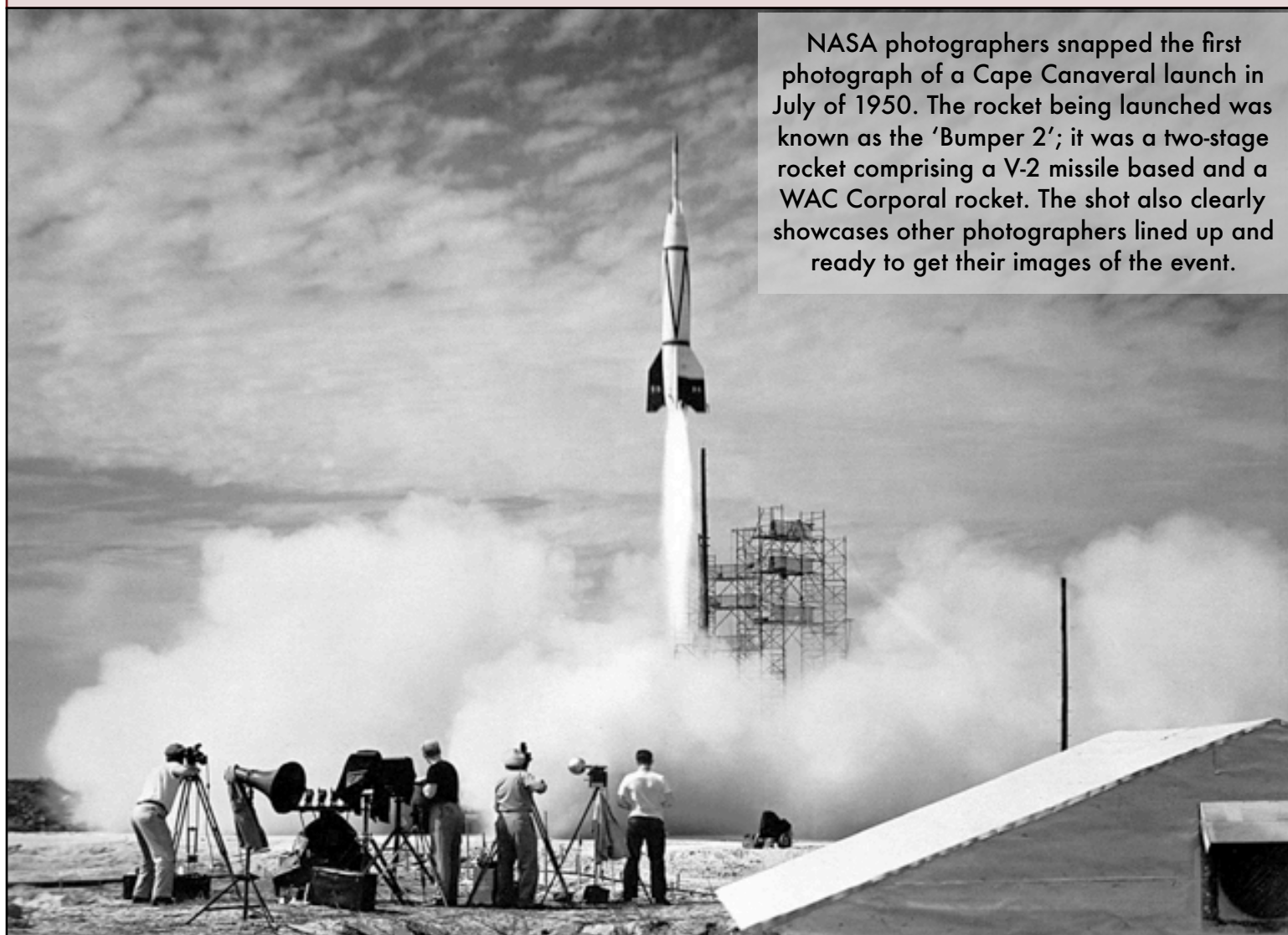
BRONZE ACHIEVEMENT AWARDS

Denise Cosentino for "Pig and Dogs"

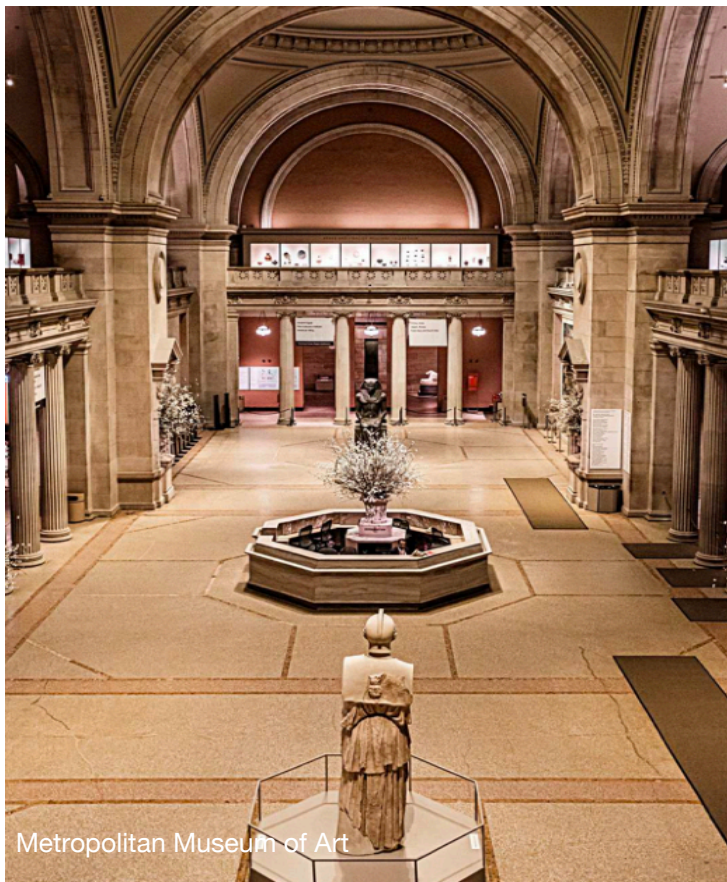
Denise Cosention for "Sunset Meadow"

Mary Fenton for "Eyes Wide Open"

Terry Piltzer for "A Night in Honolulu"



NASA photographers snapped the first photograph of a Cape Canaveral launch in July of 1950. The rocket being launched was known as the 'Bumper 2'; it was a two-stage rocket comprising a V-2 missile based and a WAC Corporal rocket. The shot also clearly showcases other photographers lined up and ready to get their images of the event.



Metropolitan Museum of Art



L Train at Sixth Avenue

PHOTOS TAKEN BY DAVID WILLIAMS IN NEW YORK CITY ON MARCH 12, 2020



West 45th Street and Broadway



JFK Airport



AMERICAN PHOTOGRAPHY OPEN

2020

The American Photography Open 2020, celebrating the best pictures submitted by world-wide photo enthusiasts taken with any device, is now open for entries.

<https://apopen.awardsplatform.com/>

- All Open winners will receive prizes including selected products/ services from our partners. The Open Grand Prize winner will receive **\$5000**, a **Tamron SP 70-200 F/2.8 Di VC USD G2** (Canon or Nikon mount), value \$1299, a **SanDisk 1 TB Extreme Pro Portable SSD**, a **PhotoShelter 2 year Pro account** and a 2 hour business consultation with **The Photo Closer** .
- The Open finalists will receive a choice of a **Tamron SP 45mm F/1.8 Di VC USD** (Canon or Nikon mount) lens or a prime lens for a Sony FF ML camera (20mm, 24mm, or 35mm), a **SanDisk 128GB Extreme Pro SD card** and a PhotoShelter 1 year standard account.
- **New this year!** In addition to the Open prizes our partner **SanDisk** will be awarding additional prizes for their "Share Your World" competition. To enter this part of the competition, select the "Share Your World" category and follow the instructions there. You can enter both competitions as many times as you wish.
 - The **SanDisk "Share Your World"** Grand Prize winner will receive a \$2500 Cash Prize in return for letting SanDisk use the image in marketing with photographer attribution for 18 months. Also, a 1TB Extreme PRO Portable SSD and 3 128GB Extreme PRO SD Cards. 2 Runner Ups will receive 2 128GB Extreme PRO SD cards.
- For updates on the contest, photo news and creative inspiration, you can get our free newsletter *Pro Photo Daily*. If you don't already receive it SIGN UP HERE
- <https://www.ai-ap.com/register/pro-photo-daily/>

Ed. Note: Monmouth Camera Club does not endorse and has no affiliation with American Photography Open or its affiliates. This information is provided for our members who may find it of interest. You are encouraged to verify contest rules and conditions before entering a submission.





Photographic Society of America UPDATES

82nd Annual PSA Photo Festival will be held in Colorado Springs, CO September 30 to October 3, 2020. Registration will open on April 1, 2020. You will be able to register without making any payment at this time. Register early to reserve your spot on your favorite photo tour and take advantage of the early bird discount. You can find more information about the festival at: <https://psa-photo.org/photo-festival-2020/>

New Discount for PSA Members. As many of you have heard Photodex, the company that developed ProShow Gold and ProShow Producer closed down. The maker of Photopia ICT makes a video slideshow software called Photopia Director and Creator. They have agreed to offer PSA members 20% off. Please log into the PSA website under Membership and check out this offer, and many more, under the Discounts Available heading! <https://psa-photo.org/index.php?membership-member-discounts-photo.org>

PSA Youth Showcase closing date has been extended to May 15, 2020 due to nationwide school closures resulting from the COVID-19 pandemic. Information is available under YOUTH on the PSA website. <https://psa-photo.org/index.php?psa-youth-showcase>

PSA Service Award Proposals and Endorsements are due by June 1, 2020. Information, proposal and endorsement forms are found at <https://psa-photo.org/index.php?awards/recognition-of-service/service-awards>

The **PSA Newsletter Contest** is now open for Clubs, Chapters, and Councils and will close June 1. Besides having your newsletter reviewed and judged by qualified PSA judges, all entrants receive comments on the good points of the newsletter and useful suggestions for improvement. Awards are given for 1st, 2nd, and 3rd place and ribbons for Honorable Mentions. Additional recognition is given for various categories with certificates. For more information contact Directors Joan Field and Vicki Stephens at: newsletter-contest-director@psa-photo.org or see the Newsletter Contest description by visiting the contest webpage: <https://psa-photo.org/index.php?clubs-councils/newsletter-contest>. Your entry, which is very simple to implement, can return the rich reward of a much better newsletter.

PTD Photo Travel Division invites you to submit articles for possible publication in the division's quarterly newsletter, THE PHOTO TRAVELER. Contact Associate Editor John Martin at jmartin@hemc.net.

Portfolio Program Update

Before applying for the next portfolio assessment please make sure to check the PSA website for any updates or changes to the program. <https://psa-photo.org/index.php?portfolios-overview>

Gifts and Donations Committee Member Needed & Grants Committee Member Needed
For more information contact D. Michael Jack at treasurer@psa-photo.org

Volunteer Opportunities. <https://psa-photo.org/index.php?present-volunteer-opportunities>

Monmouth Camera Club is a proud member of Photographic Society of America (PSA).



CLUB LEADERSHIP DIRECTORY 2019-2020

- **PRESIDENT**

Terry Pilitzer
tpilitzer@gmail.com

- **VICE PRESIDENT**

Tricia Rhodes
photographybytricialea@yahoo.com

- **SECRETARY**

Robin Paul
rpaul123@hotmail.com

- **CO-TREASURERS**

Allan Adelson
allan.adelson@gmail.com
Joel Goldberg
jjg583@optonline.net

- **IMMEDIATE PAST PRESIDENT**

Alan Bogard
president.mcc.nj@gmail.com

- **COMMUNICATIONS CHAIR**

Nader Boctor
nader.boctor@gmail.com

- **WEBSITE CHAIR**

Marty Sicular
mjsic13@gmail.com

- **NEWSLETTER CHAIR**

Matthew Siegel
matthewWsiegel@gmail.com

- **PROGRAM CHAIR**

Cheryl Auditor
cauditor@verizon.net

- **JUDGE CHAIR**

Wai Seto
setowai@hotmail.com

- **PRINT CO-CHAIRS**

Howard Wichansky
wichowie@aol.com
Phil Levy
phil@arcsales.com

- **DIGITAL PROJECTION**

Ira Brodsky
irabrod@verizon.net
Susan Boston
ssnbstn@gmail.com
Cheryl Auditor
cauditor@verizon.net
Nader Boctor
nader.boctor@gmail.com
Marty Sicular
mjsic13@gmail.com

- **SCOREKEEPER CHAIR**

Susan Boston
ssnbstn@gmail.com

- **RIBBONS CHAIR**

Loujeanne Cuje
wideopenseas@gmail.com

- **FIELD TRIP CO-CHAIRS**

Nader Boctor
nader.boctor@gmail.com
Terry Pilitzer
tpilitzer@gmail.com

- **PSA CHAIR**

Anton Tikhonov
tikhono@gmail.com

- **NJFCC PRINTS CO-CHAIRS**

Howard Wichansky
wichowie@aol.com
John Sandstedt
jsandstedt@comcast.net

- **NJFCC REP**

John Sandstedt
jsandstedt@comcast.net

- **CANON USER GROUP CHAIR**

George Schulz
schulz@optonline.net

- **NIKON USER GROUP CHAIR**

*This position is open. Please contact
Terry Pilitzer if you're interested.*

- **PHOTOSHOP USER GROUP CHAIR**

Joe Ferraro
joeferraro24@gmail.com

- **PRINT USER GROUP CHAIR**

Howard Wichansky
wichowie@aol.com

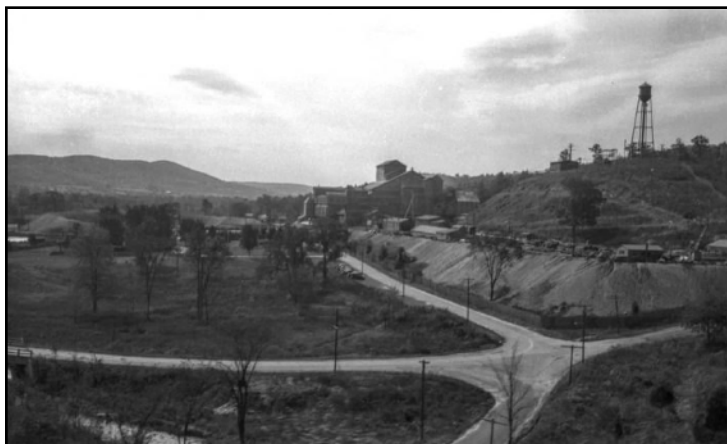
- **HOSPITALITY CO-CHAIRS**

Flo Elliot
fpeterson1992@gmail.com
Tricia Rhodes
photographybytricialea@yahoo.com

- **'A DAY IN THE LIFE' CHAIR**

Matthew Siegel
matthewWsiegel@gmail.com





Sterling Hill Mine, 1960s

The Sterling Hill Mine, now known as the Sterling Hill Mine Tour & Museum of Fluorescence, is a former iron and zinc mine in Ogdensburg, Sussex County, New Jersey. It was the last working underground mine in New Jersey when it closed in 1986. It became a museum in 1989.



Final PSA Competitions remaining this season: April 15, 2020

IMPORTANT: All images are to be emailed to Anton Tikhonov at tikhono@gmail.com no later than one day before the competition deadline at 5:00pm EST.

Both competitions include two categories: Projected Digital Image Division and Travel Division.

Horizontal images must be no more than 1400 pixels wide or 1050 pixels tall. Vertical images must be no more than 1050 pixels tall. Save the file in jpeg format only.

sRGB color space is recommended for optimum results. File name restrictions are only those that are designated on the entry web page.

In this inter-club competition, both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Images may not be constructed entirely within a computer.



Audubon Community Nature Center

2020 NATURE PHOTOGRAPHY CONTEST

CATEGORIES:

1. Wildlife Portraits - any wild animal. No photos of animals in captivity, such as pets, zoos, or rehab animals.
2. Macro Abstracts - anything that is natural/wild such as flowers, insects, leaves, water droplets, eyes/feathers of animals, close-up textures in nature, etc.
3. Habitats and Landscapes - places that any wild animals live in and/or waterfalls, sunsets, mountains, etc.

DIVISIONS:

- Adult (18+ or post high school)
- Youth (8-18)

PRIZES AND RECOGNITION:

- Six \$200 Winners - 1 in each category for each division
- 12 Finalists will be selected (6 adult and 6 youth)
- Winners' and finalists' photographs will be posted on the Audubon Community Nature Center website — winning photographers will receive cash prizes
- Winners will be named in a news release that is widely distributed, including to their local media when known

SPECIFICS:

- Entry fee: \$15 per photo
- Deadline to apply: June 28, 2020
- The 2020 contest will be judged by Alex Shipherd
- Winners will be announced in mid-July 2020

Additional information including rules available at:
<https://www.acncphotocontest.com/contestrules.html>



Migrant worker housing in Freehold. Potato pickers boarded in the area.



UPDATE:

NJFCC Photorama 2020 has been postponed to **Saturday, June 6.** All other details remain unchanged. Check the NJFCC website for details and updates: www.NJFCC.org

LIFE MAGAZINE AND THE POWER OF PHOTOGRAPHY

From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the photography featured in Life magazine throughout its weekly run from 1936 to 1972, this exhibition examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers such as Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Gordon Parks, and W. Eugene Smith is explored in the context of the creative and editorial structures at Life. Drawing on unprecedented access to Life magazine's picture and paper archives, as well as photographers' archives, the exhibition presents an array of materials, including caption files, contact sheets, and shooting scripts, that shed new light on the collaborative process behind many now-iconic images and photo-essays.

Princeton University Art Museum
February 22–June 21, 2020

For information, visit: artmuseum.princeton.edu



A FEW WORDS FOR A TRYING TIME

Focus on those things you can control such as avoiding close physical interactions with others, cleaning your surroundings, and generally following the recommendations from health authorities. There are so many things we cannot control or questions we cannot answer. How long this will last or what will be the ultimate outcome? It's an endless search that can add to our anxiety.



MATT SIEGEL, EDITOR

Many of us want to stay informed, but let's be careful of information overload. Limit your updates throughout each day and feel free to step away when it feels overwhelming. Be cautious about misinformation going around and be discerning about what you choose to share. There's no benefit in spreading false information which adds to panic.

I am a list-maker. Many people find it helpful to write down specific worries or how these upheavals will impact our lives followed by thoughts on how to solve these issues at home and with our loved ones. These lists may even help with your own plan of action. Try evaluating your options to resolve those things you can change and take a break when it feels too heavy. Try not to strive for perfection, but for improvement.

Staying connected with people - especially when we're physically isolated - can help everyone involved in so many ways. My guess is that lots of people have now used FaceTime or Zoom for the first time. Video chats, social media, and even old-fashioned phone calls can do a world of good. Coronavirus doesn't need to be the subject of every conversation. It might be nice to enjoy one another's company reminiscing or sharing a laugh. You may find this act of reaching out helps you and so many others. If it's possible to offer a helping hand to someone else, you may later decide it was you who received the bigger reward.

Self-care is important and shouldn't be underestimated. Take it easy on yourself if you're feeling anxious or depressed. Maintaining some of your structured routines can help you to sleep better and feel more normal. Getting outdoors when it's safe to do so can do a world of good. Sunshine and fresh air are a special kind of medicine.

Hoping for your good physical *and* mental health,
Matt



A dusting plane spraying swath over Seabrook Farms, between Bridgetown and Vineland.



Helpful Tips for Submitting Prints for a Competition

- Prints must be cardboard mounted without glass frame.
- The cardboard mount must be a minimum 80 square inches, e.g., 8×10 inches, and a maximum of 16×20 inches.
- All prints shall be labeled on the back in the upper left with title, maker's name, and level for the respective print category. Labels are available should you need them.
- No writing of any type is allowed on either the image or the mat surrounding an image.
- Images not complying with size requirements or having visible writing on the front will be immediately disqualified from judging.
- All print images must also be submitted digitally.

Please note that if these procedures are not followed, your submission will be disqualified for that competition. Please reach out with questions.