

MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | JANUARY 2021

2021

All Ready for Takeoff by Tom Bartel



JOIN US ON ZOOM

JANUARY 14 AT 7:30 PM

TRUE MACRO WITH JOEL GOLDBERG

DETAILS AND ZOOM LINK TO BE SENT VIA EMAIL

Monmouth



Camera Club

CLUB INFORMATION

THE MONMOUTH CAMERA CLUB provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit
www.mcc-nj.org.

MEETINGS

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

-Photographic Society of America
-NJ Federation of Camera Clubs



**MCC IS A PROUD MEMBER
OF NJFCC + PSA**



INFORMATION / UPDATES AVAILABLE ONLINE & SOCIAL MEDIA:



www.mcc-nj.org



www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/



www.facebook.com/monmouthcameraclub

UPCOMING MCC EVENTS



Take Note:

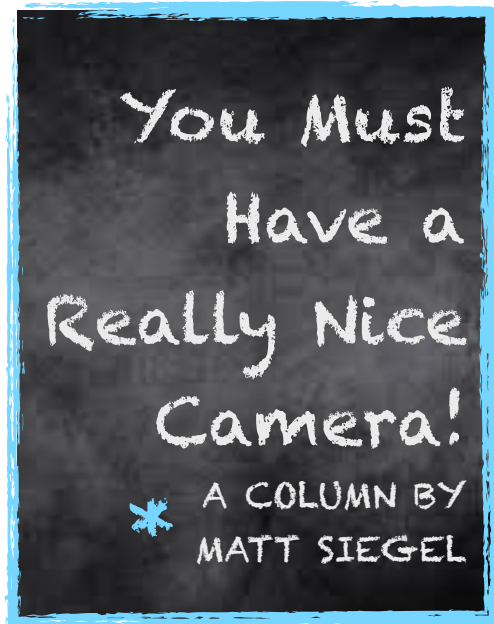
Given current conditions and with the health & safety of our members as our highest priority, it is expected that we will not be holding indoor physical presence meetings for the foreseeable future. We will continue to communicate all updates with our members.

January	February	March
1/14 - Presentation Joel Goldberg / True Macro ZOOM	2/11 - Presentation Claire Gentile / Creative Architecture ZOOM	3/11 - Presentation JoAnn Kairys / Photoshop Technique ZOOM
1/16 - Field Trip Island Beach State Park (Snowy Owls)	2/13 - Field Trip NY Skyline / Liberty State Park	2/13 - Field Trip Waterloo Village, Byram Township
1/28 - Competition Theme: Open Judge: David DesRochers ZOOM	2/25 - Competition Theme: Door Knobs Judge: Arik Gorban ZOOM	2/25 - Competition Theme: Creative Photography Judge: Richard Lewis ZOOM

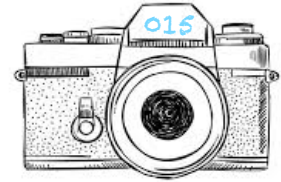
Make the most of your MCC membership experience... PARTICIPATE!

Zoom links and updates will be sent via email. More dates are listed later in this issue.

EDITOR'S COLUMN



What are our pictures? Are they honest? Or are they manipulated? So many people are consumed by questions about retouching or software post-processing. Specifically, whether this creative license goes beyond the boundaries of how we define photography. Maybe there's another consideration here.



If the discussion is really about influencing the message of our photographs, have we given enough thought to lens choice? Surely there's no disagreement that lens choice has considerable influence over the 'message' of a photograph, right?

Compressing the foreground and background elements can drastically change the look, feel, and message of our image. And we can easily do this simply by changing from 15mm focal length to 200mm. I'm thinking this choice can be a much bigger issue than lens choice.

While I'm thinking of this, how about the medium of the photo – paper, glass, metal, wood? This assumes the image is printed on something beyond the rendering on a smart phone or computer screen.

The biggest influence, of course are the viewers who bring all their own prior experiences and emotions to each image. The eye of the beholder and so on. But this may have gone too far as we have no control over the viewers.

What do you think? 



Photo:
Matt Siegel

Do you have news, tips, awards won, gear to sell, locations to shoot to share? Why not send an email to the editor for consideration in a future issue?

Email to: matthewWsiegel@gmail.com

MEMBERSHIP HAS ITS PRIVILEGES

Watch your email inbox for updates about virtual meetings and events hosted by Ocean County Camera Club. Through a new and unique collaboration, MCC members will be invited to informative programs.



Yellow by Nader Boctor

"Black and white is abstract; color is not. Looking at a black and white photograph, you are already looking at a strange world."
by Joel Sternfeld
[Artist-photographer whose work is concerned with utopia and dystopia possibilities of the American experience.]



FIELD TRIP

ISLAND BEACH STATE PARK



MCC FIELD TRIP

The MCC Field Trip to Island Beach State Park will be January 16. Details will be posted to MeetUp and sent by email.

Know Before You Go. Be certain to check all safety requirements for the location in advance. Be informed and stay well!

Snowy owls migrate south from the arctic and Canadian tundra each winter and may stop at the Jersey Shore. These birds prefer open fields, beaches, and sand dunes. They'll be seeking out food including rabbits, rodents, birds, and fish. This field trip will offer a chance to see these beautiful creatures while they're in town.

Please be sure sure to keep off the dunes which are fragile and critical to the overall health of the park. Also, avoid close contact with the snowy owls. Experts advise not to approach them as they may be hungry, tired, and stressed from their long journey. In recent years, an influx of disrespectful photographers prompted local officials to close off access. Let's be careful while we enjoy the outing!

Please contact Nader Boctor with questions: nader.boctor@gmail.com

PHOTOGRAPHY ODDS & ENDS

FOR SALE BY MEMBER:

Manfrotto Tripod 190XPROB w/original case. Price \$100.

This is a compact & lightweight tripod designed for compact & small cameras with weight capacity up to 13.2 lbs. The tripod has three leg sections with two locks per leg. The entire tripod is made of aluminum. Minimum height 3.35 inches & maximum height of 61.42 inches when center column is extended. The tripod folds down to 22.44 inches, allowing it to fit easily into a bag. This tripod is lightweight, weighing only 4.89 lbs. Manufactured in Italy.

Legs and center column are clean and straight. The leg locks are tight. No notable scratches or blemishes. Everything works perfectly.

If interested, please contact Bob Kozera at (732) 242-9779 or mail2bogumil@gmail.com



Iconic Ansel Adams image, *The Grand Tetons and the Snake River* (Wyoming), just sold in mid-December for a record-high \$988,000 as part of a 123 lot auction of Adams' work at Sotheby's fetching a total \$6.4 million.

DO YOU HAVE CAMERA GEAR OR ACCESSORIES FOR SALE OR TRADE?
SEND DETAILS FOR PUBLICATION IN OUR NEXT ISSUE OF MONMOUTH VIEWFINDER.
EMAIL TO: MATTHEWSIEGEL@GMAIL.COM



Blue Eyes by Thomas Camal



Domino Curve by Victor Mistretta

A few highlights from
December's
competition



Natures Bounty by Susan Boston



NJFCC PICTORIAL COMPETITIONS 2020-2021

Competition	Contest Date	MCC Member Deadline	Hosting Club
Fall Pictorial	10/21/2020	10/09/2020	Ridgewood Camera Club
Fall Nature	11/05/2020	10/26/2020	
Winter Nature	1/25/2021	1/15/2021	Essex Photo Club
Winter Pictorial	2/04/2021	1/22/2021	
Spring Nature	4/13/2021	4/03/2021	Cranford Milburn Photo Club
Spring Pictorial	5/17/2021	5/04/2021	

For additional information, visit www.NJFCC.org
or contact Alan Bogard: anbche@optonline.net

PHOTO & VIDEO
Hunt's
www.huntsphoto.com
800-924-8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World
is gary

Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog

Socialize with us for the latest educational events and specials.

Scan Code for Email Specials

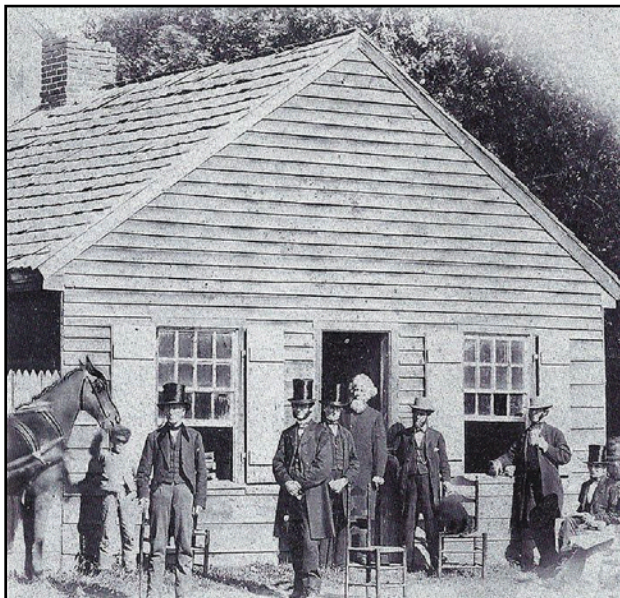


CALLING ALL **Nikon** SHOOTERS...

MCC is in need of a new leader for our *Nikon* Users Group.

Interested in learning more about this great way to become more involved?

Contact Terry Piltzer at tpiltzer@gmail.com.



**VINTAGE NJ
IN PHOTOS**

Trustees of the
Burlington City
Library. Photo
taken 1860.
Courtesy of the
Burlington County
Historical Society.



Photoshop Group

Led by Joe Ferraro

Every 1st & 3rd Tuesday on Zoom

Watch your email inbox for details...

Virtual Critique Corner *Organized by Susan Boston*

Would you like some advice and feedback from a talented member of our club on a few of your photos? You are in luck, the Critique Corner is back!

Five very successful members have volunteered to review your emailed photos and offer a constructive critique, all done virtually - either over the phone or over Zoom.

Simply send an email to mcccritique@gmail.com and I will put you in touch with a volunteer. Include the following information in your email:

- Your telephone number, whether prefer phone or Zoom critique, and the post-processing software you use

A pilot of the Virtual Critique Corner held over the phone this summer resulted in this unsolicited testimonial: "Joel did an excellent job on the critique. His comments were spot on. It gave me a different perspective. I personally listen to all comments, try them and then make my own decisions. I think this program has excellent value to all members."

Many thanks to our excellent volunteers, Alan Bogard, Rich Despina, Rich Doerr, Joel Goldberg, and Howard Wichansky, all of whom are experienced in critiquing and most of whom do judging at other NJFCC clubs.

Be sure to take advantage of this great opportunity to learn how you can improve your photos!



VINTAGE NEW JERSEY: New Brunswick, 1936

Congratulations to Alan Bogard who received Honorable Mention for the PSA Photo Travel Division for his image, *Along the Canal*.



Loneliness by Way Seto



DJI has found itself on a list of companies that the United States Department of Commerce has blocked from being able to conduct business with U.S.-based companies. American companies cannot export parts to DJI, and it's possible that U.S. consumers will find it harder to purchase DJI products.

The Department of Commerce added 78 companies and individuals to the list – which includes Huawei – such as Semiconductor Manufacturing International Corporation, China's largest chipmaker. DJI has found themselves added to that list now as well.

Dozens of Chinese companies have been added to the list for enabling “wide-scale human rights abuses within China through abusive genetic collection and analysis or high-technology surveillance” according to a report on Reuters.

IDEAS FOR PLACES TO SHOOT

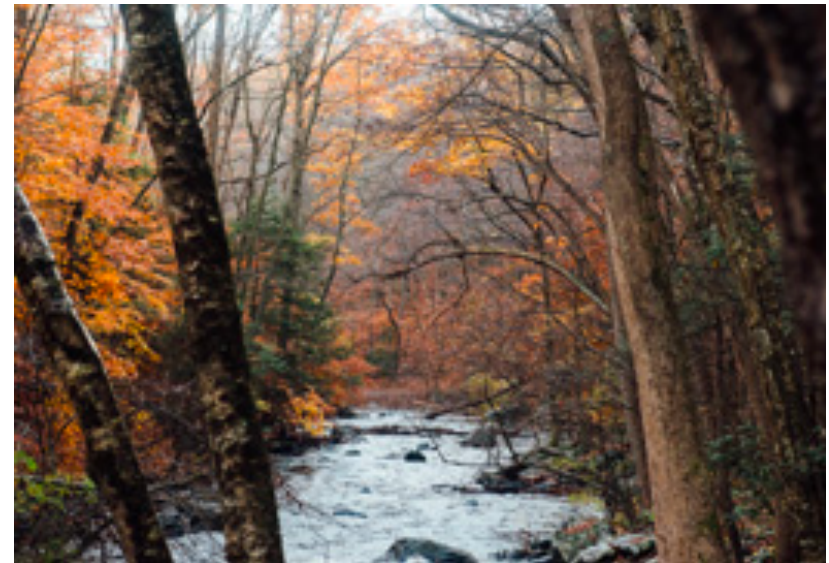
**Gibson's Covered Bridge also known as
Harmony Hill Covered Bridge**

This 78-foot-long Burr truss bridge, originally constructed in 1872, is located on Harmony Hill Road (Route 322) in West Bradford Township, in Chester County, PA (about 90-minutes drive time from Colts Neck vicinity). The bridge is in generally good condition and open to traffic.

Hacklebarney State Park

NJ State Park, located at 119 Hacklebarney Road in Long Valley, NJ (about 75-minutes drive time from Colts Neck vicinity).

The Black River cuts through Hacklebarney State Park, cascading around boulders in the hemlock-lined ravine creating multiple small waterfalls and water features.



- Please be sure to research any location in advance of your visit to determine whether it's open and permissible/safe to visit.
- If you'd like to share an idea for a place to shoot, please email as much info as you have to: matthewWsiegel@gmail.com

Foggy Morning in Asbury Park by Rick Despins



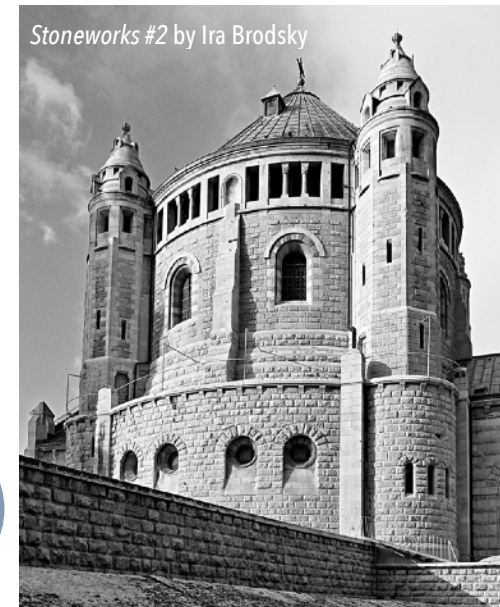
Biker Wheels by Terry Pilitzer



Antique Asian Market by Marilyn Baldi



Remember the BMT by Joel Goldberg



Stoneworks #2 by Ira Brodsky



I Left My Mark by Cheryl Auditor



Iggie by Herbert Zaifert



I Walk the Line by Cindy Mirabella




Frames Magazine is a brilliant new presentation of photography from several emerging and established photographers working in a variety of genres.

The magazine is thoughtfully edited and printed on high quality paper with great care. Yes... printed on paper. In our digital world, it's become rare to see images in print. Don't worry as they have also planned many digital accompaniments for paid subscribers.

The first issue has now been distributed and I've enjoyed my time with this collection. As their motto says, 'excellent photography belongs on paper.' Agreed.

It will be published quarterly by Tomasz Trzebiatowski of the *Fujilove Magazine* and podcast.

More information, including subscription purchase, can be found at readframes.com. 

ISO is a camera setting used to brighten or darken your image. Part of what we lovingly call the Exposure Triangle, a smaller ISO number means a darker image. Did you know, ISO stands for International Standards Organization?



Woodrow Wilson accepting the Democratic nomination for president in Long Branch. Photo taken 1916.

IN FOCUS WITH JOE FERRARO

JOE LEADS OUR NEWLY-FORMED PHOTOSHOP GROUP. AND NOW, A FEW WORDS...

What attracted you to photography and how old were you?

I was always interested in photography but was never good at taking notes. So prior to digital, while I had a 35mm SLR camera I didn't know how to do much more than shot on auto. It wasn't until the I got my first DSLR around 2011 that I really become proficient at using it on manual.

What motivates most about photography?

The ability to express myself artistically which does not come naturally to me. Photography has given me a way to broaden my outlooks.

What is your favorite lens and why?

I own a number of lens but tender to use either my 24-70mm or 70-200mm . I know that covers a large range. But I lean to using the 70-200mm and usually towards the 200mm side. I like the compression I get with this. Since I shot a lot at the beach during sunrise I like the way I can bring the sunrise colors closer to the crashing waves.

What photo-editing program(s) do you use, if any?

I mainly use Lightroom for cataloging and simple adjustments. I then use photoshop for any additional edits that need to be made. I have a number of plugins which also come into play from time to time. These are the NIK collection (the free version that was released when google took it over), Luminar for sky replacements and Topaz Denoise and Sharpen.

What is your favorite subject to photograph?

Landscapes and since I leave near the beach I tend to go their most. But I also like to go out into the woods and work with streams and sprawling fields.

What does photography mean to you?

First and foremost it gets me outside enjoying nature. It gives me a reason to walk the beaches or hike into the mountains. It gives me a reason to travel to places I probably otherwise wouldn't have gone to. Next, it allow me a chance to use the creative side of my brain. This was one of the main reasons I started in photography. Most of my life has been on the very technical side of things. I went to an engineering college and worked in a technical field. While I could solve problems creatively, artistic ideas never came up. Photography became my way to branch into the arts.

Continued on next page...

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What makes a good picture stand out from the average?

Lighting, I think you have a good composition but without good lighting you just have a nice photo. If you can work the lighting, you can turn it into something special.

What camera gear do you use primarily (camera body, lenses, tripod, filters, camera bags, flash, etc.)?

Canon 5D Mark III, lens are 16-24mm, 24-70mm, 70-200mm, 50mm , Manfrotto Tripod, 10 ND filter along with polarizers, 420 Speedlite

RAW or JPEG?

RAW.

Among the photo gear you own, is there something you wish you hadn't bought? Why?

I tend to buy things when I need them so I don't think there is anything I bought that I wish didn't. However, there are things I have bought that I wish I wasn't lazy and would actually use, namely the grey card that I have. It is usually after I get home from photographing someone that I hit myself in the head because I forgot to pull out the grey card to make white balancing so much easier.

You can see more of Joe's work online at
www.photographybyjoe ferraro.com
and on Instagram @joe ferraro24

Thanks to Joe for sharing!



Photo: Joe Ferraro



AN INTRODUCTION TO THE SNOWY OWL

The snowy owl (*Bubo scandiacus*) is a large, white owl of the true owl family. It is sometimes also referred to, more infrequently, as the polar owl, white owl and the Arctic owl. Snowy owls are native to the Arctic regions of both North America and the Palearctic, breeding mostly on the tundra. It has a number of unique adaptations to its habitat and lifestyle, which are quite distinct from other extant owls. One of the largest species of owl, it is the only owl with largely white plumage. Males tend to be a purer white overall while females tend to have more extensive flecks of dark brown. Juvenile male snowy owls have dark markings that may appear similar to females until maturity, at

which point they typically turn whiter. The composition of brown markings about the wing, although not foolproof, is the most reliable technique to age and sex individual snowy owls.

Most owls sleep during the day and hunt at night, but the snowy owl is often active during the day, especially in the summertime. The snowy owl is both a specialized and generalist hunter. Its breeding efforts and entirely global population are closely tied to the availability of tundra-dwelling lemmings but in the non-breeding season and occasionally during breeding the snowy owl can adapt to almost any available prey, most often other small mammals and northerly water birds (as well as, opportunistically, carrion). Snowy owls typically nest on a small rise on the ground of the tundra. The snowy owl lays a very large clutch of eggs, often from about 5 to 11, with the laying and hatching of eggs considerably staggered. Despite the short Arctic summer, the development of the young takes a relatively long time and independence is sought in autumn.

The snowy owl is a nomadic bird, rarely breeding at the same locations or with the same mates on an annual basis and often not breeding at all if prey is unavailable. A largely migratory bird, snowy owls often wandering almost anywhere close to the Arctic sometimes unpredictably irrupting to the south in large numbers. Given the difficulty of surveying such an unpredictable bird, there was little in depth knowledge historically about the snowy owl's status. However, recent data suggests the species is declining precipitously. Whereas the global population was once estimate at over 200,000 individuals, recent data suggests that there are probably fewer than 100,000 individuals globally and that the number of successful breeding pairs is 28,000 or even considerably less. While the causes are not well-understood, numerous, complex environment factors often correlated with global warming are probably at the forefront of the fragility of the snowy owl's existence.

Source: Wikipedia

The MCC Field Trip to Island Beach State Park in search of Snowy Owls will be on January 16.

CALLING ALL **Canon** SHOOTERS...

MCC is in need of a new leader for our **Canon Users Group**.

Interested in learning more about this great way to become more involved?

Contact Terry Piltzer at tpiltzer@gmail.com.



2021 CALENDAR OF EVENTS

JANUARY

- 1/14 - PRESENTATION - Joel Goldberg / True Macro
 1/16 - FIELD TRIP - Island Beach State Park (Snowy Owls)
 1/28 - COMPETITION - Theme: Open / Judge: David DesRochers

FEBRUARY

- 2/11 - PRESENTATION - Claire Gentile / Creative Architecture
 2/13 - FIELD TRIP - NY Skyline / Liberty State Park (sunset)
 2/25 - COMPETITION - Theme: Door Knobs / Judge: Arik Gorban

MARCH

- 3/11 - PRESENTATION - JoAnn Kairys / Photoshop Technique
 3/13 - FIELD TRIP - Waterloo Village, Byram Township
 3/25 - COMPETITION - Theme: Creative Photography / Judge: Richard Lewis

APRIL

- 4/15 - PRESENTATION - Arik Gorban / Fine Art Photography
 4/17 - FIELD TRIP - Red Mill Village, Clinton
 4/29 - COMPETITION - TBD

MAY

- 5/13 - PRESENTATION - Claire Gentile / Long Exposure
 5/15 - FIELD TRIP - Batsto Village
 5/27 - COMPETITION - TBD

JUNE

- 6/3 - PRESENTATION - TBD
 6/10 - COMPETITION - TBD
 6/12 - FIELD TRIP - Sunset in Belmar
 6/24 - YEAR-END COMPETITION with 3 Judges

JULY

- 7/1 - Year-end Planning Meeting



Photo: Claire Gentile



Join us on February 11 for Claire Gentile's presentation about photographing architecture. Watch your email inbox for the Zoom link.

The United Nations has declared 2021 as the International Year of Peace and Trust. Let's hope so.

HOW DO MEMBERS ADVANCE IN COMPETITION LEVEL

(CONTINUED ON NEXT PAGE)

After the conclusion of the 2019/2020 year, the Club announced that 4 members were promoted to the next Level for the 2020/2021 Club year. Congratulations to Terry Pilitzer who moved from Beginner to Advanced, and David Carboy, Howard Wichansky and Joel Goldberg who moved from Salon to Master!

You may be wondering, however, how were they chosen to advance? Why were there so few for the year, didn't we use to have folks moving up pretty much every month? What's the deal with Master? What do I have to do to move up?

To answer these questions, let's start with a little Club history. (OK, to tell the whole story turned out to cover kind of a lot of history - skip down to TODAY if you just want a little current events instead!)

Prior to 2015/16, each member actually had 4 levels, Beginner, Advanced or Salon in each of four categories: Print Color, Print Monochrome, Projected Color and Projected Monochrome. New members started at Beginner with zero points in all 4 categories, and moved up in each category based on points awarded whenever a photo submitted to a Merit Judging received a ribbon. The points awarded were as follows:

SCORE	RIBBON	POINTS
6 or below	None	0
7	Honorable Mention	2
8	Award	5
9	Medal	7

So, for example, a color print scoring an 8 and winning an Award would garner 5 points for the member in the Print Color category only. When the member accumulated 100 points in Print Color s/he would immediately be promoted to Advanced in Print Color. Amassing an additional 150 points in Print Color would result in promotion from Advanced to Salon in Print Color. Simultaneously, the member would be accumulating points in the other 3 categories as well based on ribbons earned in those categories.

Yes, it was a bit confusing and cumbersome. It was also common for a member to be a Beginner in the Print categories and be Salon in Projected and vice versa, based principally on what s/he preferred to submit rather than on the skills required in each as originally intended. For the 2015/16 Club year, a proposal to halve the number of level categories to simply Color and Monochrome, was approved by the membership. Since each member at that time had 2 color and 2 monochrome levels it was decided the higher of each of the 2, if they differed, would be the new Color and new Monochrome Levels and the member's higher existing point accumulation would be retained as the club was still using the existing accumulated point system shown above.

Editor's note: Our thanks to Susan Boston for this information.

HOW DO MEMBERS ADVANCE IN COMPETITION LEVEL

(CONTINUED FROM PREVIOUS PAGE)

Keeping the same point awards and move-up thresholds, with half the categories, continued and accelerated the trend of active submitters and long-term members inexorably moving up. By June 2018, the distribution of members in the 3 ratings was becoming somewhat less balanced. The distribution of photos at Merit Judgings, however, was by that time seriously skewed with the vast majority of images in Salon. A committee was formed to address the problem.

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TODAY

This new method was used for Club years 2018/2019 and again for 2019/2020. This past year we had 2 Special Topics (3 projected images allowed) and 4 Open merit judgings (2 projected images allowed) totaling a maximum of 14 projected images. Rounding down, 66.67% of 14 is 9, making 9 images the threshold for consideration for advancement. For each member, the average score of all images submitted by that member (excluding only disqualified images) was calculated.

Per the by-laws, a spreadsheet of each member's Average Score and number of submissions for the year (with member names omitted) was submitted to the Executive Committee. Based on the distribution of scores in each level, the Executive Committee determined the Average Score cutoff for advancement in Beginner, Advanced and Salon for the year. Only after the cutoffs were determined were the members' names revealed with their individual Average Scores, and the 4 members exceeding the cutoffs were announced.

If you are interested in moving to the next higher level, the first step is to submit enough photos to be in consideration. Also keep in mind that the more you submit, the less impact each score has, mathematically, on the year's average. Every member has had the experience of a surprisingly low score once in a while; more photos earning your usual scores will dilute the effect of an outlier. And of course, to improve your scores, pay attention to what the judges say, not only about your own photos, but about all the submissions, particularly those in the next level up.

The rules, evolving processes and careful calculations are the Club's attempt to make the groupings of photos by level as appropriate and fair as possible for comparison in Merit Judgings. It is wise not to get hung up on them though. Assigning a score to a photo is a very subjective process. Despite all the math we use, advancements in level are based on judges' subjective opinions on images, and ultimately no one's opinion on your art is more important than your own.

OUR NEXT COMPETITION WILL BE
DECEMBER 28 AT 7:30PM



Members of Monmouth Camera Club who enter
PSA competitions compete against entrants from
PSA Group D club members (listed below):

ABC Photo Society PA
Alameda Photographic Society CA
An Tain Photographic Group Ireland
Atlanta Photographic Society GA
Clemson Photography Club SC
Delaware County Camera Club PA
Housatonic Camera Club CT
Houston Camera Club TX
Lake County Camera Club IL
Monmouth Camera Club NJ
Nashoba Valley Photo Club MA
NIHCC MD
North County Photographic Society CA

Norths Photographic Society Australia
Photographic Society of Chattanooga TN
Photography West AZ
Royal Photo Club Cominois France
South Jersey Camera Club NJ
South Shore Camera Club NY
Sun City Texas Photography Club TX
Sun Lakes Camera Club AZ
Unlimited Vision Photo Club WI
Wangi Workers Camera Club Australia
West Chester Photo Club OH
Western Reserve Photographic Society OH

Please contact Alan Bogard with any questions at
anbche@optonline.net

**For our March 25 Competition,
we are introducing a new theme:**

**CREATIVE
PHOTOGRAPHY**

Creative photography contains an extra element or elements that are intentionally used to enhance the photo from its original state.

HERE ARE TWO ELEMENTS TO CONSIDER:

1. **Extra Elements** – Extra Element(s) lie outside the normal photographic process and are open to interpretation. They can involve a simple workflow that a photographer used to capture that unique look of a photo. Or they can be a complex post-processing technique that was used to bring out the mood and textures in an image. The key here is that the extra element has to be outside of the normal photography workflow.
2. **Intent** – The use of these extra elements should be intentional. Example, intentionally underexposing for purposing of creating a dark, moody image does make it creative.

LEADERSHIP DIRECTORY | 2020-2021

President	Terry Pilitzer	tpilitzer@gmail.com
Vice President	Tricia Rhodes	photographybytricialea@yahoo.com
Secretary	Matthew Siegel	matthewWsiegel@gmail.com
Co-Treasurers	Allan Adelson	allan.adelson@gmail.com
	Joel Goldberg	jjg583@optonline.net
Past President	Alan Bogard	anbche@optonline.net
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	Howard Wichansky	wichowie@aol.com
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	Ira Brodsky	irabrod@verizon.net
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	Terry Pilitzer	tpilitzer@gmail.com
PSA Rep.	Alan Bogard	anbche@optonline.net
NJFCC Reps.	Howard Wichansky	wichowie@aol.com
	John Sandstedt	jsandstedt@comast.net
Canon Users	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
Nikon Users	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
Photoshop Users	Joe Ferraro	joeFerraro24@gmail.com
Hospitality	Flo Elliot	fpeterson1992@gmail.com
	Tricia Rhodes	photographybytricialea@yahoo.com
A Day in the Life	Matthew Siegel	matthewWsiegel@gmail.com

MONMOUTH CAMERA CLUB IS A VOLUNTEER-LED ORGANIZATION AND ONLY SUCCEEDS WHEN OUR MEMBERS PITCH IN. YOU ARE WELCOME TO CONTACT THE PEOPLE LISTED ABOVE TO OFFER TO HELP IN ANY WAY. THANKS FOR BEING ACTIVE IN OUR CLUB!

SOLICITING CONTENT: ARTICLES BY CLUB MEMBERS WELCOMED AND ENCOURAGED

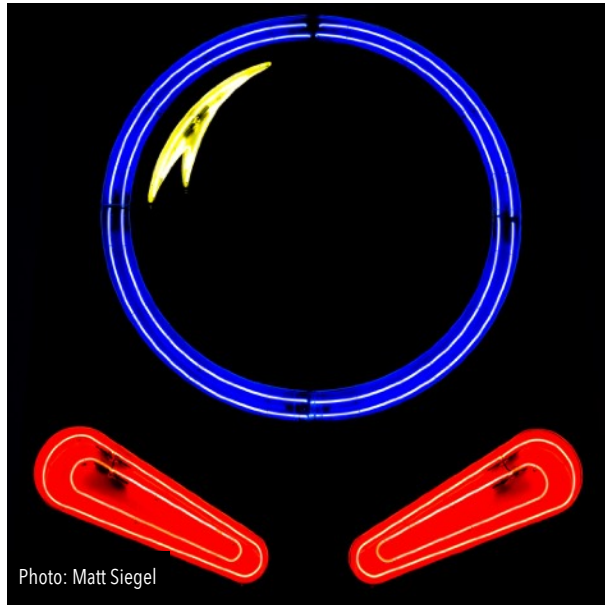


Photo: Matt Siegel

Monmouth Viewfinder invites you to submit content for future issues.

Please take a moment to consider how you might best contribute to an informative and engaging monthly publication for members and supporters of Monmouth Camera Club.

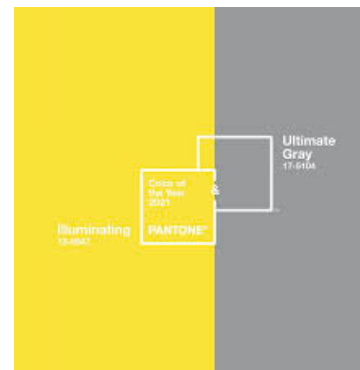
Maybe you can pen an article about a technique you like. Instead, how about a photo you've made along with a description of the inspiration, processing, or gear used.

If grammar and spelling aren't your thing, fear not. We have an entire editorial staff ready to make it write right.

Send your ideas and submissions along with any accompanying photos, to: matthewWsiegel@gmail.com.

THERE IS ONLY YOU AND YOUR CAMERA.
THE LIMITATIONS IN YOUR PHOTOGRAPHY
ARE IN YOURSELF. FOR WHAT WE SEE IS
WHAT WE ARE.

— ERNST HAAS



As they do each year, Pantone has unveiled the color of the year for 2021. Something they don't typically do is announce two colors. In this break from tradition, the color of the year is Illuminating (Pantone 13-0647) and Ultimate Gray (Pantone 17-5104) citing how different elements can come together to support one another. Seems like a great tone for the times we're in now. 🧐

...Pardon the dad humor!

PSA SUBMISSION GUIDELINES 2020-2021

There are two PSA categories that our club participates in:

- Projected Digital Image Division (PID)
- Projected Digital Image Travel Division (PTD)

The submission deadlines are: November 5, February 5, April 5

All images are to be emailed to Alan Bogard at anbche@optonline.net no later than the competition deadline, otherwise they will not be submitted into the competition. Your email subject should be PSA Entry for MCC. Indicate which division the submission is for PID or PTD. You will receive an email confirming receipt of your submission and its entry into the competition.



GENERAL REQUIREMENTS

- A member can submit only one image per competition
- Submissions received after the deadline will be returned to the maker. The image can be resubmitted for a subsequent competition
- An image can be submitted to only one division
- The first six submissions that meet the criteria listed below will be entered into the competition
- If there are more than six submissions, the extra ones will be held for submission to the next competition
- Submissions that do not meet the criteria listed below will be returned to the maker for correction and must be resubmitted by the appropriate deadline
- Images must be no larger than 1400 wide and 1050 high
- Vertical images cannot exceed 1050 pixels in height
- Horizontal images cannot exceed 1400 pixels in width
- Square images cannot exceed 1050 pixels on all sides
- Images will be projected as received
- All images must be submitted as JPG only
- sRGB color space is required
- Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than maximum. The image will be projected as received, as long as not over the maximum
- There are no file size restrictions
- The name of the file should only contain the title of the image.

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PROJECTED DIGITAL IMAGE DIVISION - DEFINITIONS/REQUIREMENTS:

- In this Inter-club Competition both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Images may not be constructed entirely within the computer.
- Monochrome Definition
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and will be classified as a Color Work.

PROJECTED DIGITAL IMAGE TRAVEL DIVISION - DEFINITIONS/REQUIREMENTS:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally.

- There are no geographic limitations.
- Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.
- Close up pictures of people or objects must include features that provide information about the environment.
- Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared and toned monochrome, are not permitted. All images must appear natural.
- NOTE: Portraits of people which do not include sufficient environment are liable to be scored very low as not meeting the concept of 'features that provide information about the environment.'
- Images which have been too 'worked' or 'processed' and no longer look like photographs are liable to be scored very low as not 'appearing natural.'

Please contact Alan Bogard at anbche@optonline.net with questions.

Did you know...

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.

COMPETITION RESULTS

DECEMBER ENTRIES THAT SCORED 7+

<u>First Name</u>	<u>Last Name</u>	<u>Class</u>	<u>Contest Name</u>	<u>Title</u>	<u>Numeric Score</u>	<u>Award</u>
Victor	Mistretta	Beginner	Open - DIGITAL - Mono Beginner	Domino Curve	9,1	1st Place
Colette	Cannataro	Beginner	Open - DIGITAL - Mono Beginner	Owengar River	9	Medal
Thomas	Camal	Beginner	Open - DIGITAL - Mono Beginner	West Virginia Bridge	8	Award
Rich	Eichel	Beginner	Open - DIGITAL - Mono Beginner	A Majestic Yawn	7	Honorable Mention
Matthew	Siegel	Beginner	Open - DIGITAL - Mono Beginner	Fallen Tree	7	Honorable Mention
Wai	Seto	Advanced	Open - DIGITAL - Mono Advanced	Loneliness	8	Award
Ira	Brodsky	Advanced	Open - DIGITAL - Mono Advanced	Stoneworks #2	7	Honorable Mention

Tricia Lea	Rhodes	Advanced	Open - DIGITAL - Mono Advanced	Caught on Film	7	Honorable Mention
Tricia Lea	Rhodes	Advanced	Open - DIGITAL - Mono Advanced	Good Riddance 2020... Welcome 2021- B&W	7	Honorable Mention
Martin	Sicular	Advanced	Open - DIGITAL - Mono Advanced	Say Aah	7	Honorable Mention
Jerry	Deutsch	Salon	Open - DIGITAL - Mono Salon	Droopy	9,1	1st Place
Tom	Bartel	Salon	Open - DIGITAL - Mono Salon	All Ready For Takeoff	9	Medal
Rich	Despins	Salon	Open - DIGITAL - Mono Salon	Low Lying Fog	9	Medal
Cheryl	Auditor	Salon	Open - DIGITAL - Mono Salon	I left my Mark	8	Award
Arnold	Halpern	Salon	Open - DIGITAL - Mono Salon	Southern Live Oak Trees, Flamingo Gardens FL., Ifared Photo	8	Award
Tom	Bartel	Salon	Open - DIGITAL - Mono Salon	The Gathering Space - Infrared #1	7	Honorable Mention
Howard	Wichansky	Master	Open - DIGITAL - Mono Master	Lighthouse	9,1	1st Place
Joel	Goldberg	Master	Open - DIGITAL - Mono Master	Remember the BMT	9	Medal

Thomas	Camal	Beginner	Open - DIGITAL - Color Beginner	Blue Eyes	9,1	1st Place
Colette	Cannataro	Beginner	Open - DIGITAL - Color Beginner	Rosbeg Coastline	9	Medal
Cindy	Mirabella	Beginner	Open - DIGITAL - Color Beginner	I Walk the Line	9	Medal
Anoop	Srivastava	Beginner	Open - DIGITAL - Color Beginner	Trinity College Library Dublin	9	Medal
Victor	Mistretta	Beginner	Open - DIGITAL - Color Beginner	Lounge Singer	8	Award
Greg	Nagy	Beginner	Open - DIGITAL - Color Beginner	Old Sandy Hook Lifesaving Station	8	Award
Nader	Boctor	Beginner	Open - DIGITAL - Color Beginner	Golden Brown	7	Honorable Mention
Nader	Boctor	Beginner	Open - DIGITAL - Color Beginner	Yellow	7	Honorable Mention
Rich	Eichel	Beginner	Open - DIGITAL - Color Beginner	Boys on Railroad Tracks	7	Honorable Mention
Terry	Piltzer	Advanced	Open - DIGITAL - Color Advanced	Biker Wheels	9,1	1st Place
Ira	Brodsky	Advanced	Open - DIGITAL - Color Advanced	Deer Interrupted	9	Medal

Lorenzo	Ventura	Advanced	Open - DIGITAL - Color Advanced	A distressed situation.	9	Medal
Jim	Kochis	Advanced	Open - DIGITAL - Color Advanced	Grasshopper	8	Award
Bob	Kozera	Advanced	Open - DIGITAL - Color Advanced	Dusk is Falling	8	Award
Bob	Kozera	Advanced	Open - DIGITAL - Color Advanced	Full Moon Rising	8	Award
Mona	Srivastava	Advanced	Open - DIGITAL - Color Advanced	Bread Winner	8	Award
Lorenzo	Ventura	Advanced	Open - DIGITAL - Color Advanced	Sunrise, an explosion of light.	8	Award
Jim	Kochis	Advanced	Open - DIGITAL - Color Advanced	Blue Crowned Pigeon	7	Honorable Mention
Martin	Sicular	Advanced	Open - DIGITAL - Color Advanced	Flower abstract	7	Honorable Mention
Bernie	Solomon	Advanced	Open - DIGITAL - Color Advanced	Reflected Riples 2	7	Honorable Mention
Bernie	Solomon	Advanced	Open - DIGITAL - Color Advanced	Tiger Head	7	Honorable Mention
Gary	Slawsky	Salon	Open - DIGITAL - Color Salon	Decision Point To Fish Or Swim	9,1	1st Place
Cheryl	Auditor	Salon	Open - DIGITAL - Color Salon	AT&T Pre Bell Works	9	Medal

Alan	Bogard	Salon	Open - DIGITAL - Color Salon	Bursting	9	Medal
Alan	Bogard	Salon	Open - DIGITAL - Color Salon	Majestic	9	Medal
Rich	Despins	Salon	Open - DIGITAL - Color Salon	Foggy Morning in Asbury Park	9	Medal
Jerry	Deutsch	Salon	Open - DIGITAL - Color Salon	Lotus Pod Grunge	9	Medal
Bob	Dowd	Salon	Open - DIGITAL - Color Salon	Lines and Shadows Above	9	Medal
John	Sandstedt	Salon	Open - DIGITAL - Color Salon	Sunset Silhouette	9	Medal
Gary	Slawsky	Salon	Open - DIGITAL - Color Salon	Pots And Plants In The Corner	9	Medal
Marilyn	Baldi	Salon	Open - DIGITAL - Color Salon	Ghost Town 4	8	Award
Bob	Dowd	Salon	Open - DIGITAL - Color Salon	Royal Blue	8	Award
Arnold	Halpern	Salon	Open - DIGITAL - Color Salon	Amish Farm	8	Award
Patricia	Pascale	Salon	Open - DIGITAL - Color Salon	Calm	8	Award
Herbert	Zaifert	Salon	Open - DIGITAL - Color Salon	Iggie	8	Award
Herbert	Zaifert	Salon	Open - DIGITAL - Color Salon	Looking around	8	Award
Marilyn	Baldi	Salon	Open - DIGITAL - Color Salon	Antique Asian Market	7	Honorable Mention
Rich	Doerr	Salon	Open - DIGITAL - Color Salon	Likin' the Reindeer Lichen	7	Honorable Mention
Patricia	Pascale	Salon	Open - DIGITAL - Color Salon	Water Wheel Mechanism	7	Honorable Mention

Susan	Boston	Master	Open - DIGITAL - Color Master	Nature's Bounty	9,1	1st Place
Mark	Schwartz	Master	Open - DIGITAL - Color Master	Hidden Creek	9	Medal
David	Carboy	Master	Open - DIGITAL - Color Master	Morning Dew	8	Award
Susan	Boston	Master	Open - DIGITAL - Color Master	Raindrops on Peony	7	Honorable Mention
Joel	Goldberg	Master	Open - DIGITAL - Color Master	Stumped	7	Honorable Mention
Mark	Schwartz	Master	Open - DIGITAL - Color Master	Cheesequake Overlook	7	Honorable Mention

Be Safe. Be Well. &
Be Taking Pictures!