

MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | NOVEMBER 2020



A Glow by Alan Bogard

Salon Color 1st Place / October 22, 2020

JOIN US ON ZOOM
NOVEMBER 5 AT 7:30 PM

CREATIVE VS CAPTURING

DETAILS AND LINK TO BE SENT VIA EMAIL

Monmouth



Camera Club

CLUB INFORMATION

THE MONMOUTH CAMERA CLUB provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit www.mcc-nj.org.

MEETINGS

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

-Photographic Society of America
-NJ Federation of Camera Clubs



**MCC IS A PROUD MEMBER
OF NJFCC + PSA**



INFORMATION / UPDATES AVAILABLE ONLINE & SOCIAL MEDIA:



www.mcc-nj.org



www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/



www.facebook.com/monmouthcameraclub

UPCOMING MCC EVENTS

Take Note:

Given current conditions and with the health & safety of our members as our highest priority, it is expected that we will not be holding indoor physical presence meetings for the duration of 2020. We will communicate all updates with our members.

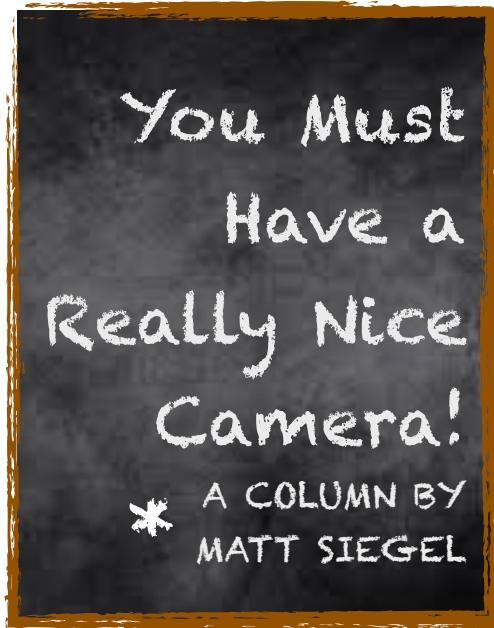


November	December	January
<p>11/5 - Presentation Scott Kelly / Creative vs Capturing ZOOM</p>	<p>12/3 - Presentation Jen Khordi / Photo Pills ZOOM</p>	<p>1/14 - Presentation Joel Goldberg / True Macro ZOOM</p>
<p>11/14 - Field Trip Paterson Great Falls</p>	<p>12/12 - Field Trip Bronx Botanical Garden</p>	<p>1/16 - Field Trip Island Beach State Park (Snowy Owls)</p>
<p>11/19 - Competition Theme: Mono Judge: Alan Leckner ZOOM</p>	<p>12/17 - Competition Theme: Open Judge: David Mills ZOOM</p>	<p>1/28 - Competition Theme: Open Judge: David DesRochers ZOOM</p>

Make the most of your MCC membership experience... PARTICIPATE!

Zoom links and updates will be sent via email. More dates are listed later in this issue.

EDITOR'S COLUMN




There was a recent podcast discussion around this question: **“On what would you spend \$200 to advance your photography?”** The idea was that money is an object and limiting factor for many and so this question forced one to consider their highest priority. As you might expect, the listed items included a ‘Nifty-Fifty’ 50mm lens, memory cards, filters, batteries, and editing software.



I was waiting for something more meaningful, something that might strike me as an original idea I hadn’t yet considered for myself. After all, I want to advance my photography. And I love spending money on new photography stuff as much as anyone.

This podcast left me feeling they’d missed an opportunity to go in a more meaningful direction. I came up with my own answer without much deliberation.

Although I really enjoy new toys, I admit that the greatest bang-for-the-buck money spent has been for educational purchases – workshops, classes, and online tutorials. No doubt about that fact for me. As I write this, I’m in between two sessions of a Photoshop class. I’ve attended workshops about using ambient lighting, street photography, taking portraits, editing with Lightroom, and still-life photography. Each of those experiences has enhanced my skills and increased my fulfillment with this great hobby of ours.

How would you answer the question, “On what would you spend \$200 to advance your photography?” 

DO YOU HAVE NEWS, TIPS, AWARDS WON, GEAR TO SELL, LOCATIONS TO SHOOT TO SHARE? WHY NOT SEND AN EMAIL TO THE EDITOR FOR CONSIDERATION IN A FUTURE ISSUE?

EMAIL TO: MATTHEWSIEGEL@GMAIL.COM

MEMBERSHIP HAS ITS PRIVILEGES

Watch your email inbox for updates about virtual meetings and events hosted by Ocean County Camera Club. Through a new and unique collaboration, MCC members will be invited to informative programs.



The logo is circular with a blue background and a yellow border. It features a hand holding a camera, with a white ribbon or banner draped across it. The text "OCEAN COUNTY" is at the top and "CAMERA CLUB" is at the bottom, separated by two yellow stars on each side.



***Sunflowers Against the Storm* by Joseph Ferraro**
Advanced / Color / Medal / October 22, 2020

FREE

Epson Stylus 3800 printer
If interested, contact Bob Dowd at bud8285@gmail.com

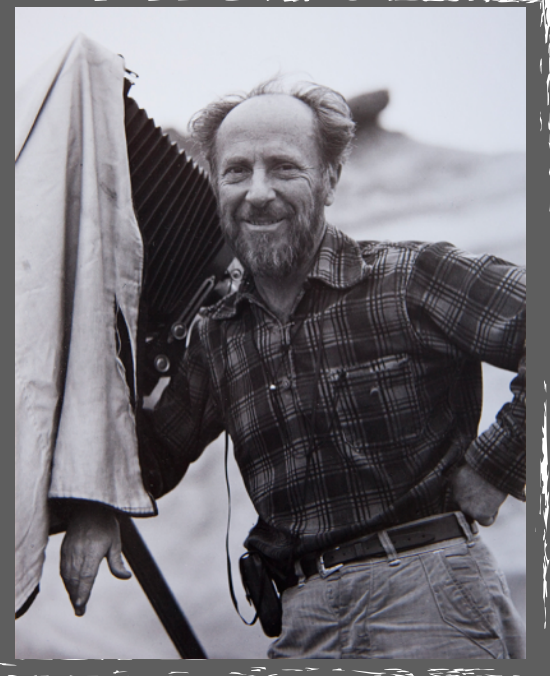
FIELD TRIP



Photo: Matt Siegel

“TO CONSULT THE RULES OF COMPOSITION BEFORE MAKING A PICTURE IS A LITTLE LIKE CONSULTING THE LAW OF GRAVITATION BEFORE GOING FOR A WALK.”

— EDWARD WESTON



MCC FIELD TRIP

The Great Falls of the Passaic River is a 77-foot high waterfall located in Paterson. Since 2009, the Falls and surrounding park area is protected as part of the Paterson Great Falls National Historical Park administered by the National Park Service.

The Park is open, but not indoor services or restrooms. There are additional restrictions in place due to coronavirus. Important and updated information is available at www.nps.gov/pagr.

The Falls can be viewed from Overlook Park at 72 McBride Avenue Extension, Paterson, NJ 07501.

The MCC Field Trip to The Great Falls will be November 14. Details will be posted to *Meetup* and sent by email.

IN FOCUS WITH JERRY DEUTSCH

Jerry Deutsch is this month's featured *In Focus* photographer. He's a retired chemistry teacher, food and product photographer, and lives in Manalapan. You can check out more about Jerry at njproductphotographer.com, njfoodphotographer.com, and on Instagram @photographybyjerry.

- MCC-What attracted you to photography and how old were you? **JD-I was a little kid. My father was a cab driver and someone left a 35mm camera in his car (Exacta) this was at the beginning of 35mm SLR cameras. My parent used it once. They too a roll of slides (which actually came out very nice) and the man in the drug store asked if they wanted prints? They said, "Of course we want prints, what else would we want?" At that time, making prints from slides cost them a fortune. They never used the camera again and it became my toy. I must have been 6 years old.**
- MCC-What motivates most about photography? **JD-I have a desire to be creative but, have no artistic skills. It is an outlet for my creativity.**
- MCC-What is your favorite lens and why? **JD-Depends on what I'm shooting. For work (food and product photography) it's the 100mm f/2.8L macro. It is really sharp. For birds, it was the Canon 100-400 but I've recently purchased a Sigma Contemporary 150-600 and I find myself using it most of the time.**
- MCC-What photo-editing program(s) do you use, if any? **JD-Photoshop. I use Lightroom for batch processing files...saving PSD to JPG and re-sizing.**
- What is your favorite subject to photograph? **Right now its birds. I love shooting food because it's challenging and I get to eat it sometimes but, that's work, not play.**
- What does photography mean to you? **A way to be creative and to be appreciated.**



Photograph: © Jerry Deutsch

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- MCC-What makes a good picture stand out from the average? **JD-Wow factor, lighting and composition.**
- MCC-Whose work has influenced you, if any? **JD-Lou Manna's food photography.** <http://depexotechnologies.co/loumanna/>
- MCC-What camera gear do you use primarily (camera body, lenses, tripod, filters, camera bags, flash, etc.)? **JD-Canon 80D for personal photos with Sigma 150-600. Canon 5DsR with 100mm f/2.8L Macro for work.**
- MCC-Do you have a photographic style? If so, how would you describe it? **JD-Not a big fan of shooting shallow depth of field but do appreciate is sometimes. I would say that my style is clean and bright.**
- MCC-What do you find most difficult about photography? **JD-Motivation. Getting out there to shoot.**
- MCC-What do you find most rewarding about photography? **JD-Creating something that I think can be considered art, at least for a short time, until I get tired of it.**
- MCC-What photo gear do you consider a must-have for you no matter where you are? **JD-A long lens. I also like wide angle zooms for travel/landscape but it's been a while since I've done that.**
- MCC-Do you have any formal training or education in photography? **JD-Just a high school class which really got me started.I've taken many workshops both in person and online.**
- MCC-RAW or JPEG? **JD-I shoot both. I use RAW to edit but find it easier to look at the JPG when selecting images.**
- MCC-Among the photo gear you own, is there something you wish you hadn't bought? Why? **JD-Medium format digital camera like a Hasselblad or Phase One. Just to say I have a real, professional camera.**
- MCC-How do you continue to educate yourself to take better photos or stay motivated in the hobby? **JD-Camera Clubs**
- MCC-Is there something you try to ask yourself or think about before pressing the shutter release? **JD-Composition.**
- MCC-Is there a camera feature that doesn't yet exist that you'd like to have on your camera? **JD-Faster autofocus. Those birds move too quickly.**
- MCC-What tip would you offer someone just starting out in photography? **JD-Understand Depth of Field as a beginner. It will force you to learn the exposure triangle and you will need to use Aperture Priority rather than full Automatic.**
- MCC-How has photography influenced you as a person? **JD-It keeps me from being very bored. I don't know what i would do with myself if I didn't have photography.**
- MCC-Is there anything else you'd like our members to know about you? **JD-I never want to judge other people's images. I often don't agree with our judges, I have a different point of view.**

EDITOR'S NOTE: Many thanks to Jerry for generously sharing with our MCC members!



NJFCC PICTORIAL COMPETITIONS 2020-2021

Competition	Contest Date	MCC Member Deadline	Hosting Club
Fall Pictorial	10/21/2020	10/09/2020	Ridgewood Camera Club
Fall Nature	11/05/2020	10/26/2020	
Winter Nature	1/25/2021	1/15/2021	Essex Photo Club
Winter Pictorial	2/04/2021	1/22/2021	
Spring Nature	4/13/2021	4/03/2021	Cranford Milburn Photo Club
Spring Pictorial	5/17/2021	5/04/2021	

For additional information, visit www.NJFCC.org

PHOTO & VIDEO
Hunt's EST. 1989
www.huntsphoto.com
800-924-8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World is gary

Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog

Socialize with us for the latest educational events and specials.

Scan Code for Email Specials



CALLING ALL **Nikon** SHOOTERS...

MCC is in need of a new leader for our *Nikon* Users Group.

Interested in learning more about this great way to become more involved?

Contact Terry Piltzer at tpiltzer@gmail.com.



Dominoes by Larry Ross

CONGRATULATIONS!

This image was awarded 'Best in Photography' in the Guild of Creative Art's 28th Annual Open Juried Show. It was made in Havana in February 2020. Great photo and great timing (before the global pandemic)!

More information available at
www.guildofcreativeart.org

Virtual Critique Corner

Would you like some advice and feedback from a talented member of our club on a few of your photos? You are in luck, the Critique Corner is back!

Five very successful members have volunteered to review your emailed photos and offer a constructive critique, all done virtually - either over the phone or over Zoom.

Simply send an email to mcccritique@gmail.com and I will put you in touch with a volunteer. Include the following information in your email:

- Your telephone number
- If you prefer phone or Zoom critique
- The post-processing software you use

A pilot of the Virtual Critique Corner held over the phone this summer resulted in this unsolicited testimonial:

"Joel did an excellent job on the critique. His comments were spot on. It gave me a different perspective. I personally listen to all comments, try them and then make my own decisions. I think this program has excellent value to all members."

Many thanks to our excellent volunteers, Alan Bogard, Rich Despains, Rich Doerr, Joel Goldberg, and Howard Wichansky, all of whom are experienced in critiquing and most of whom do judging at other NJFCC clubs.

Be sure to take advantage of this great opportunity to learn how you can improve your photos!

Contributed by Susan Boston

Twin sisters in a Newfoundland nursing home were turning 100 years old. The editor of the local newspaper told a photographer to get over there and take pictures of the 100 year old twins.

One of the twins was hard of hearing and the other could hear quite well.

Once the photographer arrived he asked the sisters to sit on the sofa.

The deaf sister said to her twin "WHAT DID HE SAY?" "WE GOTTA SIT OVER THERE ON THE SOFA!" said the other.

"Now get a little closer together" said the cameraman. Again "WHAT DID HE SAY?" "HE SAYS SQUEEZE TOGETHER A LITTLE".

So they wiggled up close to each other.

"Just hold on for a bit longer, I've got to focus the camera" said the photographer. Yet again "WHAT DID HE SAY?" "HE SAYS HE'S GONNA FOCUS!"

With a big grin, the deaf twin shouted out "OH LARD JESUS! BOTH OF US? CAN I BE FIRST?"



Pictured is Route 18 in New Brunswick. Signed east-west in 1960, the road is now signed north-south. Also in 1960, John F. Kennedy was elected as the first Roman Catholic president of the United States. He won in New Jersey but only by .8 percent. This was the first election where all 50 states participated.

IDEAS FOR PLACES TO SHOOT

One of the largest battles of the American Revolution took place in the fields and forests that now make up **Monmouth Battlefield State Park**. Located at 16 Business Route 33 in Manalapan, the park preserves a rural 18th-century landscape of hilly farmland and hedgerows that encompasses miles of hiking and horseback riding trails, picnic areas, a restored Revolutionary War farmhouse (Craig House), and a visitors center.

The park remains open year-round, but check ahead for restrictions due to COVID-19. For more information: www.njparksandforests.org or (732) 462-9616.



The site of **Barnegat Lighthouse State Park** on the northern tip of Long Beach Island in Ocean County was regarded as one of the most crucial "change of course" points for coastal vessels. Vessels bound to and from New York along the New Jersey coastline depended on the 172-foot tall lighthouse to avoid the shoals extending from the shoreline.

The park can be reached by taking the Garden State Parkway to exit 63. From Route 72 east, turn left onto Long Beach Blvd. and then left onto Broadway. The park entrance is on the right.

Certain services including the Interpretive Center remain closed due to COVID-19, so you are advised to check ahead before visiting. For more information: www.njparksandforests.org or (609) 494-2016.



- Please be sure to research any location in advance of your visit to determine whether it's open and permissible/safe to visit.
- If you'd like to share an idea for a place to shoot, please email as much info as you have to: matthewwsiegel@gmail.com

Seller Beware

By Jerry Deutsch

Many photographers have websites where they try to sell prints of their images. I do as well (<http://www.photography-by-jerry.com/bird-portrait-prints> is an example of one of mine). I was very excited when I received a message from a potential buyer. Her name was Ann Jacob (not important because it will probably change.) She said that she liked my art and wanted to know my inspiration and asked how she can make a purchase. I responded to her.

About a week later, I got a message apologizing for taking so long to get back to me and that she was interested in 5 11x14 prints. I gave her a price and told her that she can mail a check, use Paypal or Venmo. She said that she would have her husband mail me a check. She also gave me an address in Texas to mail the prints to. Another couple of weeks went by and I get a message that the check is on the way and she gave me a USPS tracking number. I tracked the package and it was coming from Las Vegas, NV. That made me curious. Of course, I was not going to make the prints until the check had cleared.

About 3 days later, the check arrives and instead of being for the \$225 that I asked for, it was for \$5,925. I assumed that the husband sent me the wrong check. It appears to be a cashier's check from Navy Federal Credit Union (that's important). This was a second bell going off. I immediately e-mailed her and told her that I will not cash the check and she should send the replacement.

This was her response to me:

Dear Jerry,

I am so excited and can't wait to have the piece in our home. I hope to give it a very good home and enjoy the piece for many years. I told my husband to put a check of \$2,000 in mail to you. My intention was to reward you for the good work you put in your artworks.

However, just find out my husband made a terrible mistake and overpaid you because he didn't have full details of the transaction, and was busy when he sent it. I am very sorry for the confusion but I would like you to go ahead and deposit the check, deduct \$2,000 which covers artwork, shipping as well our reward for your good work. I spoke with my husband and he will like you to send the difference back to his chief accountant. Pls get Four (4) Post office (USPS) money orders of (3) \$1000 USD each & 1x \$925 totaling \$3925, you might be required to pay extra fee for the purchase of the money orders and money orders should be left blank, include purchase receipt and use FedEx Overnight am delivery (NO SIGNATURE REQUIRED). The blank money orders, plus purchase receipt should be packed securely, have the envelope sealed before getting to the FedEx outlet and should be sent to the address below.

Attn: Matt K

2300 Briarwest Blvd #3416 Houston TX 77077

FedEx First Overnight delivery cost about \$45-\$50. FedEx

Overnight shipping charges can be deducted from

the money remaining. I'll appreciate it if you take care of this as soon as possible and advise with the tracking number. Please acknowledge this email.

Thank you.

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Ding, Ding, Ding...all the bells are ringing. It appears that I am a victim of a scam. Of course, I didn't cash the check and I never made the prints. I looked this scam up on the Internet and it has been ongoing for quite a while. It was called the Craig's List Cashier Check Scam. There are even images of the check with the same check number that was issued to me going to others. The way the scam works, the bank accepts the check and it does not get rejected for quite a few days since it is an out of town cashier's check. Trusting sellers cash the check, wait a couple of days and then send the merchandise.

So, if you are selling images online, BEWARE. Don't make any prints until your payment has cleared the bank. And, if it is a cashier's check...use extra caution.

Editor's note:

Thanks to Jerry for sharing this cautionary tale. We're glad he wasn't hurt in any way, mostly due to his keen senses.

“Great photography is about depth of feeling, not depth of field.”

— Peter Adams



Photo: Matthew Siegel

Pictured here, a prized possession: my 35mm film Canon AE-1 with 75-200mm lens I used for a while after college.

MCC FIELD TRIP / OCTOBER 17, 2020



Photos by Nader Boctor taken at the MCC Field Trip to Fort Lee Historic Park & Palisades Park on October 17th.



PHOTOGRAPHY HISTORY



TWIN-LENS REFLEX CAMERA


Twin-lens reflex (TLR) cameras used a pair of nearly identical lenses, one to form the image and one as a viewfinder. The lenses were arranged with the viewing lens immediately above the taking lens. The viewing lens projects an image onto a viewing screen which can be seen from above. Some manufacturers such as Mamiya also provided a reflex head to attach to the viewing screen to allow the camera to be held to the eye when in use. The advantage of a TLR was that it could be easily focussed using the viewing screen and that under most circumstances the view seen in the viewing screen was identical to that recorded on film. At close distances however, parallax errors were encountered and some cameras also included an indicator to show what part of the composition would be excluded.

Some TLRs had interchangeable lenses but as these had to be paired lenses they were relatively heavy and did not provide the range of focal lengths that the SLR could support. Most TLRs used 120 or 220 film; some used the smaller 127 film.

Double-lens cameras were first developed around 1870. In the earlier plate cameras the photographer first viewed the image on a screen of ground glass. After adjusting the camera and closing the objective aperture the ground glass screen was swapped for the photographic plate, and finally the picture could be taken. The additional viewfinding

optics made it possible for a photographer to snap a picture immediately after focussing the image. This advantage applies to SLR cameras as well, but early SLR cameras caused delays and inconvenience to move the mirror needed for viewfinding out of the optical path to the photographic plate. When this process was automated, the movement of the mirror could cause shake in the camera and blur the image. Using a mirror to allow viewing from above also enabled the camera to be held much more steadily against the body than a camera held with the hands only.

The London Stereoscopic Co's "Carlton" model, dating from 1885, is claimed to be the first off-the-shelf TLR camera. A major step forward to mass marketing of the TLR came with the Rolleiflex in 1929, developed by Franke & Heidecke in Germany. The Rolleiflex was widely imitated and copied and most mass-market TLR cameras owe much to its design. It is said that Reinhold Heidecke had the inspiration for the Rollei TLRs while undertaking photography of enemy lines from the German trenches in 1916 when a periscopic approach to focusing and taking photos radically reduced the risk to the photographer from sniper fire.

TLRs are still manufactured in Germany by DHW Fototechnik, the successor of Franke & Heidecke. 

MONMOUTH COUNTY PARK SYSTEM EXTENDS DEADLINES FOR WINTER & SPRING SUBMISSIONS INTO ITS 2021 PHOTOGRAPHY EXHIBIT

The Monmouth County Park System is extending the deadlines for winter and spring submissions into its 2021 Photography Exhibit to Sunday, August 30. Held from January 1-31, 2021, at Deep Cut Gardens, Middletown, and from February 1-28, 2021, at the Manasquan Reservoir Environmental Center, Howell; each site has its own display. Both shows are open to professional and amateur photographers of all ages.

This year's theme is The Wonder of Nature and is divided into two categories, General and Wildlife, and by the four seasons. The deadline for summer is August 30 and for fall is November 29. Entrants may submit a maximum of two photographs per season. Photographers can enter either or both shows but separate submission is required.

Divisions include youth (under age 18), amateur adult, and professional adult. Each division will have a first, second and third place photograph. All winning photographs will be exhibited. Photographs must be taken at Deep Cut Gardens or the Manasquan Reservoir, respectfully. Due to this year's circumstances, the Park System is also allowing photos taken in previous years be submitted as long as they are for the appropriate season.

The cost to enter is \$5 per photograph. Acceptance into the shows is not guaranteed. Rules and entry form are available on the Deep Cut Gardens' and the Manasquan Reservoir Environmental Center's webpages at www.MonmouthCountyParks.com.

For more information, please email Paul Mandala at paul.mandala@co.monmouth.nj.us. For information on the Monmouth County Park System, please visit www.MonmouthCountyParks.com or call 732-842-4000, ext. 4312. For persons with hearing impairment, the TTY/TDD number is 711. The Monmouth County Park System, created in 1960 by the Monmouth County Board of Chosen Freeholders, is Monmouth County's Open Space, Parks, and Recreation agency.





Congratulations,
Bob Dowd!

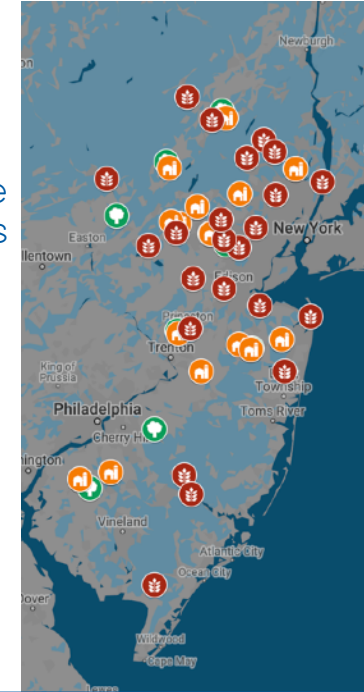


His image,
Abstract in Blue,
was awarded the
Sara Stern
Memorial Award
for Artistic
Innovation in the
28th Annual
Juried Art Show
of the Guild of
Creative Art.

#NJspots

We are ready for Fall Colors! Bring on the best spots for Fall foliage throughout New Jersey. These are some of the best spots to find changing leaves and the colors of fall. Also, check out the farms for apple picking and pumpkin picking for the fall.

Check out the map and more at NJSpots.com.



CALLING ALL **Canon** SHOOTERS...

MCC is in need of a new leader for our **Canon Users Group**.

Interested in learning more about this great way to become more involved?

Contact Terry Piltzer at tpiltzer@gmail.com.



2020-2021 CALENDAR OF EVENTS

SEPTEMBER

- 9/10 - PRESENTATION - John Scalera / Zoo Photography
~~9/19~~ - FIELD TRIP - Turtle Back Zoo w/John Scalera RESCHEDULED
 9/24 - COMPETITION - Theme: Open / Judge: Al Brown

OCTOBER

- 10/8 - PRESENTATION - JoAnn Kairys / Photoshop Technique
 10/17 - FIELD TRIP - Fort Lee Historic Park & Palisades Park
 10/22 - COMPETITION - Theme: Open / Judge: Marie Altenburg

NOVEMBER

- 11/5 - PRESENTATION - Scott Kelly Creative vs Capturing
 11/14 - FIELD TRIP - Paterson Great Falls
 11/19 - COMPETITION - Theme: Mono / Judge: Alan Leckner

DECEMBER

- 12/3 - PRESENTATION - Jen Kordi / Photo Pills
 12/12 - FIELD TRIP - Bronx Botanical Garden
 12/17 - COMPETITION - Theme: Open / Judge: David Mills

JANUARY

- 1/14 - PRESENTATION - Joel Goldberg / True Macro
 1/16 - FIELD TRIP - Island Beach State Park (Snowy Owls)
 1/28 - COMPETITION - Theme: Open / Judge: David DesRochers

FEBRUARY

- 2/11 - PRESENTATION - Claire Gentile / Creative Architecture
 2/13 - FIELD TRIP - NY Skyline / Liberty State Park (sunset)
 2/25 - COMPETITION - Theme: Door Knobs / Judge: Arik Gorban

MARCH

- 3/11 - PRESENTATION - JoAnn Kairys / Photoshop Technique
 3/13 - FIELD TRIP - Waterloo Village, Byram Township
 3/25 - COMPETITION - Theme: Creative Photography / Judge: Richard Lewis

APRIL

- 4/15 - PRESENTATION - Arik Gorban / Fine Art Photography
 4/17 - FIELD TRIP - Red Mill Village, Clinton
 4/29 - COMPETITION - TBD

MAY

- 5/13 - PRESENTATION - Claire Gentile / Long Exposure
 5/15 - FIELD TRIP - Batsto Village
 5/27 - COMPETITION - TBD

JUNE

- 6/3 - PRESENTATION - TBD
 6/10 - COMPETITION - TBD
 6/12 - FIELD TRIP - Sunset in Belmar
 6/24 - YEAR-END COMPETITION with 3 Judges

JULY

- 7/1 - Year-end Planning Meeting

All updates and Zoom links will be sent via email.

Presentations & Competitions will begin promptly at 7:30.

HOW DO MEMBERS ADVANCE IN COMPETITION LEVEL

(CONTINUED ON NEXT PAGE)

After the conclusion of the 2019/2020 year, the Club announced that 4 members were promoted to the next Level for the 2020/2021 Club year. Congratulations to Terry Pilitzer who moved from Beginner to Advanced, and David Carboy, Howard Wichansky and Joel Goldberg who moved from Salon to Master!

You may be wondering, however, how were they chosen to advance? Why were there so few for the year, didn't we use to have folks moving up pretty much every month? What's the deal with Master? What do I have to do to move up?

To answer these questions, let's start with a little Club history. (OK, to tell the whole story turned out to cover kind of a lot of history - skip down to TODAY if you just want a little current events instead!)

Prior to 2015/16, each member actually had 4 levels, Beginner, Advanced or Salon in each of four categories: Print Color, Print Monochrome, Projected Color and Projected Monochrome. New members started at Beginner with zero points in all 4 categories, and moved up in each category based on points awarded whenever a photo submitted to a Merit Judging received a ribbon. The points awarded were as follows:

SCORE	RIBBON	POINTS
6 or below	None	0
7	Honorable Mention	2
8	Award	5
9	Medal	7

So, for example, a color print scoring an 8 and winning an Award would garner 5 points for the member in the Print Color category only. When the member accumulated 100 points in Print Color s/he would immediately be promoted to Advanced in Print Color. Amassing an additional 150 points in Print Color would result in promotion from Advanced to Salon in Print Color. Simultaneously, the member would be accumulating points in the other 3 categories as well based on ribbons earned in those categories.

Yes, it was a bit confusing and cumbersome. It was also common for a member to be a Beginner in the Print categories and be Salon in Projected and vice versa, based principally on what s/he preferred to submit rather than on the skills required in each as originally intended. For the 2015/16 Club year, a proposal to halve the number of level categories to simply Color and Monochrome, was approved by the membership. Since each member at that time had 2 color and 2 monochrome levels it was decided the higher of each of the 2, if they differed, would be the new Color and new Monochrome Levels and the member's higher existing point accumulation would be retained as the club was still using the existing accumulated point system shown above.

Editor's note: Our thanks to Susan Boston for this explanation.

HOW DO MEMBERS ADVANCE IN COMPETITION LEVEL

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Keeping the same point awards and move-up thresholds, with half the categories, continued and accelerated the trend of active submitters and long-term members inexorably moving up. By June 2018, the distribution of members in the 3 ratings was becoming somewhat less balanced. The distribution of photos at Merit Judgings, however, was by that time seriously skewed with the vast majority of images in Salon. A committee was formed to address the problem.

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TODAY

This new method was used for Club years 2018/2019 and again for 2019/2020. This past year we had 2 Special Topics (3 projected images allowed) and 4 Open merit judgings (2 projected images allowed) totaling a maximum of 14 projected images. Rounding down, 66.67% of 14 is 9, making 9 images the threshold for consideration for advancement. For each member, the average score of all images submitted by that member (excluding only disqualified images) was calculated.

Per the by-laws, a spreadsheet of each member's Average Score and number of submissions for the year (with member names omitted) was submitted to the Executive Committee. Based on the distribution of scores in each level, the Executive Committee determined the Average Score cutoff for advancement in Beginner, Advanced and Salon for the year. Only after the cutoffs were determined were the members' names revealed with their individual Average Scores, and the 4 members exceeding the cutoffs were announced.

If you are interested in moving to the next higher level, the first step is to submit enough photos to be in consideration. Also keep in mind that the more you submit, the less impact each score has, mathematically, on the year's average. Every member has had the experience of a surprisingly low score once in a while; more photos earning your usual scores will dilute the effect of an outlier. And of course, to improve your scores, pay attention to what the judges say, not only about your own photos, but about all the submissions, particularly those in the next level up.

The rules, evolving processes and careful calculations are the Club's attempt to make the groupings of photos by level as appropriate and fair as possible for comparison in Merit Judgings. It is wise not to get hung up on them though. Assigning a score to a photo is a very subjective process. Despite all the math we use, advancements in level are based on judges' subjective opinions on images, and ultimately no one's opinion on your art is more important than your own.

OUR NEXT COMPETITION WILL BE
NOVEMBER 19 AT 7:30PM



Members of Monmouth Camera Club who enter
PSA competitions compete against entrants from
PSA Group D club members (listed below):

- | | |
|--------------------------------------|--|
| ABC Photo Society PA | Norths Photographic Society Australia |
| Alameda Photographic Society CA | Photographic Society of Chattanooga TN |
| An Tain Photographic Group Ireland | Photography West AZ |
| Atlanta Photographic Society GA | Royal Photo Club Cominois France |
| Clemson Photography Club SC | South Jersey Camera Club NJ |
| Delaware CountyCamera Club PA | South Shore Camera Club NY |
| Housatonic Camera Club CT | Sun City Texas Photography Club TX |
| Houston Camera Club TX | Sun Lakes Camera Club AZ |
| Lake County Camera Club IL | Unlimited Vision Photo Club WI |
| Monmouth Camera Club NJ | Wangi Workers Camera Club Australia |
| Nashoba ValleyPhoto Club MA | West Chester Photo Club OH |
| NIHCC MD | Western ReservePhotographic Society OH |
| North County Photographic Society CA | |

Please contact Alan Bogard with any questions at
anbche@oontonline.net

For our March 25 Competition,
we are introducing a new theme:

CREATIVE
PHOTOGRAPHY

Creative photography contains an extra element or elements that are intentionally used to enhance the photo from its original state.

HERE ARE TWO ELEMENTS TO CONSIDER:

1. Extra Elements – Extra Element(s) lie outside the normal photographic process and are open to interpretation. They can involve a simple workflow that a photographer used to capture that unique look of a photo. Or they can be a complex post-processing technique that was used to bring out the mood and textures in an image. The key here is that the extra element has to be outside of the normal photography workflow.
2. Intent – The use of these extra elements should be intentional. Example, intentionally underexposing for purposing of creating a dark, moody image does make it creative.

LEADERSHIP DIRECTORY | 2020-2021

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	John Sandstedt	jsandstedt@comast.net
Canon Users	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
Nikon Users	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
Photoshop Users	Joe Ferraro	joeferraro24@gmail.com
Hospitality	Flo Elliot	fpeterson1992@gmail.com
	Tricia Rhodes	photographybytricialea@yahoo.com
A Day in the Life	Matthew Siegel	matthewWsiegel@gmail.com

MONMOUTH CAMERA CLUB IS A VOLUNTEER-LED ORGANIZATION AND ONLY SUCCEEDS WHEN OUR MEMBERS PITCH IN. YOU ARE WELCOME TO CONTACT THE PEOPLE LISTED ABOVE TO OFFER TO HELP IN ANY WAY. THANKS FOR BEING ACTIVE IN OUR CLUB!

SOLICITING CONTENT: ARTICLES BY CLUB MEMBERS WELCOMED AND ENCOURAGED



Photo: Matt Siegel

Monmouth Viewfinder invites you to submit content for future issues.

Please take a moment to consider how you might best contribute to an informative and engaging monthly publication for members and supporters of Monmouth Camera Club.

Maybe you can pen an article about a technique you like. Instead, how about a photo you've made along with a description of the inspiration, processing, or gear used.

If grammar and spelling aren't your thing, fear not. We have an entire editorial staff ready to make it write right.

Send your ideas and submissions. Along with any accompanying photos, to: matthewwsiegel@gmail.com.

— A REMINDER FOR 2020 —

WHEN LIFE GETS BLURRY, ADJUST YOUR FOCUS.



PSA SUBMISSION GUIDELINES 2020-2021

There are two PSA categories that our club participates in:

- Projected Digital Image Division (PID)
- Projected Digital Image Travel Division (PTD)

The submission deadlines are: November 5, February 5, April 5

All images are to be emailed to Alan Bogard at anbche@optonline.net no later than the competition deadline, otherwise they will not be submitted into the competition. Your email subject should be PSA Entry for MCC. Indicate which division the submission is for PID or PTD. You will receive an email confirming receipt of your submission and its entry into the competition.



GENERAL REQUIREMENTS

- A member can submit only one image per competition
- Submissions received after the deadline will be returned to the maker. The image can be resubmitted for a subsequent competition
- An image can be submitted to only one division
- The first six submissions that meet the criteria listed below will be entered into the competition
- If there are more than six submissions, the extra ones will be held for submission to the next competition
- Submissions that do not meet the criteria listed below will be returned to the maker for correction and must be resubmitted by the appropriate deadline
- Images must be no larger than 1024 wide and 768 high
- Vertical images cannot exceed 768 pixels in height
- Horizontal images cannot exceed 1024 pixels in width
- Square images cannot exceed 768 pixels on all sides
- Images will be projected as received
- All images must be submitted as JPG only
- sRGB color space is required
- Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than maximum. The image will be projected as received, as long as not over the maximum
- There are no file size restrictions
- The name of the file should only contain the title of the image.

PSA SUBMISSION GUIDELINES 2020-2021

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PROJECTED DIGITAL IMAGE DIVISION - DEFINITIONS/REQUIREMENTS:

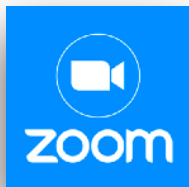
- In this Inter-club Competition both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Images may not be constructed entirely within the computer.
- Monochrome Definition
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and will be classified as a Color Work.

PROJECTED DIGITAL IMAGE TRAVEL DIVISION - DEFINITIONS/REQUIREMENTS:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally.

- There are no geographic limitations.
- Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.
- Close up pictures of people or objects must include features that provide information about the environment.
- Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared and toned monochrome, are not permitted. All images must appear natural.
- NOTE: Portraits of people which do not include sufficient environment are liable to be scored very low as not meeting the concept of 'features that provide information about the environment.'
- Images which have been too 'worked' or 'processed' and no longer look like photographs are liable to be scored very low as not 'appearing natural.'

If you have any questions, contact Alan at anbche@optonline.net



For those who want a little extra help using Zoom, visit:

support.zoom.us

COMPETITION RESULTS 10/22/2020

<u>First Name</u>	<u>Last Name</u>	<u>Class</u>	<u>Contest Name</u>	<u>Title</u>	<u>Numeric Score</u>	<u>Award</u>
Victor	Mistretta	Beginner	Open - DIGITAL - Mono Beginner	Diner Darling	9,1	1st Place
Larry	Ross	Beginner	Open - DIGITAL - Mono Beginner	Posing	9	Medal
Nader	Boctor	Beginner	Open - DIGITAL - Mono Beginner	Ready to Fly	8	Award
Matthew	Siegel	Beginner	Open - DIGITAL - Mono Beginner	Benjamin Franklin Bridge	8	Award
Matthew	Siegel	Beginner	Open - DIGITAL - Mono Beginner	Wild and Free	8	Award
Tricia Lea	Rhodes	Advanced	Open - DIGITAL - Mono Advanced	Family Beach Day	9,1	1st Place
Wai	Seto	Advanced	Open - DIGITAL - Mono Advanced	Lost In Time	9	Medal
Wai	Seto	Advanced	Open - DIGITAL - Mono Advanced	Watching The Waves Come In	9	Medal
Terry	Piltzer	Advanced	Open - DIGITAL - Mono Advanced	Fallsview	8	Award

Patricia Hart	Zackman	Advanced	Open - DIGITAL - Mono Advanced	Because It's 2020	8	Award
Jim	Kochis	Advanced	Open - DIGITAL - Mono Advanced	Life Is Fragile	7	Honorable Mention
Bob	Kozera	Advanced	Open - DIGITAL - Mono Advanced	Wet Rocks	7	Honorable Mention
Bob	Kozera	Advanced	Open - DIGITAL - Mono Advanced	Abandoned Home On The Prairie	None	Color Entry
Rich	Despins	Salon	Open - DIGITAL - Mono Salon	The Outhouse	9,1	1st Place
Marilyn	Baldi	Salon	Open - DIGITAL - Mono Salon	A Different World	9	Medal
Arnold	Halpern	Salon	Open - DIGITAL - Mono Salon	Doggie In The Window	8	Award
Rich	Despins	Salon	Open - DIGITAL - Mono Salon	Posing in a Doorway	None	Color Entry
Susan	Boston	Master	Open - DIGITAL - Mono Master	Monarch in the Garden	9	1st Place
Mark	Schwartz	Master	Open - DIGITAL - Mono Master	Late Sunday	8	Award
Victor	Mistretta	Beginner	Open - DIGITAL - Color Beginner	Better To Laugh Than To Cry	9,1	1st Place
Rich	Eichel	Beginner	Open - DIGITAL - Color Beginner	Content	9	Medal

Siva	Gunturu	Beginner	Open - DIGITAL - Color Beginner	Mountain Layers	9	Medal
Anoop	Srivastava	Beginner	Open - DIGITAL - Color Beginner	Barnegat Lighthouse	9	Medal
Nader	Boctor	Beginner	Open - DIGITAL - Color Beginner	Crossing Mississippi River	8	Award
Rich	Eichel	Beginner	Open - DIGITAL - Color Beginner	Cooling off	8	Award
Siva	Gunturu	Beginner	Open - DIGITAL - Color Beginner	Get On Board	8	Award
Larry	Ross	Beginner	Open - DIGITAL - Color Beginner	Day is Done	8	Award
Anoop	Srivastava	Beginner	Open - DIGITAL - Color Beginner	Haunted Tunnel	8	Award
Tricia Lea	Rhodes	Advanced	Open - DIGITAL - Color Advanced	Happy Autumn	9,1	1st Place
Joseph	Ferraro	Advanced	Open - DIGITAL - Color Advanced	Oh that tree	9	Medal
Joseph	Ferraro	Advanced	Open - DIGITAL - Color Advanced	Sununflowers against the Storm	9	Medal
Terry	Piltzer	Advanced	Open - DIGITAL - Color Advanced	Snail	9	Medal

Bernie	Solomon	Advanced	Open - DIGITAL - Color Advanced	Boat of Balls	9	Medal
Mona	Srivastava	Advanced	Open - DIGITAL - Color Advanced	Autumn in the Bottom	9	Medal
Lorenzo	Ventura	Advanced	Open - DIGITAL - Color Advanced	King Leo	9	Medal
Lorenzo	Ventura	Advanced	Open - DIGITAL - Color Advanced	Still hoping for a bite	9	Medal
Jim	Kochis	Advanced	Open - DIGITAL - Color Advanced	Great Blue	8	Award
Bernie	Solomon	Advanced	Open - DIGITAL - Color Advanced	Let me tell you a Secret	8	Award
Mona	Srivastava	Advanced	Open - DIGITAL - Color Advanced	No more " Darkness "	8	Award
Alan	Bogard	Salon	Open - DIGITAL - Color Salon	A Glow	9,1	1st Place
Marilyn	Baldi	Salon	Open - DIGITAL - Color Salon	For the Afterglow	9	Medal
Tom	Bartel	Salon	Open - DIGITAL - Color Salon	Color Me Summer #2	9	Medal
Alan	Bogard	Salon	Open - DIGITAL - Color Salon	Stave Church	9	Medal
Jerry	Deutsch	Salon	Open - DIGITAL - Color Salon	Bluebird	9	Medal
Jerry	Deutsch	Salon	Open - DIGITAL - Color Salon	Chickadee with Nut	9	Medal

Bob	Dowd	Salon	Open - DIGITAL - Color Salon	Autumn in the Air	9	Medal
Bob	Dowd	Salon	Open - DIGITAL - Color Salon	Balancing Act	9	Medal
Gary	Slawsky	Salon	Open - DIGITAL - Color Salon	Autumn Leaves On Fallen Branch	9	Medal
Gary	Slawsky	Salon	Open - DIGITAL - Color Salon	Pond Leaves Abstract	9	Medal
Herbert	Zaifert	Salon	Open - DIGITAL - Color Salon	Dream dancers	9	Medal
Herbert	Zaifert	Salon	Open - DIGITAL - Color Salon	Window	9	Medal
Cheryl	Auditor	Salon	Open - DIGITAL - Color Salon	Built in the 1700's	8	Award
Cheryl	Auditor	Salon	Open - DIGITAL - Color Salon	Maine Lighthouse	8	Award
Rich	Doerr	Salon	Open - DIGITAL - Color Salon	Oh, What a Tangled Web	8	Award
Phil	Levy	Salon	Open - DIGITAL - Color Salon	Bird of Paradise	8	Award
Phil	Levy	Salon	Open - DIGITAL - Color Salon	Orchid Macro	8	Award
Patricia	Pascale	Salon	Open - DIGITAL - Color Salon	Fountainbleau Tourist	8	Award
Patricia	Pascale	Salon	Open - DIGITAL - Color Salon	Paris in the Rain	8	Award
John	Sandstedt	Salon	Open - DIGITAL - Color Salon	Going to Rest Soon	8	Award
John	Sandstedt	Salon	Open - DIGITAL - Color Salon	Silhouette at Spy Pond	8	Award
Tom	Bartel	Salon	Open - DIGITAL - Color Salon	Evening On The Hook	7	Honorable Mention
Rich	Doerr	Salon	Open - DIGITAL - Color Salon	Chiaroscuro at the Cape	7	Honorable Mention

Arnold	Halpern	Salon	Open - DIGITAL - Color Salon	Waterlilly	7	Honorable Mention
Joel	Goldberg	Master	Open - DIGITAL - Color Master	Orange Glow	9,1	1st Place
Susan	Boston	Master	Open - DIGITAL - Color Master	Delicate Rose	9	Medal
David	Carboy	Master	Open - DIGITAL - Color Master	Friends	9	Medal
David	Carboy	Master	Open - DIGITAL - Color Master	Morning Mist	9	Medal
Joel	Goldberg	Master	Open - DIGITAL - Color Master	Bubble Abstract	9	Medal
Howard	Wichansky	Master	Open - DIGITAL - Color Master	Rooftop	9	Medal
Howard	Wichansky	Master	Open - DIGITAL - Color Master	Wind	9	Medal
Mark	Schwartz	Master	Open - DIGITAL - Color Master	Sunset Fisherman	8	Award



Crossing Mississippi River
By Nader Bactor
Beginner Color Award, 10/22/2020