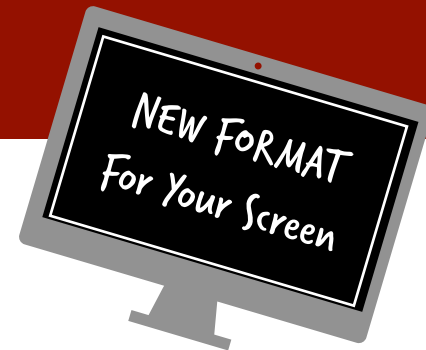


MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | SEPTEMBER 2020



Welcome to
the 2020-2021
Club Year!

Monmouth



Camera Club



Life and Death by Loujeanne Cuje

Club Information

THE MONMOUTH CAMERA CLUB provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit www.mcc-nj.org.

MEETINGS

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

-Photographic Society of America
-NJ Federation of Camera Clubs



**MCC IS A PROUD MEMBER
OF NJFCC + PSA**



INFORMATION / UPDATES AVAILABLE ONLINE & SOCIAL MEDIA:



www.mcc-nj.org



www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/



www.facebook.com/monmouthcameraclub

Upcoming MCC Events (2020-2021)

Take Note:

Given current conditions and with the health & safety of our members as our highest priority, it is expected that we will not be holding indoor physical presence meetings for the duration of 2020. We will communicate all updates with our members.

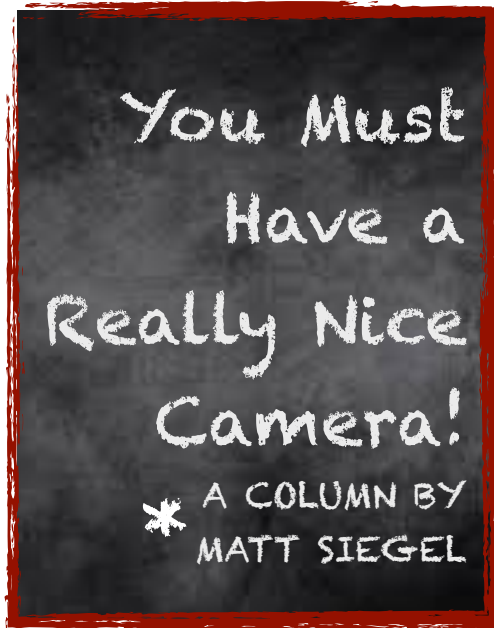


SEPTEMBER	OCTOBER	NOVEMBER
<p>9/10 - Presentation - Part 1 of 2 John Scalera / Zoo Photography ZOOM (see page 5 for more info)</p>	<p>10/8 - Presentation JoAnn Kairys / Photoshop Technique: Rim Light ZOOM</p>	<p>11/5 - Presentation Scott Kelly / Creative vs Capturing ZOOM</p>
<p>9/19 - Field Trip - Part 2 of 2 Turtle Back Zoo with John Scalera (see page 5 for more info)</p>	<p>10/17 - Field Trip Fort Lee Historic Park & Palisades Park including George Washington Bridge</p>	<p>11/14 - Field Trip Paterson Great Falls</p>
<p>9/24 - Competition Theme: Open Judge: Nick Palmieri ZOOM</p>	<p>10/22 - Competition Theme: Open Judge: Marie Altenburg ZOOM</p>	<p>11/19 - Competition Theme: Mono Judge: Alan Leckner ZOOM</p>

Make the most of your MCC membership experience – participate!

Zoom links and updates will be sent via email. More dates are listed later in this issue.

Editor's Column



The world-famous Italian sculptor, Michelangelo, is credited as having said, "I saw the angel in the marble and carved until I set him free." To me, this was his way of saying that his job was to reveal something that already existed – not that he was the one creating each subject. Pretty humble words from a master we're still talking about more than 500 years on.



Photographers are gifted at finding the beauty in all things – even of subjects that most others would consider ordinary or even ugly. It's been a long time since our planet faced so many crises at once. And, yet, photographers continue to produce captivating and gorgeous images. Despite the challenges of lock-downs, quarantines, lack of travel, and more, pictures have been created showing the most captivating and inspired compositions. Even of

subjects most others would consider ordinary or ugly.

When asked about art of any medium, many people would say it inspires, it motivates, it soothes, and it brings people together. Whether you like nature or portraiture or street photography, wouldn't you agree?

I'm glad to have this amazing hobby during such turbulent times and I'll bet you agree. **MS**



© Matthew Siegel

PART 1 OF 2 — SEPTEMBER 10 — This Zoom zoo photography workshop will give an in-depth overview of the workflow, composition, lighting, equipment, settings, techniques and tips that are utilized to capture intimate portraits of these animals. Each image will be analyzed and how it was created. Post processing techniques will also be examined in this lecture led by John Scalera.

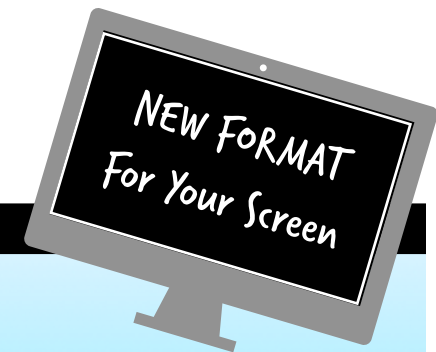


Images by John Scalera

SPECIAL 2-PART EVENT

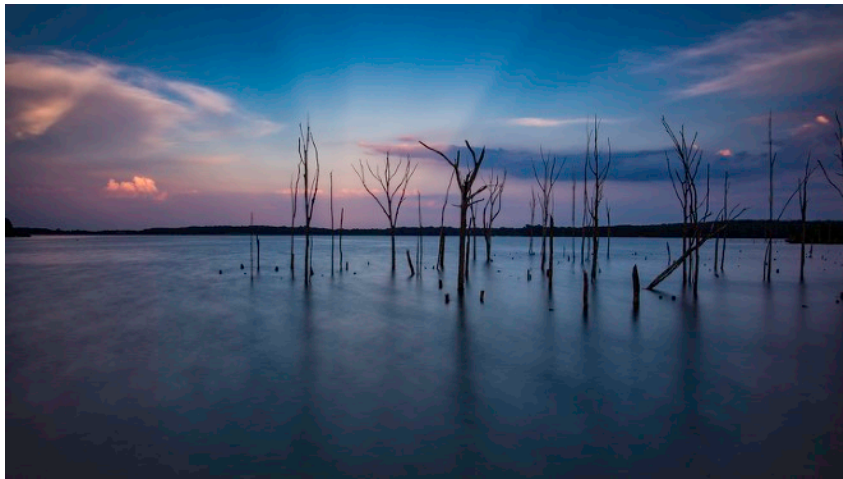


PART 2 OF 2 — SEPTEMBER 19 — This hands-on workshop will consist of a guided tour of the zoo, showing each participant camera settings, lens selection, and shooting location. You will not only learn the hows, but the whys during this field trip led by John Scalera at Turtle Back Zoo. There will be an added fee of \$30 plus admission to the zoo. This event is limited to 10 members and subject to availability. Updates to be sent via email soon.



A Note About Our Newsletter from the editor:

In an effort to enhance our newsletter and make it better for our members, this new format is intended to be easier to view on a screen (computer, tablet, etc.). I genuinely hope you like our monthly Monmouth Viewfinder and, as always, welcome your feedback by email to matthewWsiegel@gmail.com. Thanks & enjoy!



'REFLECTION AT SUNSET' BY RICH DOERR

**Congratulations to Rich Doerr for winning
2nd Place in the Middlesex County Senior Art
Contest with this image of the Manasquan
Reservoir taken in July 2020.**

>>> NEW EVENT >>>

MEET JEFF GROSS, OWNER OF THE PHOTO CENTER
THURSDAY, SEPTEMBER 17, AT 7:30 PM

The
Photo Center
A Real Camera Store

FAMILY-OWNED SINCE 1977, THE PHOTO CENTER IN BRICK OFFERS EVERYTHING YOU'D WANT IN A CAMERA STORE INCLUDING PRICE-MATCHING, TRY-BEFORE-YOU-BUY, LENS RENTALS, AND MORE.

JEFF WILL BE JOINING US TO ANSWER YOUR QUESTIONS AND SPEAK ABOUT THEIR MANY SERVICES.

BE ON THE LOOKOUT FOR DETAILS IN AN EMAIL FROM MCC PRESIDENT, TERRY PILITZER.

Leadership Directory | 2020-2021

(continued on next page)

POSITION	MEMBER	EMAIL
PRESIDENT	Terry Piltzer	tpiltzer@gmail.com
VICE PRESIDENT	Tricia Rhodes	photographybytricialea@yahoo.com
SECRETARY	Matthew Siegel	matthewWsiegel@gmail.com
CO-TREASURERS	Allan Adelson Joel Goldberg	allan.adelson@gmail.com jg583@optonline.net
IMMEDIATE PAST PRESIDENT	Alan Bogard	anbche@optonline.net
COMMUNICATIONS CHAIR	Nader Boctor	nader.boctor@gmail.com
WEBSITE CHAIR	Martin Sicular	mjsic13@gmail.com
NEWSLETTER EDITOR	Matthew Siegel	matthewWsiegel@gmail.com
PROGRAM CHAIR	Cheryl Auditor	cauditor@verizon.net
JUDGE CHAIR	Phil Levy	phil@arcsales.com
PRINT CO-CHAIRS	Howard Wichansky Phil Levy	wichowie@aol.com phil@arcsales.com
DIGITAL PROJECTION	Ira Brodsky Cheryl Auditor Nader Boctor Marty Sicular Susan Boston	irabrod@verizon.net cauditor@verizon.net nader.boctor@gmail.com mjsic13@gmail.com

Leadership Directory | 2020-2021

(continued from previous page)

POSITION	MEMBER	EMAIL
SCOREKEEPER CHAIR	Susan Boston	
RIBBONS CHAIR	Loujeanne Cuje	wideopenseas@gmail.com
FIELD TRIP CO-CHAIRS	Nader Boctor Terry Pilitzer	nader.boctor@gmail.com tpilitzer@gmail.com
PSA REP	<i>This position is currently open. Please contact Terry Pilitzer if you're interested.</i>	
NJFCC PRINTS CO-CHAIRS	Howard Wichansky John Sandstedt	wichowie@aol.com jsandstedt@comcast.net
NJFCC REP	John Sandstedt	jsandstedt@comcast.net
CANON USER GROUP CHAIR	<i>This position is currently open. Please contact Terry Pilitzer if you're interested.</i>	
NIKON USER GROUP CHAIR	<i>This position is currently open. Please contact Terry Pilitzer if you're interested.</i>	
PHOTOSHOP USER GROUP CHAIR	Joe Ferraro	joe ferraro24@gmail.com
HOSPITALITY CO-CHAIRS	Flo Elliot Tricia Rhodes	fpeterson1992@gmail.com photographybytricialea@yahoo.com
A DAY IN THE LIFE' CHAIR	Matthew Siegel	matthewWsiegel@gmail.com

Monmouth Camera Club is a volunteer-led organization and only succeeds when our members pitch in. You are welcome to contact the people listed above to offer to help in any way. Thanks for being active in our club!



NJFCC PICTORIAL COMPETITIONS 2020-2021

Competition	Contest Date	MCC Member Deadline	Hosting Club
Fall Pictorial	10/21/2020	10/09/2020	Ridgewood Camera Club
Fall Nature	11/05/2020	10/26/2020	
Winter Nature	1/25/2021	1/15/2021	Essex Photo Club
Winter Pictorial	2/04/2021	1/22/2021	
Spring Nature	4/13/2021	4/03/2021	Cranford Milburn Photo Club
Spring Pictorial	5/17/2021	5/04/2021	

For additional information, visit www.NJFCC.org

PHOTO & VIDEO EST. 1989
Hunt's
www.huntsphoto.com
800-924-8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World is gary

Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog Scan Code for Email Specials

Socialize with us for the latest educational events and specials.



CALLING ALL **Nikon** SHOOTERS...

MCC is in need of a new leader for our *Nikon* Users Group.
 Interested in learning more about this great way to become more involved?
 Contact Terry Piltzer at tpiltzer@gmail.com.

Congratulations!

The following members have earned their rightful promotion to their next competition level:

- **David Carboy** is promoted from Salon to Master with an average score 8.09 and earned the highest average score for the year.
- **Howard Wichansky** is promoted from Salon to Master with an average score 8.00.
- **Joel Goldberg** is promoted from Salon to Master with an average score 7.93.
- **Terry Pilitzer** is promoted from Beginner to Advanced with an average score 7.36.

Virtual Critique Corner

Would you like some advice and feedback from a talented member of our club on a few of your photos? You are in luck, the Critique Corner is back!

Five very successful members have volunteered to review your emailed photos and offer a constructive critique, all done virtually - either over the phone or over Zoom.

Simply send an email to the club to be put in touch with a volunteer. Include the following information in your email:

- Your telephone number
- If you prefer phone or Zoom critique
- The post-processing software you use

A pilot of the Virtual Critique Corner held over the phone this summer resulted in this unsolicited testimonial:

"Joel did an excellent job on the critique. His comments were spot on. It gave me a different perspective. I personally listen to all comments, try them and then make my own decisions. I think this program has excellent value to all members."

Many thanks to our excellent volunteers, Alan Bogard, Rich Despina, Rich Doerr, Joel Goldberg, and Howard Wichansky, all of whom are experienced in critiquing and most of whom do judging at other NJFCC clubs.

Be sure to take advantage of this great opportunity to learn how you can improve your photos!

Contributed by Susan Boston

CHROMATIC ABERRATION:

The way colors of light bend in different ways as they pass through the same lens.



*"Don't shoot what it looks like,
shoot what it feels like."*

— David Alan Harvey, Magnum photographer



Ocean City, NJ / 1959

Ideas for Places to Shoot

Since 1960, **Monmouth County Parks** has maintained many public parks (currently 38 of them!) throughout the County with a variety of settings including woods, lakes, historical sites, flowers, and more. Nature abounds! They even run annual photography exhibits at Manasquan Reservoir and Deep Cut Gardens.

For more information, visit
www.MonmouthCountyParks.com



Holland Ridge Farms in Cream Ridge offers opportunities for photographers during their fall Sunflower festival and spring Tulip Festival. Besides shooting pictures, you'll find lots to do.

For more information, visit
www.HollandRidgeFarms.com

- If you'd like to share an idea for a place to shoot, please email as much info as you have to: matthewWsiegel@gmail.com
- Please be sure to research any location in advance of your visit to determine whether it's open and permissible/safe to visit.

Competition Results

BEGINNING IN OUR NEXT ISSUE OF MONMOUTH VIEWFINDER, WE WILL BE PUBLISHING COMPETITION RESULTS INCLUDING THOSE IMAGES THAT SCORED 7 OR HIGHER.

Beach Haven, NJ. Photo taken 1983.



MCC has made multiple updates to our bylaws. You can find the club's bylaws including all revisions at our website: <https://mcc-nj.org/by-laws-2020-2021/>

Behind the Lens



Bill Fortney

Bill Fortney is a Kentucky-based photographer who has experience as a Nikon Professional Services Tech Rep and professional assignments covering shuttle launches for NASA, air shows, The Masters, PGA Championships, NASCAR races, The Kentucky Derby and working for NFL teams, colleges and universities, major newspapers magazines, and law enforcement agencies. Since retiring from Nikon in 2013, he has been a promoter of the Fujifilm X-System as a named X-Photographer.



You can learn more about him at:
www.billfortney.com

You can email your suggestion for a *Behind the Lens* photographer to:
matthewWsiegel@gmail.com





*Nader Boctor - Terry Piltzer - Matt Siegel
Out shooting a Belmar sunset*

Ocean County Artists' Guild Exposure 2020 Juried Photography Show

Submissions accepted: September 27 from 10am - 2pm

**For Submission & Exhibit Information, contact:
Show Chair, Bill McNamara: wc.mcnamara@gmail.com
www.ocartistsguild.org
info@ocartistsguild.org
(732) 270-3111**

Why do you think photographers are handling the pandemic so well?
We already know a lot about **ISO**lation!

CALLING ALL **Canon** SHOOTERS...

MCC is in need of a new leader for our **Canon Users Group**.
Interested in learning more about this great way to become more involved?
Contact Terry Piltzer at tpiltzer@gmail.com.



Photography History

George A. Tice, *Joe's Barbershop* (Paterson, NJ 1970)



George A. Tice (1938-) is an American photographer, best known for his meticulously crafted black and white prints in silver gelatin and platinum, as well as his books, which depict a broad range of American life, landscape, and urban environment, mostly photographed in his native New Jersey, where he has lived all his life, except for his service in the U. S. Navy, a brief period in California, a fellowship in the United Kingdom, and summer workshops in Maine, where he taught at the Maine Photographic Workshops.

DID YOU KNOW...

During the 1800s, the most popular subject for photography was dead bodies, called "post mortem photography." While it was primarily famous people who were photographed, many regular folks were also photographed after their deaths.



MONMOUTH COUNTY PARK SYSTEM EXTENDS DEADLINES FOR WINTER & SPRING SUBMISSIONS INTO ITS 2021 PHOTOGRAPHY EXHIBIT

The Monmouth County Park System is extending the deadlines for winter and spring submissions into its 2021 Photography Exhibit to Sunday, August 30. Held from January 1-31, 2021, at Deep Cut Gardens, Middletown, and from February 1-28, 2021, at the Manasquan Reservoir Environmental Center, Howell; each site has its own display. Both shows are open to professional and amateur photographers of all ages.

This year's theme is The Wonder of Nature and is divided into two categories, General and Wildlife, and by the four seasons. The deadline for summer is August 30 and for fall is November 29. Entrants may submit a maximum of two photographs per season. Photographers can enter either or both shows but separate submission is required.

Divisions include youth (under age 18), amateur adult, and professional adult. Each division will have a first, second and third place photograph. All winning photographs will be exhibited. Photographs must be taken at Deep Cut Gardens or the Manasquan Reservoir, respectfully. Due to this year's circumstances, the Park System is also allowing photos taken in previous years be submitted as long as they are for the appropriate season.

The cost to enter is \$5 per photograph. Acceptance into the shows is not guaranteed. Rules and entry form are available on the Deep Cut Gardens' and the Manasquan Reservoir Environmental Center's webpages at www.MonmouthCountyParks.com.

For more information, please email Paul Mandala at paul.mandala@co.monmouth.nj.us. For information on the Monmouth County Park System, please visit www.MonmouthCountyParks.com or call 732-842-4000, ext. 4312. For persons with hearing impairment, the TTY/TDD number is 711. The Monmouth County Park System, created in 1960 by the Monmouth County Board of Chosen Freeholders, is Monmouth County's Open Space, Parks, and Recreation agency.



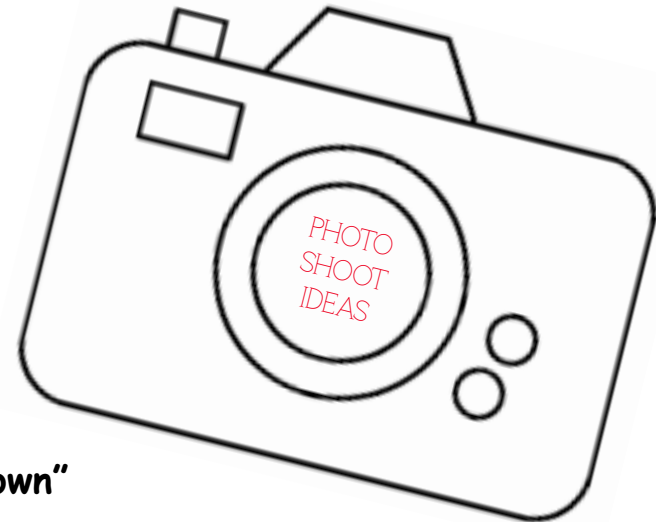
RESULTS OF THE 2020 PHOTOGRAPHIC SOCIETY OF AMERICA (PSA) NEWSLETTER CONTEST

Forty-six newsletters were entered in this year's nationwide contest including *Monmouth Viewfinder*, the monthly newsletter of Monmouth Camera Club. Our newsletter was awarded **Honorable Mention** in the Small Clubs Awards. In addition, we were awarded **Best Short Article** (one page or less) for 'You Must Have a Really Nice Camera' by Matthew Siegel.



PHOTOGRAPHY SCAVENGER HUNT: MONMOUTH COUNTY

- Keansburg Fishing Pier
- Sunset at Popamora Point
- Mt. Mitchell Scenic Overlook
- Atlantic Highlands Marina Sailboats
- Twin Lights Lighthouse
- Sandy Hook "Voodoo" Bunker
- Manasquan Reservoir
- Assunpink Wildlife Management Area
- Circus Liquors Clown aka "The Evil Clown of Middletown"
- Row boats near Navesink River



MORE INFORMATION AVAILABLE AT WWW.NJSPOTS.COM

2020-2021 Calendar of Events

SEPTEMBER

9/10 - PRESENTATION - John Scalera / Zoo Photography
 9/19 - FIELD TRIP - Turtle Back Soon with John Scalera
 9/24 - COMPETITION - Theme: Open / Judge: Nick Palmieri

OCTOBER

10/8 - PRESENTATION - JoAnn Kairys / Photoshop Technique
 10/17 - FIELD TRIP - Fort Lee Historic Park & Palisades Park
 10/22 - COMPETITION - Theme: Open / Judge: Marie Altenburg

NOVEMBER

11/5 - PRESENTATION - Scott Kelly Creative vs Capturing
 11/14 - FIELD TRIP - Paterson Great Falls
 11/19 - COMPETITION - Theme: Mono / Judge: Alan Leckner

DECEMBER

12/3 - PRESENTATION - Jen Kordi / Photo Pills
 12/12 - FIELD TRIP - Bronx Botanical Garden
 12/17 - COMPETITION - Theme: Open / Judge: David Mills

JANUARY

1/14 - PRESENTATION - TBD
 1/16 - FIELD TRIP - Island Beach State Park (Snowy Owls)
 1/28 - COMPETITION - Theme: Open / Judge: David DesRochers

FEBRUARY

2/11 - PRESENTATION - Claire Gentile / Creative Architecture
 2/13 - FIELD TRIP - NY Skyline / Liberty State Park (sunset)
 2/25 - COMPETITION - Theme: Door Knobs / Judge: Arik Gorban

MARCH

3/11 - PRESENTATION - JoAnn Kairys / Photoshop Technique
 3/13 - FIELD TRIP - Waterloo Village, Byram Township
 3/25 - COMPETITION - Theme: Creative Photography / Judge: Richard Lewis

APRIL

4/15 - PRESENTATION - TBD
 4/17 - FIELD TRIP - Red Mill Village, Clinton
 4/29 - COMPETITION - TBD

MAY

5/13 - PRESENTATION - Claire Gentile / Long Exposure
 5/15 - FIELD TRIP - Batsto Village
 5/27 - COMPETITION - TBD

JUNE

6/3 - PRESENTATION - TBD
 6/10 - COMPETITION - TBD
 6/12 - FIELD TRIP - Sunset in Belmar
 6/24 - YEAR-END COMPETITION with 3 Judges

JULY

7/1 - Year-end Planning Meeting

All updates and Zoom links will be sent via email.

Presentations & Competitions will begin promptly at 7:30 p.m.

How Do Members Advance in Competition Level

(continued on next page)

After the conclusion of the 2019/2020 year, the Club announced that 4 members were promoted to the next Level for the 2020/2021 Club year. Congratulations to Terry Pilitzer who moved from Beginner to Advanced, and David Carboy, Howard Wichansky and Joel Goldberg who moved from Salon to Master!

You may be wondering, however, how were they chosen to advance? Why were there so few for the year, didn't we use to have folks moving up pretty much every month? What's the deal with Master? What do I have to do to move up?

To answer these questions, let's start with a little Club history. (OK, to tell the whole story turned out to cover kind of a lot of history - skip down to TODAY if you just want a little current events instead!)

Prior to 2015/16, each member actually had 4 levels, Beginner, Advanced or Salon in each of four categories: Print Color, Print Monochrome, Projected Color and Projected Monochrome. New members started at Beginner with zero points in all 4 categories, and moved up in each category based on points awarded whenever a photo submitted to a Merit Judging received a ribbon. The points awarded were as follows:

SCORE	RIBBON	POINTS
6 or below	None	0
7	Honorable Mention	2
8	Award	5
9	Medal	7

So, for example, a color print scoring an 8 and winning an Award would garner 5 points for the member in the Print Color category only. When the member accumulated 100 points in Print Color s/he would immediately be promoted to Advanced in Print Color. Amassing an additional 150 points in Print Color would result in promotion from Advanced to Salon in Print Color. Simultaneously, the member would be accumulating points in the other 3 categories as well based on ribbons earned in those categories.

Yes, it was a bit confusing and cumbersome. It was also common for a member to be a Beginner in the Print categories and be Salon in Projected and vice versa, based principally on what s/he preferred to submit rather than on the skills required in each as originally intended. For the 2015/16 Club year, a proposal to halve the number of level categories to simply Color and Monochrome, was approved by the membership. Since each member at that time had 2 color and 2 monochrome levels it was decided the higher of each of the 2, if they differed, would be the new Color and new Monochrome Levels and the member's higher existing point accumulation would be retained as the club was still using the existing accumulated point system shown above.

Editor's note: Our thanks to Susan Boston for writing and providing us with this explanation.

How Do Members Advance in Competition Level

(continued from previous page)

Keeping the same point awards and move-up thresholds, with half the categories, continued and accelerated the trend of active submitters and long-term members inexorably moving up. By June 2018, the distribution of members in the 3 ratings was becoming somewhat less balanced. The distribution of photos at Merit Judgings, however, was by that time seriously skewed with the vast majority of images in Salon. A committee was formed to address the problem.

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TODAY

This new method was used for Club years 2018/2019 and again for 2019/2020. This past year we had 2 Special Topics (3 projected images allowed) and 4 Open merit judgings (2 projected images allowed) totaling a maximum of 14 projected images. Rounding down, 66.67% of 14 is 9, making 9 images the threshold for consideration for advancement. For each member, the average score of all images submitted by that member (excluding only disqualified images) was calculated.

Per the by-laws, a spreadsheet of each member's Average Score and number of submissions for the year (with member names omitted) was submitted to the Executive Committee. Based on the distribution of scores in each level, the Executive Committee determined the Average Score cutoff for advancement in Beginner, Advanced and Salon for the year. Only after the cutoffs were determined were the members' names revealed with their individual Average Scores, and the 4 members exceeding the cutoffs were announced.

If you are interested in moving to the next higher level, the first step is to submit enough photos to be in consideration. Also keep in mind that the more you submit, the less impact each score has, mathematically, on the year's average. Every member has had the experience of a surprisingly low score once in a while; more photos earning your usual scores will dilute the effect of an outlier. And of course, to improve your scores, pay attention to what the judges say, not only about your own photos, but about all the submissions, particularly those in the next level up.

The rules, evolving processes and careful calculations are the Club's attempt to make the groupings of photos by level as appropriate and fair as possible for comparison in Merit Judgings. It is wise not to get hung up on them though. Assigning a score to a photo is a very subjective process. Despite all the math we use, advancements in level are based on judges' subjective opinions on images, and ultimately no one's opinion on your art is more important than your own.

**For our March 25 Competition,
we are introducing a new theme:
CREATIVE PHOTOGRAPHY**

Creative photography contains an extra element or elements that are intentionally used to enhance the photo from its original state.

HERE ARE TWO ELEMENTS TO CONSIDER:

1. Extra Elements – Extra Element(s) lie outside the normal photographic process and are open to interpretation. They can involve a simple workflow that a photographer used to capture that unique look of a photo. Or they can be a complex post-processing technique that was used to bring out the mood and textures in an image. The key here is that the extra element has to be *outside* of the normal photography workflow.
2. Intent – The use of these extra elements should be intentional. Example, intentionally underexposing for purposing of creating a dark, moody image *does* make it creative.

CONGRATULATIONS

Check out the Chautauqua Visual Arts Virtual Exhibit to view Arnold Halpern's entry, Amish Farm-Portland, NY

<https://art.chq.org/exhibitions/places-we-have-never-been-members-exhibition/>

DID YOU KNOW...

The French Academy of Sciences formally announced the Daguerreotype process on January 9, 1839. On August 19, in the same year, the government of France bought the patent and its rights — and made it free for all.



*The Guild of Creative Art
presents*

*The 28th Annual
Virtual Open Juried Show
Debuts October 5, 2020*

The Guild of Creative Art is now calling for entries to its 28th Annual (VIRTUAL) Open Juried Show.

Open to Guild members and non-members. Over \$1,000 in awards.

The virtual show will be hosted on the Guild's website on October 5, 2020.

The online registration period runs until September 16, 2020. All Show information including the prospectus and registration form can be found at www.guildofcreativeart.org

EDITOR'S NOTE: MCC is in no way affiliated with Guild of Creative Art.

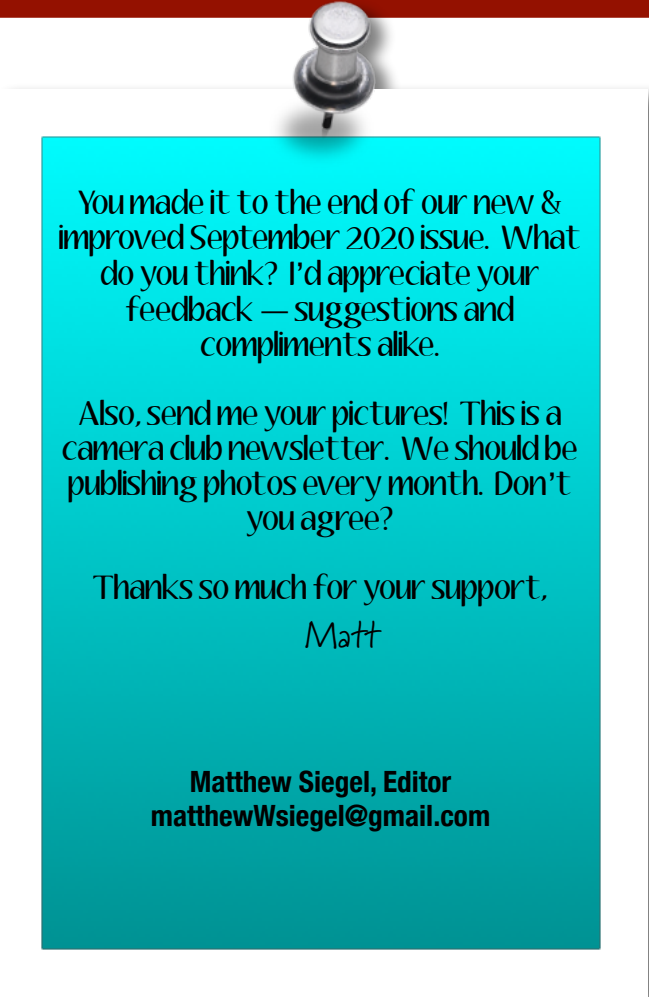
Monmouth Camera Club is a volunteer-led organization designed and operated to help us - as members - enhance our knowledge and enthusiasm for this great pursuit of photography.

At our recent planning meeting, there were several ideas proposed and discussed for ways to grow and improve the members' experience in the coming year.

Wouldn't you like to step up and participate in our club in an even more meaningful way? Past experience is not necessary; just a desire to play a role by volunteering to help out a little or a lot.

Please send an email to express interest to our club's president, Terry Piltzer (tpiltzer@gmail.com) and she'll help you find a great way to utilize your skills and willingness to help.

Thanks!



You made it to the end of our new & improved September 2020 issue. What do you think? I'd appreciate your feedback — suggestions and compliments alike.

Also, send me your pictures! This is a camera club newsletter. We should be publishing photos every month. Don't you agree?

Thanks so much for your support,
Matt

Matthew Siegel, Editor
matthewwsiegel@gmail.com