

MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | MAY 2020



Up, Up, and Away by Phil Levy

Monmouth



Camera Club

**ALL CLUB EVENTS THROUGH
MAY WILL BE VIRTUAL**

CHECK EMAIL FOR UPDATES

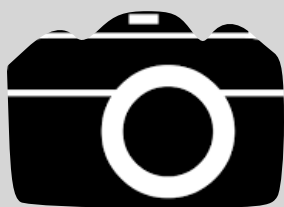
THE MONMOUTH CAMERA CLUB

provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit www.mcc-nj.org.

**MEETINGS**

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

-Photographic Society of America
-NJ Federation of Camera Clubs



DUE TO CONCERNS ABOUT THE SPREAD OF
CORONAVIRUS, MONMOUTH CAMERA CLUB
MEETINGS, FIELD TRIPS, AND PROGRAMS ARE
CANCELLED THROUGH MAY. CHECK YOUR EMAIL FOR
UPDATES REGARDING VIRTUAL EVENTS.

THANK YOU FOR YOUR PATIENCE AND STAY SAFE!



www.mcc-nj.org



www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/



www.facebook.com/monmouthcameraclub



UPCOMING EVENTS

2020 PROGRAM SCHEDULE

May 14 at 7:30pm

VIRTUAL CRITIQUE - CHECK EMAIL FOR DETAILS

May 28 at 7:30pm

VIRTUAL CRITIQUE - CHECK EMAIL FOR DETAILS

June 11 at 7:00pm
End of Year Competition

June 25 at 7:00pm
End of Year Planning Meeting

***IMPORTANT: WATCH YOUR EMAIL FOR
UPDATES ABOUT JUNE MEETINGS.***

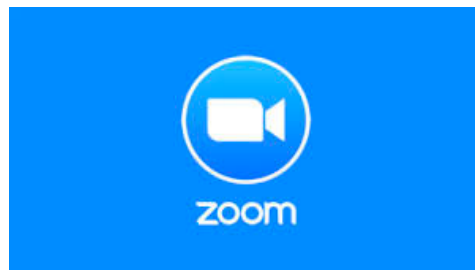
CHECK YOUR EMAIL FOR INFORMATION
ABOUT OUR VIRTUAL PHOTO CRITIQUES.



CALLING ALL PHOTOGRAPHERS



Be sure to check out the competition opportunities at New Jersey Federation of Camera Clubs (NJFCC) and Photographic Society of America (PSA). Monmouth Camera Club (MCC) is a proud member of both organizations. As a member in good standing with MCC, you are eligible to participate in many photographic contests.



MCC HAS BEEN HOLDING VIRTUAL WORKSHOPS, COMPETITIONS, AND PHOTO CRITIQUES VIRTUALLY USING ZOOM. IF YOU'D LIKE TO LEARN MORE ABOUT USING ZOOM AND HOW TO MAXIMIZE YOUR EXPERIENCE, CHECK OUT THE ZOOM HELP CENTER ONLINE:
[HTTPS://SUPPORT.ZOOM.US/HC/EN-US](https://support.zoom.us/hc/en-us)

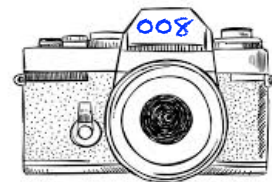


In the Fog by Herbert Zaifert





ABOUT > OF



Merriam-Webster defines *photograph* as, “a picture or likeness obtained by photography.” Seems simple enough, right? Hardly.

What’s the difference between a photograph **about** a subject versus **of** the subject? Maybe it’s a good start to consider journalism or documentary photography to be of a person, place, or event. Documenting a scene in its most objective result means we’ve excluded editorializing or opinions of any kind. But good photojournalism tells stories, often in a more powerful way than one could ever accomplish using words (or words alone).

One of the many rules of photography tells us the image should tell us **about** the subject, not just be **of** the subject. Good judges will point this out during critiques. And the viewers of high caliber images will know when they see it.

Consider an image of a person holding an umbrella. It’s lit plainly with little or no surroundings shown in the foreground or background. Unless there’s something spectacular about the person (or the umbrella), it’s probably not much of a photograph. Now consider the person holding the umbrella is standing in the rain with more dynamic light and a darker, more moody feel. Totally different image. This second image gives the viewer a robust experience.

We know that the way an image-maker chooses lighting, exposure, and whether to include surroundings and ancillary elements in the frame all have considerable impact on the resulting story being told or artistic statement being conveyed. But knowing this and executing it are not the same. It’s that execution that eludes many so often.

During this time of social distancing, with so many events having been cancelled, I suspect many have spent some additional time considering their own skills and the efforts of our personal photo projects. Maybe this is the silver lining of our current condition. And, maybe still, this allows us to improve our craft and take greater pleasure from the resulting work we’re producing.

This could be a great time to look back at some past images with this consideration in mind. Then, our thoughts may better inform our future images.

Thinking more when making images to emphasize what the photograph is conveying can go a long way towards making us better photographers. Do you agree? *MS*

PLEASE SHARE YOUR FEEDBACK BY EMAIL: MATTHEWSIEGEL@GMAIL.COM





NJspots started in 2015 with the intent to share the best things and places around New Jersey. Since then, the community has continued to grow with meetups and workshops around the state including how to learn more about photography, clean up local spots, and have photography meetups in some favorite places around the state. More information available at <https://njspots.com/>

UPCOMING NJSPOTS MEETUPS

ADDITIONAL INFO & REGISTRATION:
<http://njspots.eventbrite.com/>

SAT, MAY 16 10:00 AM
NJspots Visiting Ringwood Manor

SAT, AUG 8 1:30 PM
Kayak Meetup at Spruce Run, Clinton

Editor's note: Please check the websites before making plans to attend one of these events as dates/times may be changed or cancelled.

LIFE MAGAZINE AND THE POWER OF PHOTOGRAPHY



From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the

photography featured in Life magazine throughout its weekly run from 1936 to 1972, this exhibition examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers such as Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Gordon Parks, and W. Eugene Smith is explored in the context of the creative and editorial structures at Life.

Through June 21, 2020

For information:
artmuseum.princeton.edu



UPDATE:

NJFCC PHOTORAMA 2020 HAS BEEN POSTPONED TO SATURDAY, AUGUST 29. OTHER DETAILS REMAIN UNCHANGED. CHECK THE NJFCC WEBSITE FOR DETAILS AND UPDATES: WWW.NJFCC.ORG



Polaroid founder Edwin Land first demonstrated the instant camera on February 21, 1947 at a meeting of the Optical Society of America in New York City. The Land camera, as it was originally known, contained a roll of positive paper with a pod of developing chemicals at the top of each frame.

DID YOU KNOW...

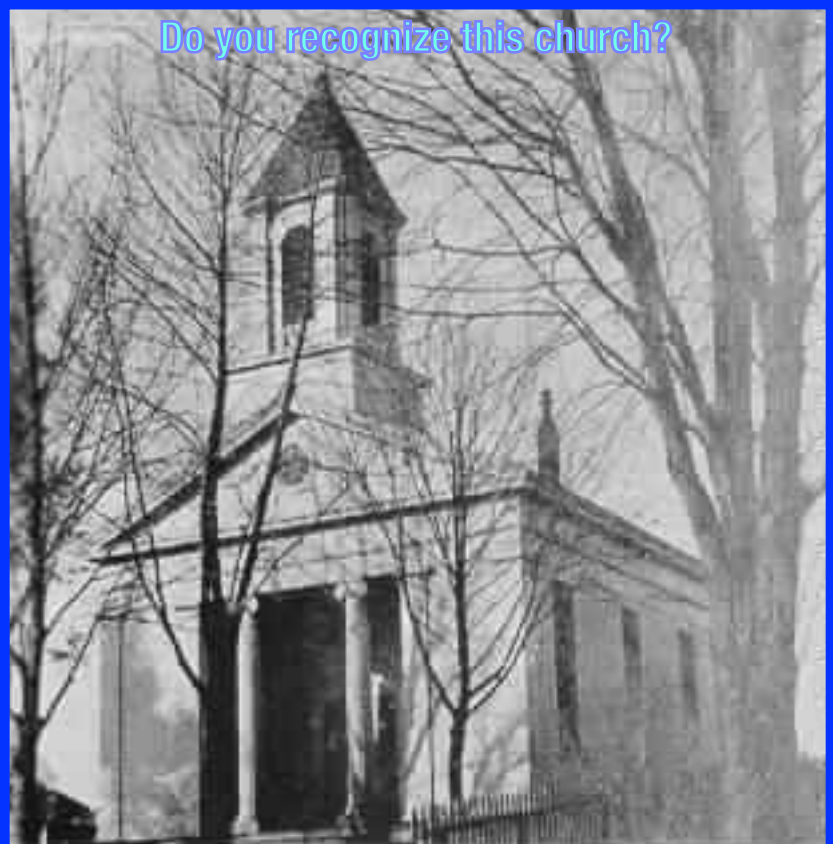
The first instant Polaroid cameras went on sale in a Boston department store for \$89.75 (\$900+ in today's money) on November 26, 1948. All 57 had sold by the end of the day.

At the turn of the 20th century, people said "prunes" instead of "cheese" for the camera because a small mouth was considered beautiful.

"Your first 1,000 photographs are your worst."
 – Henri Cartier-Bresson



Do you recognize this church?



COLTS NECK REFORMED CHURCH c.1905



Freelance photographer, teacher, Realtor®, and mom to two sons and a “really fun dog,” Patricia Hart Zackman is our MCC member *in* FOCUS.



- **What attracted you to photography and how old were you?** My mom was taking a b&w photography class at Brookdale when I was in high school and I tagged along to help in the darkroom. I remember shooting a picture at Sandy Hook in the morning, developing the film that afternoon and then watching the image come to life in the developing tray. My dad always had the newest camera and film, he loved gadgets and passed it along to me. I still have some of his old cameras, a favorite is his Polaroid SX-70 and a Kodak Brownie that my parents took on their honeymoon more than 70 years ago, I have a picture of my mom taken with that camera overlooking Mt Mitchell.
- **What motivates most about photography?** It's really fun to have a session with someone who doesn't like to have their picture taken and you can put them at ease and they walk away from the session having had fun. It's also fun when someone likes to have their picture taken and knows how to work the camera.
- **What is your favorite lens and why?** My Canon 24-105mm. I can be in someone's face in front of me or across the room and get a great shot.
- **What photo-editing program(s) do you use?** Lightroom for light lifting and Photoshop for heavy lifting.
- **What is your favorite subject to photograph?** I just turned 60 and I haven't found my focus yet. I like to shoot anything and everything.
- **What does photography mean to you?** Capturing a moment in time.
- **What makes a good picture stand out from the average?** The way the photographer uses the light to capture an image.
- **Whose work has influenced you?** I do love Sebastian Salgado's work.
- **Among your own work, which is your favorite and why?** Probably some of my sports work, in 2018 I got to shoot on the field at MetLife Stadium when Rumson Fair Haven HS won their state championship.
- **What camera gear do you use primarily?** Canon 7d Mark II and Canon 7d, just bought a Leica D-Lux 7, it's always with me. Except for the Leica, everything in my Lowepro roller bag is Canon.
- **Do you have a photographic style?** No, I am all over the place.

Continued on next page...



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- **What do you find most difficult about photography?** Having my own picture taken.
- **What do you find most rewarding about photography?** Walking into someone's house or office and seeing my work on the wall. Shooting for Monmouth Health & Life Magazine makes me happy when I go to the mailbox and find the most recent issue with my work in it.
- **What photo gear do you consider a must-have for you no matter where you are?** Batteries, you don't want to tell a bride that you just ran out of batteries.
- **Do you have any formal training or education in photography?** I went to Montclair State and received a BS in Marketing. While there I studied B&W fine art and commercial photography, I had enough credits for a minor in photography but never pursued it.
- **What kinds of photography are you favorite to view?** Anything B&W, it has a timelessness.
- **RAW or JPEG?** RAW on manual, I like control.
- **Among the photo gear you own, is there something you wish you hadn't bought?** A Tiffen variable density filter, I've never bothered to use it.
- **How do you continue to educate yourself to take better photos or stay motivated in the hobby?** I facilitate a group of photographers at the Guild of Creative Art in Shrewsbury, we meet once a month to talk about photography for 2 hours. I also teach at Brookdale Community College in their LifeLong Learning program, every time I teach a class I learn something new.
- **Is there one thing you wish you knew when you started in photography?** NOPE, I'm still learning, ah maybe one thing...don't spend so much time in the darkroom, it kills brain cells.
- **Is there something you try to ask yourself or think about before pressing the shutter release?** What is the point of the image I am about to create?
- **What tip would you offer someone just starting out in photography?** Shoot as much and as often as you can and NEVER delete an image off the back of your camera. You never know what you have until you see it on a big screen.
- **Is there anything else you'd like our members to know about you?** People recognize me because of my hair, my dog, or my camera. Put a camera in my hands and I am happy.



You can find more about Patricia at her website (www.digitalphz.com) and @digitalphz on Instagram and Twitter.

If you'd like to be featured in a future issue of *m* FOCUS, please email matthewWsiegel@gmail.com.



THE WORD PHOTOGRAPHY ORIGINATES FROM TWO GREEK WORDS 'PHOTOS' AND 'GRAPHÉ'. THE MEANING OF THE WORDS IS A 'DRAWING WITH LIGHT.'



THE FIRST KNOWN USE OF MEGAPIXEL WAS IN 1983.
SOURCE: MERRIAM-WEBSTER



Photographic Society of America UPDATES

82nd Annual PSA Photo Festival will be held in Colorado Springs, CO September 30 to October 3, 2020. Registration will open on April 1, 2020. You will be able to register without making any payment at this time. Register early to reserve your spot on your favorite photo tour and take advantage of the early bird discount. You can find more information about the festival at: <https://psa-photo.org/photo-festival-2020/>

New Discount for PSA Members. As many of you have heard Photodex, the company that developed ProShow Gold and ProShow Producer closed down. The maker of Photopia ICT makes a video slideshow software called Photopia Director and Creator. They have agreed to offer PSA members 20% off. Please log into the PSA website under Membership and check out this offer, and many more, under the Discounts Available heading! <https://psa-photo.org/index.php?membership-member-discounts-photo.org>

PSA Youth Showcase closing date has been extended to May 15, 2020 due to nationwide school closures resulting from the COVID-19 pandemic. Information is available under YOUTH on the PSA website. <https://psa-photo.org/index.php?psa-youth-showcase>

PSA Service Award Proposals and Endorsements are due by June 1, 2020. Information, proposal and endorsement forms are found at <https://psa-photo.org/index.php?awards/recognition-of-service/service-awards>

The **PSA Newsletter Contest** is now open for Clubs, Chapters, and Councils and will close June 1. Besides having your newsletter reviewed and judged by qualified PSA judges, all entrants receive comments on the good points of the newsletter and useful suggestions for improvement. Awards are given for 1st, 2nd, and 3rd place and ribbons for Honorable Mentions. Additional recognition is given for various categories with certificates. For more information contact Directors Joan Field and Vicki Stephens at: newsletter-contest-director@psa-photo.org or see the Newsletter Contest description by visiting the contest webpage: <https://psa-photo.org/index.php?clubs-councils/newsletter-contest>. Your entry, which is very simple to implement, can return the rich reward of a much better newsletter.

PTD Photo Travel Division invites you to submit articles for possible publication in the division's quarterly newsletter, THE PHOTO TRAVELER. Contact Associate Editor John Martin at jmartin@hemc.net.

Portfolio Program Update

Before applying for the next portfolio assessment please make sure to check the PSA website for any updates or changes to the program. <https://psa-photo.org/index.php?portfolios-overview>

Gifts and Donations Committee Member Needed & Grants Committee Member Needed

For more information contact D. Michael Jack at treasurer@psa-photo.org

Volunteer Opportunities. <https://psa-photo.org/index.php?present-volunteer-opportunities>

Monmouth Camera Club is a proud member of Photographic Society of America (PSA).



CLUB LEADERSHIP DIRECTORY 2019-2020

- **PRESIDENT**

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- **VICE PRESIDENT**

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- **SECRETARY**

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- **CO-TREASURERS**

Allan Adelson
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Joel Goldberg
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- **IMMEDIATE PAST PRESIDENT**

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John Sandstedt
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- **NJFCC REP**

John Sandstedt
jsandstedt@comcast.net

- **CANON USER GROUP CHAIR**

George Schulz
schulz@optonline.net

- **NIKON USER GROUP CHAIR**

This position is open. Please contact Terry Pilitzer if you're interested.

- **PHOTOSHOP USER GROUP CHAIR**

Joe Ferraro
joeferraro24@gmail.com

- **PRINT USER GROUP CHAIR**

Howard Wichansky
wichowie@aol.com

- **HOSPITALITY CO-CHAIRS**

Flo Elliot
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Tricia Rhodes
photographybytricialea@yahoo.com

- **'A DAY IN THE LIFE' CHAIR**

Matthew Siegel
matthewWsiegel@gmail.com



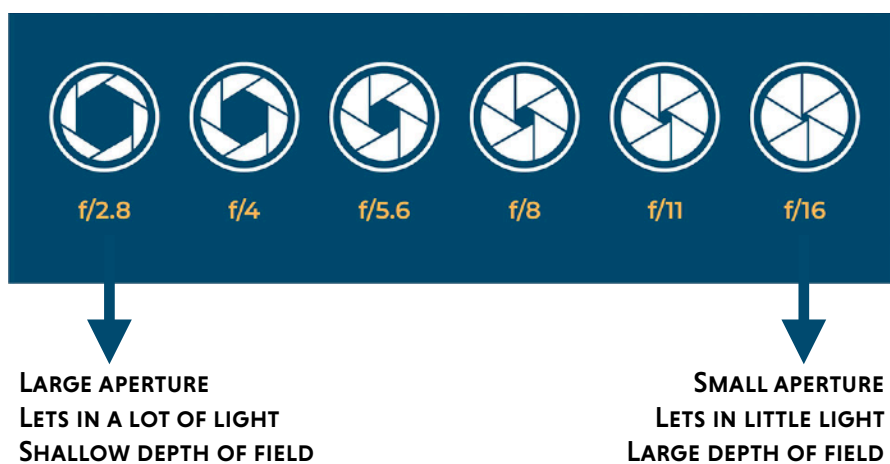
WHAT THE *f*?

A PRIMER ABOUT F-STOP

by Matt Siegel

Aperture is basically a hole in your camera's lens that lets light pass through. It's not a particularly complicated topic, but it helps to have a good mental concept of the aperture blades or diaphragm.

- F-stop (aka f-number) is the number that you see on your camera or lens as you adjust the size of your aperture. The "f" stands for "focal length." When you substitute focal length into the fraction, you're solving for the diameter of the aperture blades in your lens.
- Since f-stops are fractions, an aperture of $f/2$ is much larger than an aperture of $f/16$.
- Just like the pupil in your eye, a large aperture lets in a lot of light. If it's dark out, and you don't have a tripod, you'll want to use a large aperture, something like $f/1.8$ or $f/3.5$.
- Your lens has a maximum and minimum aperture that you can set. For something like the Nikon 50mm $f/1.8$ G lens, the maximum aperture is $f/1.8$, and the minimum aperture is $f/16$. You can't set anything beyond that range.
- In addition to the amount of light aperture passes through, it also affects depth of field – how much of the image appears to be in focus. Large apertures like $f/1.8$ have a very thin depth of field, which is why portrait photographers like them so much. Landscape photographers prefer using smaller apertures, like $f/8$, $f/11$, or $f/16$, to capture both the foreground and background of a scene as sharp as possible at the same time.
- There are other effects of aperture, too, but exposure and depth of field are generally the most important.
- Aperture size has a direct impact on the brightness of a photograph, with larger apertures letting in more light into the camera compared to smaller ones.
- Depth of field is the amount of your photo that appears to be sharp from front to back.



— JUST REMEMBER —

The biggest reasons to adjust aperture are to change brightness and depth of field.

WHY IS APERTURE WRITTEN AS AN *f*-NUMBER?

You can think of an aperture of $f/8$ as the fraction $1/8$ (one-eighth). An aperture of $f/2$ is equivalent to $1/2$ (one-half). An aperture of $f/16$ is $1/16$ (one-sixteenth). And so on. An aperture of $f/2$ is much larger than an aperture of $f/16$. If someone tells you to use a large aperture, they're recommending an f-stop like $f/1.4$, $f/2$, or $f/2.8$. If someone tells you to use a small aperture, they're recommending an f-stop like $f/8$, $f/11$, or $f/16$.





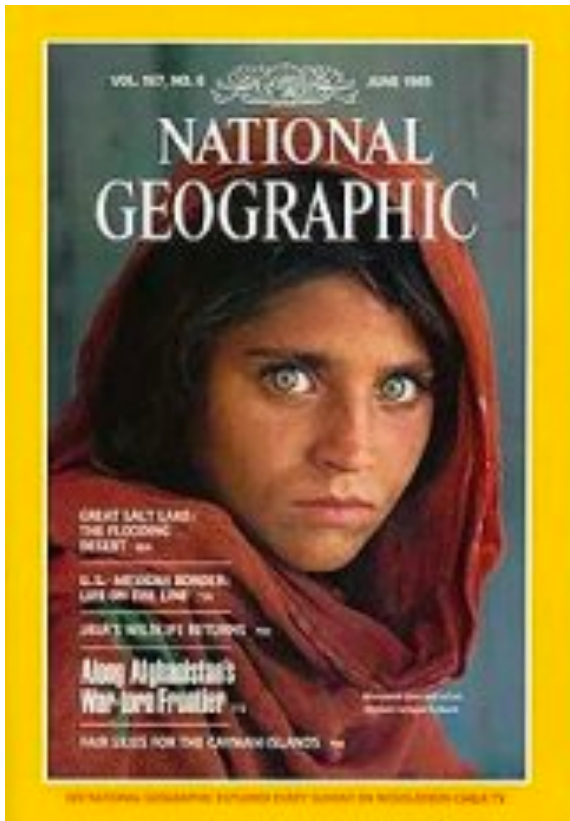
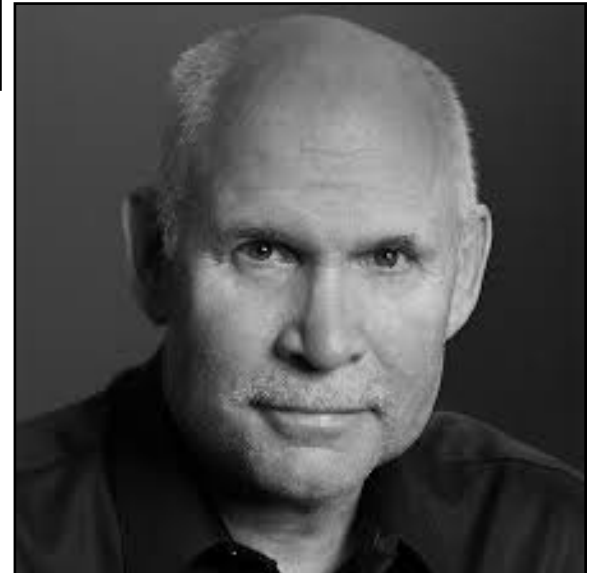
GRAND TRUNK ROAD | Calcutta, India

McCurry began his global photographic adventures with the purchase of a one-way airline ticket to India.

His most well-known photograph is of an Afghan girl taken in a refugee camp in 1984. The following year the image of the 13-year old, her penetrating green eyes staring unwaveringly at the viewer, was featured on the cover of National Geographic. (Below)

-Behind the Lens- STEVE McCURRY

After several years of freelance and local newspaper work, McCurry began traveling with little more than a bag of clothes and some film. He made his way across the Indian subcontinent exploring the country with his camera. Steve McCurry's body of work spans conflicts, ancient traditions, and culture, yet always retains the human element.



-Behind the Lens- by Matt Siegel

AFTER DARK | Oaxaca, Mexico



Nikkor Fisheye 6mm

Nikon made a 6mm wide angle lens with a 220-degree field of view at a worth of around \$160,000. The attached camera can see 40-degrees behind itself with this lens.



chromatic aberration

The way colors of light bend in different ways as they pass through the same lens.



Physicist Bernard Waldman witnessed the bombing of Hiroshima, as a camera operator on the observation aircraft. He was equipped with a special high-speed movie camera with 6 seconds of film to record the blast. Unfortunately, Waldman forgot to open the camera shutter, and no film was exposed.



SIGMA

#sigmashotathome

SIGMA photo and video contest! With weekly and monthly prizes—including a SIGMA fp Camera and 45mm F2.8 Contemporary lens—this is an amazing way for photographers and videographers to share their creativity while staying close to home.

Each week we will be announcing winners and also sharing some of our favorite entries on our social channels and blog. Our team of judges include SIGMA staffers and Cine Pros, all of whom are eager and excited to get a peek into your creative lives at home.

Share on social media, tag us, and use the hashtag #sigmashotathome and upload it to our website.

Enter by 6/26/2020. Must be aged 18 or over, and a US resident to enter.

Break out your camera and video gear, share your best work, and best of luck to one and all.

For details and entry:
www.sigmaphoto.com

Editor's Note: Monmouth Camera Club does not endorse and has no affiliation with Sigma or its affiliates. This information is provided for our members who may find it of interest. You are encouraged to verify contest rules and conditions before entering a submission.



“I believe there is nothing more disturbing than a sharp image of a fuzzy concept!”

- Ansel Adams

New York Post sports photographer, Anthony Causi, who covered the New York teams for 25 years, has died from the coronavirus. He was 48. He leaves behind his wife and two young children, ages 5 and 2.



PHOTO & VIDEO EST. 1889

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800•924•8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World is gary

Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog

Socialize with us for the latest educational events and specials.

Scan Code for Email Specials






Audubon Community Nature Center

2020 NATURE PHOTOGRAPHY CONTEST

CATEGORIES:

1. Wildlife Portraits - any wild animal. No photos of animals in captivity, such as pets, zoos, or rehab animals.
2. Macro Abstracts - anything that is natural/wild such as flowers, insects, leaves, water droplets, eyes/feathers of animals, close-up textures in nature, etc.
3. Habitats and Landscapes - places that any wild animals live in and/or waterfalls, sunsets, mountains, etc.

DIVISIONS:

- Adult (18+ or post high school)
- Youth (8-18)

PRIZES AND RECOGNITION:

- Six \$200 Winners - 1 in each category for each division
- 12 Finalists will be selected (6 adult and 6 youth)
- Winners' and finalists' photographs will be posted on the Audubon Community Nature Center website — winning photographers will receive cash prizes
- Winners will be named in a news release that is widely distributed, including to their local media when known

SPECIFICS:

- Entry fee: \$15 per photo
- Deadline to apply: June 28, 2020
- The 2020 contest will be judged by Alex Shipherd
- Winners will be announced in mid-July 2020

Additional information including rules available at:
<https://www.acncphotocontest.com/contestrules.html>

Leica III Mod. F LUXUS



CALLING ALL SHOOTERS...

MCC is in need of a new leader for our *Nikon* Users Group.
Interested in learning more about this great way to become more involved?
Contact Terry Piltzer at tpiltzer@gmail.com.



AMERICAN PHOTOGRAPHY OPEN

2020

The American Photography Open 2020, celebrating the best pictures submitted by world-wide photo enthusiasts taken with any device, is now open for entries.

<https://apopen.awardsplatform.com/>

- All Open winners will receive prizes including selected products/ services from our partners. The Open Grand Prize winner will receive \$5000, a Tamron SP 70-200 F/2.8 Di VC USD G2 (Canon or Nikon mount), value \$1299, a SanDisk 1 TB Extreme Pro Portable SSD, a PhotoShelter 2 year Pro account and a 2 hour business consultation with The Photo Closer .
- The Open finalists will receive a choice of a Tamron SP 45mm F/1.8 Di VC USD (Canon or Nikon mount) lens or a prime lens for a Sony FF ML camera (20mm, 24mm, or 35mm), a SanDisk 128GB Extreme Pro SD card and a PhotoShelter 1 year standard account.
- New this year! In addition to the Open prizes our partner SanDisk will be awarding additional prizes for their “Share Your World” competition. To enter this part of the competition, select the “Share Your World” category and follow the instructions there. You can enter both competitions as many times as you wish.
- The SanDisk “Share Your World” Grand Prize winner will receive a \$2500 Cash Prize in return for letting SanDisk use the image in marketing with photographer attribution for 18 months. Also, a 1TB Extreme PRO Portable SSD and 3 128GB Extreme PRO SD Cards. 2 Runner Ups will receive 2 128GB Extreme PRO SD cards.
- For updates on the contest, photo news and creative inspiration, you can get our free newsletter Pro Photo Daily: <https://www.ai-ap.com/register/pro-photo-daily/>

Editor's Note: Monmouth Camera Club does not endorse and has no affiliation with American Photography Open or its affiliates. This information is provided for our members who may find it of interest. You are encouraged to verify contest rules and conditions before entering a submission.

