

MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | SUMMER 2020



Brooklyn New York by Thomas Camal / Year-end Beginner Color 1st Place

Monmouth



Camera Club

**ALL CLUB EVENTS THROUGH
JUNE WILL BE VIRTUAL**

CHECK EMAIL FOR UPDATES

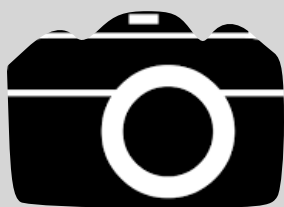
THE MONMOUTH CAMERA CLUB

provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit www.mcc-nj.org.



MEETINGS

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

- Photographic Society of America
- NJ Federation of Camera Clubs



DUE TO CONCERNS ABOUT THE SPREAD OF CORONAVIRUS, MONMOUTH CAMERA CLUB MEETINGS, FIELD TRIPS, AND PROGRAMS ARE CANCELLED THROUGH JUNE. CHECK YOUR EMAIL FOR UPDATES REGARDING VIRTUAL EVENTS.

ENJOY YOUR SUMMER!



www.mcc-nj.org



www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/



www.facebook.com/monmouthcameraclub





Above: 15 Seconds 3 Strobe Flashes by Loujeanne Cuje
Year-end Master Monochrome 1st Place and Picture of the Year

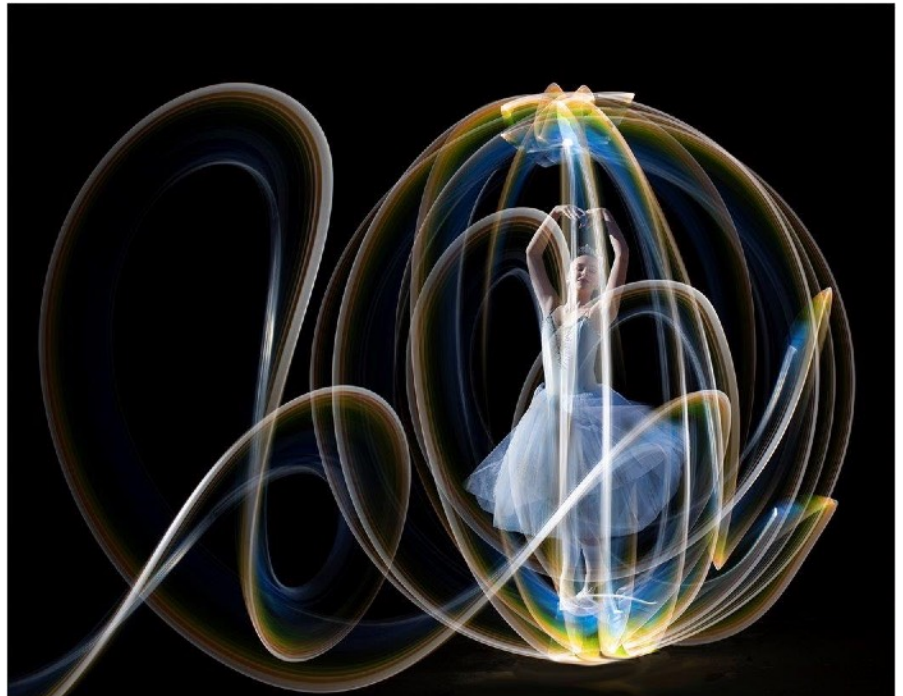


Above: Looking Up by Alan Bogard
Year-end Salon Monochrome 1st Place

Below: Cauldron by Joseph Ferraro
Year-end Advanced Color 1st Place



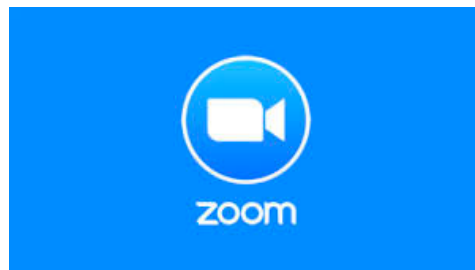
Below: Ballerina Inside Orb by Cheryl Auditor
Year-end Salon Color 1st Place and Color Picture of the Year



CALLING ALL PHOTOGRAPHERS



Be sure to check out the competition opportunities at New Jersey Federation of Camera Clubs (NJFCC) and Photographic Society of America (PSA). Monmouth Camera Club (MCC) is a proud member of both organizations. As a member in good standing with MCC, you are eligible to participate in many photographic contests.



MCC HAS BEEN HOLDING VIRTUAL WORKSHOPS, COMPETITIONS, AND PHOTO CRITIQUES VIRTUALLY USING ZOOM. IF YOU'D LIKE TO LEARN MORE ABOUT USING ZOOM AND HOW TO MAXIMIZE YOUR EXPERIENCE, CHECK OUT THE ZOOM HELP CENTER ONLINE:
[HTTPS://SUPPORT.ZOOM.US/HC/EN-US](https://support.zoom.us/hc/en-us)

editor's note:

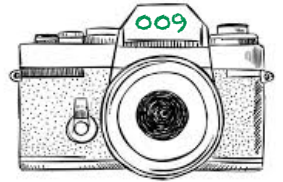
this issue of monmouth viewfinder is the last in my first year as editor. i hope you've generally found our monthly newsletter to be worthy of your time and valuable communications of going-on in and around our club and our hobby of photography.

i hope to work on an enhanced format over the summer and would appreciate your feedback. ANY thoughts? content suggestions? or are you willing to be featured in in focus? please email me: matthewwsiege@gmail.com.





I NEED ANOTHER LENS LIKE A HOLD-IN-THE-HEAD, BUT...



When we take inventory of our gear acquired for this hobby of photography, lenses undoubtedly take up the majority of our shelf space and have depleted a great deal of money. At least that's true for me. Professionals often say it's not necessary to use the most expensive camera to create beautiful images, but nobody doubts the value of good glass. To that end, I've accumulated my share of receipts from Tamron, Sigma, Nikon, and now Venus Optics.



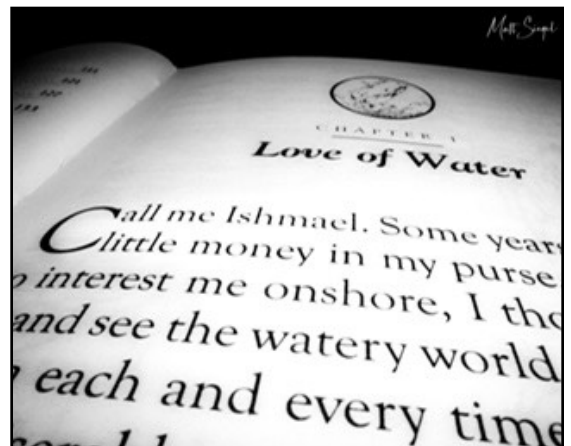
I have all focal lengths covered from 15mm to 600mm. If I add my 1.4 teleconverter, I go out to 840mm. So you wouldn't blame me for instantly deleting emails from Hunt's or B&H. But, then, something shiny and completely different caught my eye.

The Laowa 24mm 2x Macro Probe Lens is that eye-catching and mysterious object that needed to be acquired. This is a ruggedly-built

lens with built-in LED lights around the front element and the ability to see with a unique perspective. The front end of the lens is waterproof which widely opens up many possibilities. While waiting for its arrival, I started a list of ideas for subjects to photograph using this lens. Too many to list here. Pictured is my first attempt: to capture a close up of the first few words of a novel.

To be candid, this isn't a "need" lens, but a "want" lens. It won't replace a traditional macro lens for flowers or other close-up images and it's 16.5" length makes it annoying to carry while out-and-about. The \$1,500 price tag is unpleasant and its narrow max aperture (aperture range f/14-40) means you'll need lots of light (hence the built-in lights). That aside, it's an engineering marvel and loads of fun for image-making play.

If you're up for trying something new - totally new - I'd recommend this lens. You'll never again see the inside of a jar the same! **MS**



PLEASE SHARE YOUR FEEDBACK BY EMAIL:
MATTHEWWSIEGEL@GMAIL.COM





NJspots started in 2015 with the intent to share the best things and places around New Jersey. Since then, the community has continued to grow with meetups and workshops around the state including how to learn more about photography, clean up local spots, and have photography meetups in some favorite places around the state. More information available at <https://njspots.com/>

UPCOMING NJSPOTS MEETUP:

SAT, AUG 8 1:30 PM

Kayak Meetup at Spruce Run, Clinton

ADDITIONAL INFO & REGISTRATION: <http://njspots.eventbrite.com/>

Editor's note: Please check the websites before making plans to attend one of these events as dates/times may be changed or cancelled.

LIFE MAGAZINE AND THE POWER OF PHOTOGRAPHY

PRINCETON UNIVERSITY
ART MUSEUM

From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the

photography featured in Life magazine throughout its weekly run from 1936 to 1972, this exhibition examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers such as Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Gordon Parks, and W. Eugene Smith is explored in the context of the creative and editorial structures at Life.

Through June 21, 2020

For information:
artmuseum.princeton.edu



UPDATE:

**NJFCC PHOTORAMA 2020
HAS BEEN POSTPONED TO
SATURDAY, AUGUST 29.
OTHER DETAILS REMAIN
UNCHANGED. CHECK THE
NJFCC WEBSITE FOR
DETAILS AND UPDATES:
WWW.NJFCC.ORG**





A Moment of Photography History *Matt Siegel*

The human consequences of social conditions in the workplace are illuminated in photographs by Earl Dotter for mining unions and Federal regulatory authorities such as the Occupational Safety and Health Administration.

As is true of all lasting social documentation, this image can stand on its own as an evocation of grief, but its forcefulness is increased by seeing it in context of the aftermath of the fire and explosion in this mining community of Oven Fork, Kentucky, located in Letcher County.

Elizabeth Griffith, pregnant with her first child at the time, leaves the gravesite of her husband. Robert Griffith survived Vietnam only to die in the Scotia Mine Disaster when two methane explosions claimed 26 coal miner's lives in 1976. *MS*

Sources: 1. A World History of Photography, Naomi Rosenblum, 1989; 2. The Stansbury Forum, 'Pictures That Speak'

“Art is not so much a matter of methods and processes as it is an affair of temperament, of taste and of sentiment... In the hands of the artist, the photograph becomes a work of art... In a word, photography is what the photographer makes it — an art or a trade.”

—William Howe Downes, 1900



In **FOCUS** is a recurring feature of our club's newsletter that allows us to become better acquainted with our fellow members. Would you like to participate? Just send an email to matthewWsiegel@gmail.com. You'll receive a list of question by email that you can answer at your convenience. Those answers will be turned into an introduction to our MCC community.



SHUTTER SPEEDS NEEDED TO FREEZE ACTION

MOTIONLESS = 1/60 - 1/125

WALKING = 1/125 - 1/250

JOGGING = 1/250 - 1/500

RUNNING = 1/500 - 1/1000

CYCLING = 1/1000 - 1/2000

AUTO RACING = 1/2000 - 1/4000

Source: Tamron

Princess by Terry Pilitzer
Year-end Beginner Monochrome 1st Place



Year-end Competition Results

CONGRATULATIONS TO THE WINNERS LISTED BELOW AND ALL WHO ENTERED THE YEAR-END COMPETITION HELD JUNE 4TH! THIS YEAR'S COMPETITIONS CERTAINLY FELT DIFFERENT. USING ZOOM TO HOLD VIRTUAL MEETINGS ISN'T THE SAME AS THE TYPICAL SOCIAL GATHERINGS, BUT AT LEAST YOU DIDN'T NEED TO PUT AWAY YOUR CHAIR AFTERWARDS! LISTED BELOW ARE THE WINNERS FOR EACH CLASS AS WELL AS SEMI-FINALISTS AND THE COMPETITION FINALIST. YOU'LL FIND THESE IMAGES THROUGHOUT THIS ISSUE OF THE MONMOUTH VIEWFINDER.

Contest	Photographer	Image
BEGINNER / MONOCHROME	TERRY PILITZER	DREAM PRINCESS
ADVANCED / MONOCHROME	MARTIN SICULAR	FLOWER GIRL
SALON / MONOCHROME	ALAN BOGARD	LOOKING UP
MASTER / MONOCHROME	LOUJEANNE CUJE	15 SECONDS 3 STROBE FLASHES
BEGINNER / COLOR	THOMAS CAMAL	BROOKLYN NEW YORK
ADVANCED / COLOR	JOSEPH FERRARO	CAULDRON
SALON / COLOR	CHERYL AUDITOR	BALLERINA INSIDE ORB
MASTER / COLOR	LOUJEANNE CUJE	LIFE AND DEATH
SEMI-FINAL / MONOCHROME	LOUJEANNE CUJE	15 SECONDS 3 STROBE FLASHES
SEMI-FINAL / COLOR	CHERYL AUDITOR	BALLERINA INSIDE ORB
FINAL (YEAR-END)	LOUJEANNE CUJE	15 SECONDS 3 STROBE FLASHES



A true photograph need not be explained,
nor can it be contained in words.

- Ansel Adams



Photographic Society of America UPDATES

82nd Annual PSA Photo Festival will be held in Colorado Springs, CO September 30 to October 3, 2020. Registration will open on April 1, 2020. You will be able to register without making any payment at this time. Register early to reserve your spot on your favorite photo tour and take advantage of the early bird discount. You can find more information about the festival at: <https://psa-photo.org/photo-festival-2020/>

New Discount for PSA Members. As many of you have heard Photodex, the company that developed ProShow Gold and ProShow Producer closed down. The maker of Photopia ICT makes a video slideshow software called Photopia Director and Creator. They have agreed to offer PSA members 20% off. Please log into the PSA website under Membership and check out this offer, and many more, under the Discounts Available heading! <https://psa-photo.org/index.php?membership-member-discounts-photo.org>

PSA Youth Showcase closing date has been extended to May 15, 2020 due to nationwide school closures resulting from the COVID-19 pandemic. Information is available under YOUTH on the PSA website. <https://psa-photo.org/index.php?psa-youth-showcase>

PSA Service Award Proposals and Endorsements are due by June 1, 2020. Information, proposal and endorsement forms are found at <https://psa-photo.org/index.php?awards/recognition-of-service/service-awards>

The **PSA Newsletter Contest** is now open for Clubs, Chapters, and Councils and will close June 1. Besides having your newsletter reviewed and judged by qualified PSA judges, all entrants receive comments on the good points of the newsletter and useful suggestions for improvement. Awards are given for 1st, 2nd, and 3rd place and ribbons for Honorable Mentions. Additional recognition is given for various categories with certificates. For more information contact Directors Joan Field and Vicki Stephens at: newsletter-contest-director@psa-photo.org or see the Newsletter Contest description by visiting the contest webpage: <https://psa-photo.org/index.php?clubs-councils/newsletter-contest>. Your entry, which is very simple to implement, can return the rich reward of a much better newsletter.

PTD Photo Travel Division invites you to submit articles for possible publication in the division's quarterly newsletter, THE PHOTO TRAVELER. Contact Associate Editor John Martin at jmartin@hemc.net.

Portfolio Program Update

Before applying for the next portfolio assessment please make sure to check the PSA website for any updates or changes to the program. <https://psa-photo.org/index.php?portfolios-overview>

Gifts and Donations Committee Member Needed & Grants Committee Member Needed

For more information contact D. Michael Jack at treasurer@psa-photo.org

Volunteer Opportunities. <https://psa-photo.org/index.php?present-volunteer-opportunities>

Monmouth Camera Club is a proud member of Photographic Society of America (PSA).



CLUB LEADERSHIP DIRECTORY 2019-2020

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- **CO-TREASURERS**

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- **NJFCC REP**

John Sandstedt
jsandstedt@comcast.net

- **CANON USER GROUP CHAIR**

George Schulz
schulz@optonline.net

- **NIKON USER GROUP CHAIR**

*This position is open. Please contact
Terry Pilitzer if you're interested.*

- **PHOTOSHOP USER GROUP CHAIR**

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- **PRINT USER GROUP CHAIR**

Howard Wichansky
wichowie@aol.com

- **HOSPITALITY CO-CHAIRS**

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Tricia Rhodes
photographybytricialea@yahoo.com

- **'A DAY IN THE LIFE' CHAIR**

Matthew Siegel
matthewWsiegel@gmail.com



Quick Guide to Night Settings

Of course, settings will vary based on desired outcome, camera model, and other factors. This is meant as a starting point and hope that it's helpful.

(Matt Siegel)

SUBJECT	SHUTTER SPEED	APERTURE	ISO
FIREWORKS	20 sec.	f/11	100
FAIRGROUND RIDES	15 sec.	f/16	100
TRAFFIC	30 sec.	f/22	100
FLOODLIT FOOTBALL	1/125	f/4	1250
LIGHTNING STRIKE	Bulb	f/11	100
STAGE SHOW	1/60	f/4	400
FLOODLIT CATHEDRAL	4 sec.	f/16	100
FULL MOON	1/250	f/8	100
MOONLIT LANDSCAPE	4 min.	f/5.6	100
SKYLINE AT DUSK	1/30	f/5.6	100
SKYLINE AT NIGHT	15 sec.	f/5.6	100

CALLING ALL MCC MEMBERS

Do you have an idea for content for our MCC newsletter? Maybe an image or two, how about a story about a photoshoot, gear review, or a recommendation for a great photography book? Send your ideas for submission by email to matthewwsiegel@gmail.com. Thanks!

-Behind the Lens- Phil Penman



UK-born, NY-based photographer Phil Penman has documented the rapid flux of New York City's streets for over 25 years. With clients ranging from People Magazine to The Daily Telegraph, he has photographed celebrated living legends, including Jennifer Lopez and Bill Gates, and captured historical moments such as the September 11th Terrorist Attacks. You can learn more at PhilPenman.com.



WORKERS: AN ARCHAEOLOGY OF THE INDUSTRIAL AGE

BY SEBASTIAO SALGADO

I recently found and listened to a Ted Talk given by Sebastiao Salgado during which he spoke about the photographs he's made during his career as a photojournalist and social documentarian. Many of the images he showed during his talk were from the book, *Workers*.

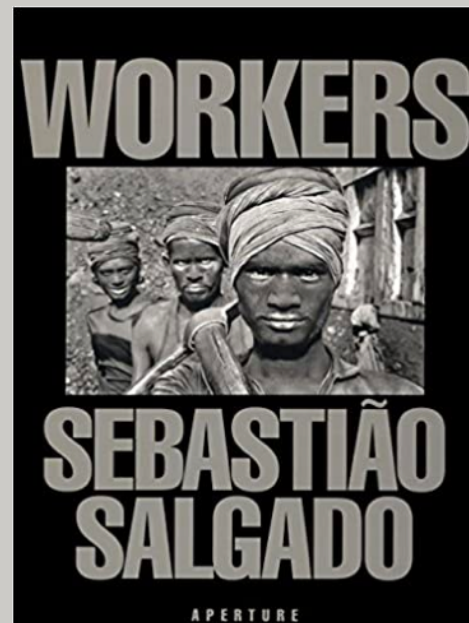
Over many years, I have accumulated many photo books and generally categorize them as (a) a collection of pretty picture, (b) 'I don't get it,' or (c) thought-provoking storytelling. This book is the last category as it is filled with stunning photos that spur thought about how things are made and transported from those with very little to all others.

One of things I find remarkable about his work is that he's managed to see difficult subjects and then make stunning photographs. Many images in this book bring respect and dignity to oppressed peoples and industrial settings.

There is no doubt that Salgado is a gifted story-teller. He brings the plight of the downtrodden from around the world to our living rooms. All seven pounds of this collection evoke thought, anger, and curiosity.

I cannot highly recommend this book enough to anyone interested in photography or society.

book review by Matt Siegel



Published June 15, 2005

Aperture

400 pages

Think you have bad Gear Acquisition Syndrome? Consider Dilish Parekh, a jewel and government worker from Mumbai. Parekh holds the Guinness world record for the largest camera collection, currently at 4,425. Parekh inherited them from his father and continues to grow it with hopes that he can one day create a museum of cameras from his collection, which includes rare original Leicas, Rolleiflex TLRs, a Canon 7 with the famous f/0.95 "dream lens" and much more.



SIGMA

#sigmashotathome

SIGMA photo and video contest! With weekly and monthly prizes—including a SIGMA fp Camera and 45mm F2.8 Contemporary lens—this is an amazing way for photographers and videographers to share their creativity while staying close to home.

Each week we will be announcing winners and also sharing some of our favorite entries on our social channels and blog. Our team of judges include SIGMA staffers and Cine Pros, all of whom are eager and excited to get a peek into your creative lives at home.

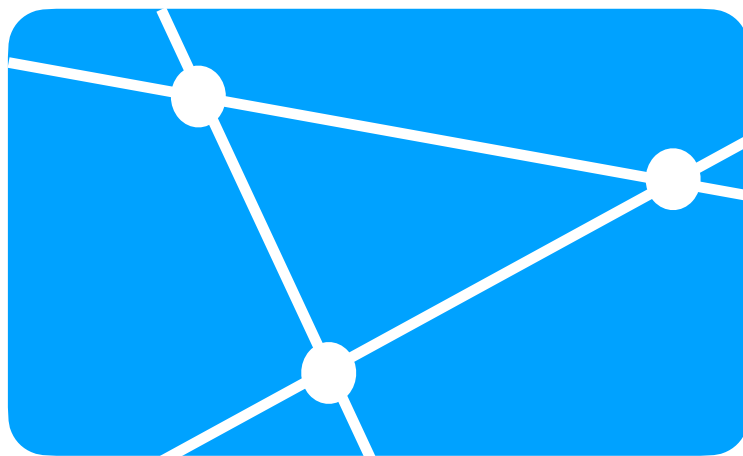
Share on social media, tag us, and use the hashtag #sigmashotathome and upload it to our website.

Enter by 6/26/2020. Must be aged 18 or over, and a US resident to enter.

Break out your camera and video gear, share your best work, and best of luck to one and all.

**For details and entry:
www.sigmaphoto.com**

Editor's Note: Monmouth Camera Club does not endorse and has no affiliation with Sigma or its affiliates. This information is provided for our members who may find it of interest. You are encouraged to verify contest rules and conditions before entering a submission.



Creating Tension with the Triangle

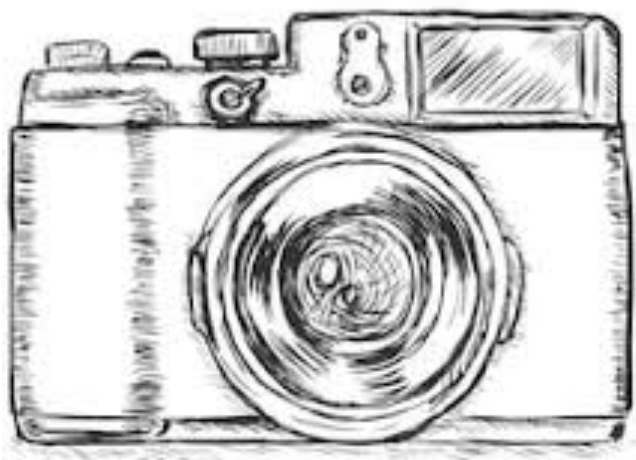
A triangular composition results in an exciting arrangement of subjects, where three key elements are arranged as a triangle. This form looks balanced, interesting, and stable. Unlike the rule of thirds, the triangle often involves placing the subjects right in the center of the image and filling it out as much as possible.

Something to try:

Select your perspective, point of view, or your subjects in a way that creates a triangle.

-Matt Siegel





**Audubon Community
Nature Center**

2020 NATURE PHOTOGRAPHY CONTEST

CATEGORIES:

1. Wildlife Portraits - any wild animal. No photos of animals in captivity, such as pets, zoos, or rehab animals.
2. Macro Abstracts - anything that is natural/wild such as flowers, insects, leaves, water droplets, eyes/feathers of animals, close-up textures in nature, etc.
3. Habitats and Landscapes - places that any wild animals live in and/or waterfalls, sunsets, mountains, etc.

DIVISIONS:

- Adult (18+ or post high school)
- Youth (8-18)

PRIZES AND RECOGNITION:

- Six \$200 Winners - 1 in each category for each division
- 12 Finalists will be selected (6 adult and 6 youth)
- Winners' and finalists' photographs will be posted on the Audubon Community Nature Center website — winning photographers will receive cash prizes
- Winners will be named in a news release that is widely distributed, including to their local media when known

SPECIFICS:

- Entry fee: \$15 per photo
- Deadline to apply: June 28, 2020
- The 2020 contest will be judged by Alex Shipherd
- Winners will be announced in mid-July 2020

Additional information including rules available at:
<https://www.acncphotocontest.com/contestrules.html>

PHOTO & VIDEO EST. 1889
Hunt's

www.huntsphoto.com

800-924-8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World
is gary

Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog

Socialize with us for the latest educational events and specials.



Scan Code for Email Specials



CALLING ALL **Nikon** SHOOTERS...

**MCC is in need of a new leader for our Nikon Users Group.
 Interested in learning more about this great way to become more involved?
 Contact Terry Piltzer at tpiltzer@gmail.com.**





“Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies.”
— Diane Arbus

Left: Flower Girl by Martin Sicular
Year-end Advanced Monochrome 1st Place

Below: Life and Death by Loujeanne Cuje
Year-end Master Color 1st Place

