

# MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | FEBRUARY 2021



*Sparring Bison* by Colette Cannataro

JOIN US ON ZOOM

FEBRUARY 11 AT 7:30 PM

CREATIVE ARCHITECTURE  
W/ CLAIRE GENTILE

DETAILS AND ZOOM LINK TO BE SENT VIA EMAIL

Monmouth



Camera Club

## CLUB INFORMATION

**THE MONMOUTH CAMERA CLUB** provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit [www.mcc-nj.org](http://www.mcc-nj.org).

### MEETINGS

Colts Neck Reformed Church  
(Red-brick building behind church)  
139 Route 537, Colts Neck, NJ

### MEMBER

-Photographic Society of America  
-NJ Federation of Camera Clubs



**MCC IS A PROUD MEMBER  
OF NJFCC + PSA**



## INFORMATION / UPDATES AVAILABLE ONLINE & SOCIAL MEDIA:



[www.mcc-nj.org](http://www.mcc-nj.org)



[www.instagram.com/Monmouth\\_Camera\\_Club](https://www.instagram.com/Monmouth_Camera_Club)



[www.meetup.com/monmouth-camera-club/](https://www.meetup.com/monmouth-camera-club/)



[www.facebook.com/monmouthcameraclub](https://www.facebook.com/monmouthcameraclub)

UPCOMING MCC EVENTS



Take Note:

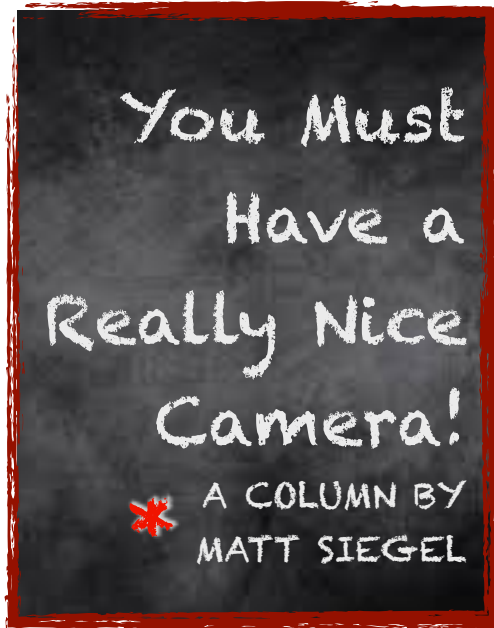
Given current conditions and with the health & safety of our members as our highest priority, it is expected that we will not be holding indoor physical presence meetings for the foreseeable future. We will continue to communicate all updates with our members.

February	March	April
<p><b>2/11 - Presentation</b>                      Claire Gentile / Creative Architecture                      ZOOM</p>	<p><b>3/11 - Presentation</b>                      JoAnn Kairys / Photoshop Technique                      ZOOM</p>	<p><b>4/15 - Presentation</b>                      Arik Gorban / Fine Art Photography                      ZOOM</p>
<p><b>2/13 - Field Trip</b>                      NY Skyline / Liberty State Park</p>	<p><b>3/13 - Field Trip</b>                      Waterloo Village, Byram Township</p>	<p><b>4/17 - Field Trip</b>                      Red Mill Village, Clinton</p>
<p><b>2/25 - Competition</b>                      Theme: Door Knobs                      Judge: Arik Gorban                      ZOOM</p>	<p><b>3/25 - Competition</b>                      Theme: Creative Photography                      Judge: Richard Lewis                      ZOOM</p>	<p><b>4/29 - Competition</b>                      Theme: Open                      Judge: T.B.D.                      ZOOM</p>

**Make the most of your MCC membership experience... PARTICIPATE!**

**Zoom links and updates will be sent via email. More dates are listed later in this issue.**

## EDITOR'S COLUMN

**Which came first?**

Here's a question to ponder: What led you to start doing photography and how has it changed the way you see the world? (I know, that's really two questions, but let's not go astray just yet.)



Whenever photographers grant interviews for magazines or podcasts, they are asked this question (or something similar). This got me thinking. Does photography cause us to see things differently? Or are we drawn to photography because we already see things differently?

Photographers aside, who do you know that notices the way a shadow is cast across a scene or an "interesting" arrangement of otherwise ordinary elements? Who else likes to look at rust or the patina of an aging object?

Many people associate photography with capturing a moment to memorialize it forever, to be able to recollect an important event or gathering of loved ones. Then there's the commercial aspects like restaurant menus or advertising. And, of course, there is art, reportage, documentation, and storytelling. That's all true and valid. But I believe there's more.

I've often considered my interest in photography in terms of the crossroads of visual art and technology. I'm interested in both so it stands to reason that that would have some pull.

Do musicians hear sound differently than non-musicians? Do dancers appreciate motion in an elevated way? Perhaps.

What do you think? 

BECAUSE EXCELLENT PHOTOGRAPHY BELONGS ON PAPER

# FRAMES

ATWATER · KARLOVAC · KEANEY · KENNA · PENMAN · SALONICK · TSONG-TAATARII · VURAL

VOLUME 1



[readframes.com/join](http://readframes.com/join)

## Welcome FRAMES Magazine

*Our New MCC Sponsor!*

FRAMES is a quarterly printed magazine delivered to your doorstep. Each edition features the work of established and emerging photographers of different genres and mediums.

*It is much more than just a magazine:*

Your subscription will include four printed editions each year. Each issue contains 112 pages printed on the highest quality 140g uncoated paper with new, visually striking, thought-provoking imagery.

FRAMES Digital Companions include twelve issues of PDF publications complementing the printed editions. You can read conversations with highlighted guest photographers and members of the FRAMES community along with high-resolution images.

Photography Masterclasses will be 2-3 hour sessions conducted four times each year for guests to go deep into the philosophy and execution of the photographers' most successful images.

FRAMES Community offers subscribers a private online discussion forum which serves as a platform for exchanging contacts, experiences, event invitations, and inspirational discussions.

Visit [readframes.com/join](http://readframes.com/join) for more information

*On behalf of the MCC Board, our heartfelt thanks to Tomasz Trzebiatowski and the staff at FRAMES Magazine for their support of Monmouth Camera Club!*

# MONMOUTH CAMERA CLUB ONLINE FUNDRAISING STORE

## MARCH 1 - 14

WATCH YOUR EMAIL INBOX FOR THE WEBSITE LINK AND ADDITIONAL DETAILS  
OR CHECK IN WITH TRICIA AT PHOTOGRAPHYBYTRICIALEA@YAHOO.COM

Do you have news, tips, awards won, gear to sell, locations to shoot to share? Why not send an email to the editor for consideration in a future issue?

Email to: [matthewWsiegel@gmail.com](mailto:matthewWsiegel@gmail.com)

## MEMBERSHIP HAS ITS PRIVILEGES

Watch your email inbox for updates about virtual meetings and events hosted by Ocean County Camera Club. Through a unique collaboration, MCC members are invited to OCCC programs including:

Feb 1 - High Speed Photography  
(Loren Fisher)

Mar 1 - Lighting  
(Jessica Murga)

Apr 5 - Floral Photography with Passion  
(Padma)



## FOR SALE BY MEMBER:

Manfrotto Tripod 190XPROB w/original case. Price \$100.

This is a compact & lightweight tripod designed for compact & small cameras with weight capacity up to 13.2 lbs. The tripod has three leg sections with two locks per leg. The entire tripod is made of aluminum. Minimum height 3.35 inches & maximum height of 61.42 inches when center column is extended. The tripod folds down to 22.44 inches, allowing it to fit easily into a bag. This tripod is lightweight, weighing only 4.89 lbs. Manufactured in Italy.

Legs and center column are clean and straight. The leg locks are tight. No notable scratches or blemishes. Everything works perfectly.

If interested, please contact Bob Kozera at (732) 242-9779 or mail2bogumil@gmail.com



## MCC FIELD TRIP

**The MCC Field Trip to Liberty State Park to photograph the NYC skyline at sunset will be February 13.** Details will be posted to MeetUp and sent by email.

One of the best places to photograph the NYC skyline is from Liberty State Park at the Empty Sky Memorial. Reflections of the sunset on the skyline offer unique photographic opportunities including blue hour and long exposure.

Be sure to bring your tripod and remote shutter release for best images along with water and snacks.

**Know Before You Go.** Be certain to check all safety requirements for the location in advance. Be informed and stay well!

DO YOU HAVE CAMERA GEAR OR ACCESSORIES FOR SALE OR TRADE?  
SEND DETAILS FOR PUBLICATION IN OUR NEXT ISSUE OF MONMOUTH VIEWFINDER.  
EMAIL TO: MATTHEWSIEGEL@GMAIL.COM



**Barnegat Lighthouse, 1925**

**A Few Words About Old Barney by Matt Siegel, Editor**

The conical-shaped Barnegat Lighthouse was constructed from 1834-1835 and first lit in 1857. Congress appropriated \$6,000 at the time and commissioned the 40-foot non-flashing structure. Over the subsequent 25-years, it was moved further inland due to erosive currents in the inlet. A \$15,000 Fresnel lens was added to the taller tower to better guide mariners in the area. The light and lookout tower was deactivated in 1944 and declared a state park in 1957. It's now decommissioned, but is lighted daily from dusk until dawn thanks to fundraising efforts by the Friends of Barnegat Lighthouse State Park and located at the northern end of Long Beach Island, off Broadway Avenue.

**FOR SALE BY MEMBER:**

Brand New Platypod Max Bundle which includes 2 Litra Torch 2.0 Lights and Gooseneck (2-piece).

Price \$250

If interested, please contact Joel Goldberg at (732) 987-9180 or [jjg583@optonline.net](mailto:jjg583@optonline.net)

*“What makes photography a strange invention is that its primary raw materials are light and time.”*

*- John Berger*





## NJFCC PICTORIAL COMPETITIONS 2020-2021

Competition	Contest Date	MCC Member Deadline	Hosting Club
Fall Pictorial	10/21/2020	10/09/2020	Ridgewood Camera Club
Fall Nature	11/05/2020	10/26/2020	
Winter Nature	1/25/2021	1/15/2021	Essex Photo Club
Winter Pictorial	2/04/2021	1/22/2021	
Spring Nature	4/13/2021	4/03/2021	Cranford Milburn Photo Club
Spring Pictorial	5/17/2021	5/04/2021	

For additional information, visit [www.NJFCC.org](http://www.NJFCC.org)  
or contact Alan Bogard: [anbche@optonline.net](mailto:anbche@optonline.net)

PHOTO & VIDEO EST. 1989  
**Hunt's**  
[www.huntsphoto.com](http://www.huntsphoto.com)  
**800-924-8682**

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World is gary

Email Gary Farber for Product Package Deals  
[digitalguygary@wbhunt.com](mailto:digitalguygary@wbhunt.com)

Blog [wbhunt.com/blog](http://wbhunt.com/blog) Scan Code for Email Specials

Socialize with us for the latest educational events and specials.

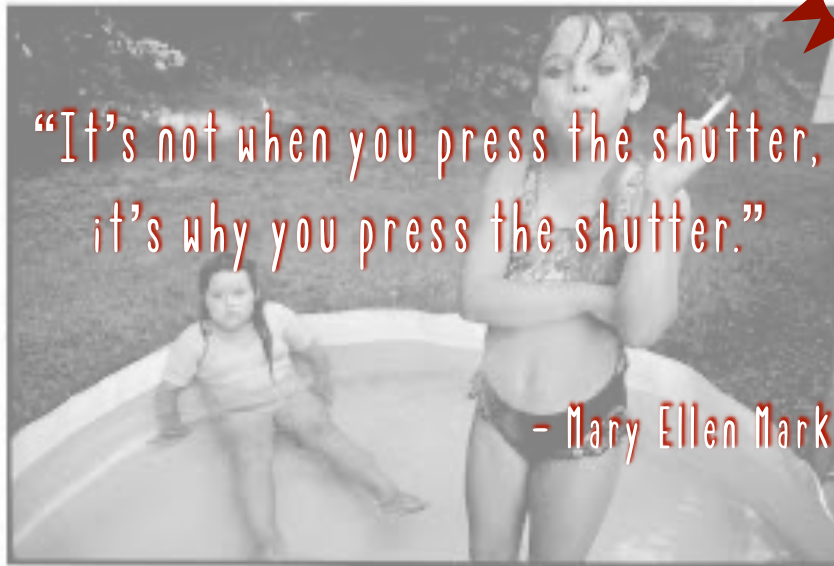


# CALLING ALL **Nikon** SHOOTERS...

MCC is in need of a new leader for our *Nikon* Users Group.

Interested in learning more about this great way to become more involved?

Contact Terry Piltzer at [tpiltzer@gmail.com](mailto:tpiltzer@gmail.com).



## Photoshop Group

Led by Joe Ferraro

Every 1<sup>st</sup> & 3<sup>rd</sup> Tuesday on Zoom

Watch your email inbox for details...

## Virtual Critique Corner *Organized by Susan Boston*

Would you like some advice and feedback from a talented member of our club on a few of your photos? You are in luck, the Critique Corner is back!

Five very successful members have volunteered to review your emailed photos and offer a constructive critique, all done virtually - either over the phone or over Zoom.

Simply send an email to [mcccritique@gmail.com](mailto:mcccritique@gmail.com) and I will put you in touch with a volunteer. Include the following information in your email:

- Your telephone number, whether prefer phone or Zoom critique, and the post-processing software you use

A pilot of the Virtual Critique Corner held over the phone this summer resulted in this unsolicited testimonial: "Joel did an excellent job on the critique. His comments were spot on. It gave me a different perspective. I personally listen to all comments, try them and then make my own decisions. I think this program has excellent value to all members."

Many thanks to our excellent volunteers, Alan Bogard, Rich Despina, Rich Doerr, Joel Goldberg, and Howard Wichansky, all of whom are experienced in critiquing and most of whom do judging at other NJFCC clubs.

Be sure to take advantage of this great opportunity to learn how you can improve your photos!



**PHOTOS BY NADER  
BOCTOR TAKEN  
DURING THE  
JANUARY MCC FIELD  
TRIP TO ISLAND  
BEACH STATE PARK.**

## IDEAS FOR PLACES TO SHOOT



**Ocean Grove**, a National Register Historic District, was founded by the Ocean Grove Camp Meeting Association in 1869. The focal point of Ocean Grove is the Great Auditorium, a majestic structure built in 1894, seating 6,500 people.

Throughout every summer season you will hear various preachers and

evangelists on Sunday mornings and evenings, artists and bands on Saturday evenings, plus free organ concerts on the world-famous Hope-Jones pipe organ every Wednesday and Saturday.

Ocean Grove, the family seaside resort, provides a rich heritage of spiritual, cultural and recreational events along with the fine examples of Victorian architecture in New Jersey.

Additional information on Ocean Grove activities and historic sites is available by calling 732-775-0035 or on their website [www.oceangrove.org](http://www.oceangrove.org).

LOCATION: 21 Pilgrim Pathway, Ocean Grove, NJ 07756

**Cooper Gristmill**, located on 14 acres, was built in 1826 and is one of the remaining restored water-powered mills in New Jersey. It is listed on the State and National Registers of Historic Places and is a living example of the state's transition from an agricultural to an industrial economy.

Begin your visit with a stop at the Visitors Center and explore the exhibits that focus on the area's history. You can learn about former residents and the social, agricultural, and technological aspects of life in the late 19th and early 20th centuries. Cooper Gristmill was once the heart of a thriving industrial community and played a vital role in the area's development during the Industrial Revolution.



TAKE NOTE: The grounds and buildings are currently closed, but trails and parking remain open.

LOCATION: 66 Route 24, Chester Twp., NJ 07930

- Please be sure to research any location in advance of your visit to determine whether it's open and permissible/safe to visit.
- If you'd like to share an idea for a place to shoot, please email as much info as you have to: [matthewwsiegel@gmail.com](mailto:matthewwsiegel@gmail.com)

**#KNOWBEFOREYOUGO**



*Trio* by Alan Bogard



ABOVE *Vintage Auto* by Gary Slawsky



LEFT *Amish Harvest Completed* by Arnold Halpern



ABOVE *Bee on Flower* by Bernie Solomon



UPPER RIGHT *Lightweights* by Cindy Mirabella



LOWER RIGHT *Spring Lake Long Exposure* by David Carboy

*We All Scream* by Patricia Hart Zackman



RIGHT *Do Not Disturb* by Victor Mistretta

BELOW *Cold Winter Evening* by Thomas Camal





ABOVE *Zinnias in Watering Can* by Susan Boston

RIGHT *House in the Pinelands* by Mona Srivastava







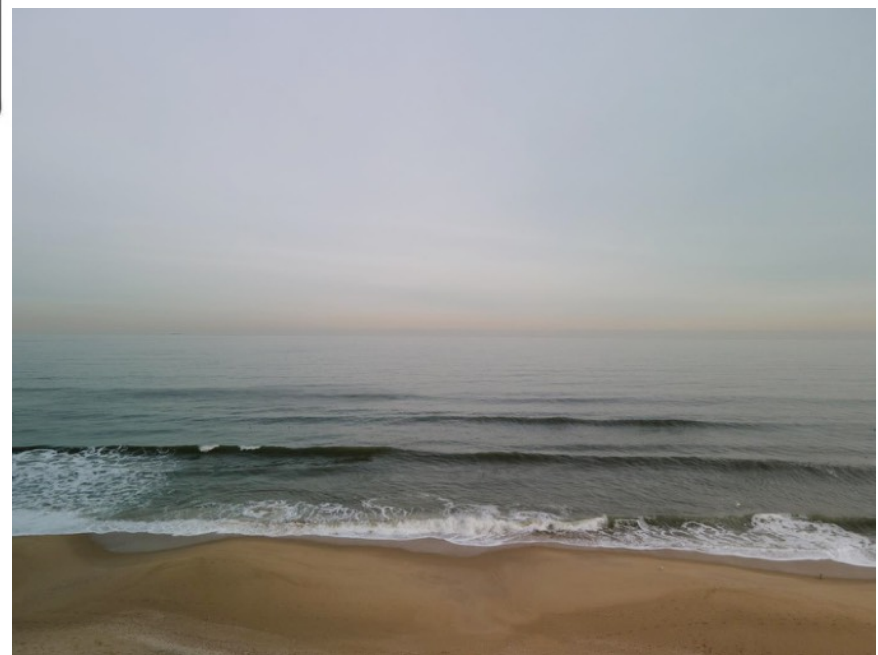
CLOCKWISE  
FROM TOP LEFT

*Abstract Swing at  
Night* by Tricia  
Lea Rhodes

*Frog* by Phil Levy

*Ocean Grove  
Horizon* by  
Matthew Siegel

*Guard Duty* by  
Martin Sicular





### ***A Few Words About Sponsorship by Matt Siegel, Editor***

Monmouth Camera Club operates on a shoestring budget. That's a fact. While we all pay annual dues to enjoy the many benefits of membership, the dues we pay barely cover the expenses the club incurs.

One way to strengthen the club and ensure it can afford to continue delivering quality experiences for its members is to generate additional sources of revenue. And one way to do that is to attract sponsorship from businesses. Successful sponsorships offer benefits to the sponsor and to MCC.

We are each in a position to attract sponsors. That's also a fact. As we may each consider decision-makers and business-owners that want to share a message with our membership, it's easy to ask whether they'd be interested in paving a path to dozens of photography enthusiasts. I recently contacted the owner and editor of a new print magazine who also produces an unrelated digital magazine and podcast. He was open to the idea of sharing word of their new publication with us. I sent a brief email to Terry to ask about the dollar amount I should request. Within a short period and a few emails exchanged, we had an agreement.

Of course, we can each go out and attract new dues-paying members and/or donate needed items and services to the club. These efforts would help too. But a sponsorship is a fairly easy way to add to our club's coffers and reinforce the ability for MCC to remain a vibrant place - *even if it's currently a virtual place* - for photography enthusiasts to learn and share.

Oh, and while I'm writing this opinion, can I please encourage you to check out FRAMES Magazine ([readframes.com/join](http://readframes.com/join)). If you agree with me that it's a must-have magazine subscription, I personally encourage you to purchase that subscription. You'll undoubtedly love each edition of the magazine and support MCC at the same time.

Thanks for reading. 

**CALLING ALL *Canon* SHOOTERS...**

**MCC is in need of a new leader for our *Canon* Users Group.**

**Interested in learning more about this great way to become more involved?**

**Contact Terry Piltzer at [tpiltzer@gmail.com](mailto:tpiltzer@gmail.com).**



## 2021 CALENDAR OF EVENTS

### JANUARY

- 1/14 - PRESENTATION - Joel Goldberg / True Macro
- 1/16 - FIELD TRIP - Island Beach State Park (Snowy Owls)
- 1/28 - COMPETITION - Theme: Open / Judge: David DesRochers

### FEBRUARY

- 2/11 - PRESENTATION - Claire Gentile / Creative Architecture
- 2/13 - FIELD TRIP - NY Skyline / Liberty State Park (sunset)
- 2/25 - COMPETITION - Theme: Door Knobs / Judge: Arik Gorban

### MARCH

- 3/11 - PRESENTATION - JoAnn Kairys / Photoshop Technique
- 3/13 - FIELD TRIP - Waterloo Village, Byram Township
- 3/25 - COMPETITION - Theme: Creative Photography / Judge: Richard Lewis

### APRIL

- 4/15 - PRESENTATION - Arik Gorban / Fine Art Photography
- 4/17 - FIELD TRIP - Red Mill Village, Clinton
- 4/29 - COMPETITION - TBD

### MAY

- 5/13 - PRESENTATION - Claire Gentile / Long Exposure
- 5/15 - FIELD TRIP - Batsto Village
- 5/27 - COMPETITION - TBD

### JUNE

- 6/3 - PRESENTATION - TBD
- 6/10 - COMPETITION - TBD
- 6/12 - FIELD TRIP - Sunset in Belmar
- 6/24 - YEAR-END COMPETITION with 3 Judges

### JULY

- 7/1 - Year-end Planning Meeting

### Ideas to improve your photography...

The use of reflections in your photography can add depth and structure, especially when shooting landscapes and cityscapes. Try using a wide-angle lens for a wider field of view. Of course, lakes and rivers can make good reflections, but don't rule out fountains or puddles in the street.

Be sure you're not using your circular polarizer filter or the reflections will disappear.

Happy shooting!

## CALLING FOR MEMBER-WRITTEN NEWSLETTER CONTENT!

Monmouth Viewfinder invites you to submit content for future issues.

Please take a moment to consider how you might best contribute to an informative and engaging monthly publication for members and supporters of Monmouth Camera Club.

Maybe you can pen an article about a technique you like. Instead, how about a photo you've made along with a description of the inspiration, processing, or gear used.

Maybe even a review of a camera, lens, or accessory.

If grammar and spelling aren't your thing, fear not. Our editorial staff is ready to make it write right.

Send your ideas and submissions along with any accompanying photos, to: [matthewWsiegel@gmail.com](mailto:matthewWsiegel@gmail.com).

## HOW MEMBERS ARE SELECTED TO ADVANCE IN COMPETITION LEVEL?



At the end of each Club year, members who have submitted at least  $\frac{2}{3}$  of the total number of photos a member could have submitted that year are eligible for consideration to be moved up to the next level. When there are different numbers of print and projected images allowed, (typically more prints are allowed)  $\frac{2}{3}$  of the lower number (usually projected) is used. As there are currently no prints during virtual competitions, that is not pertinent this year.

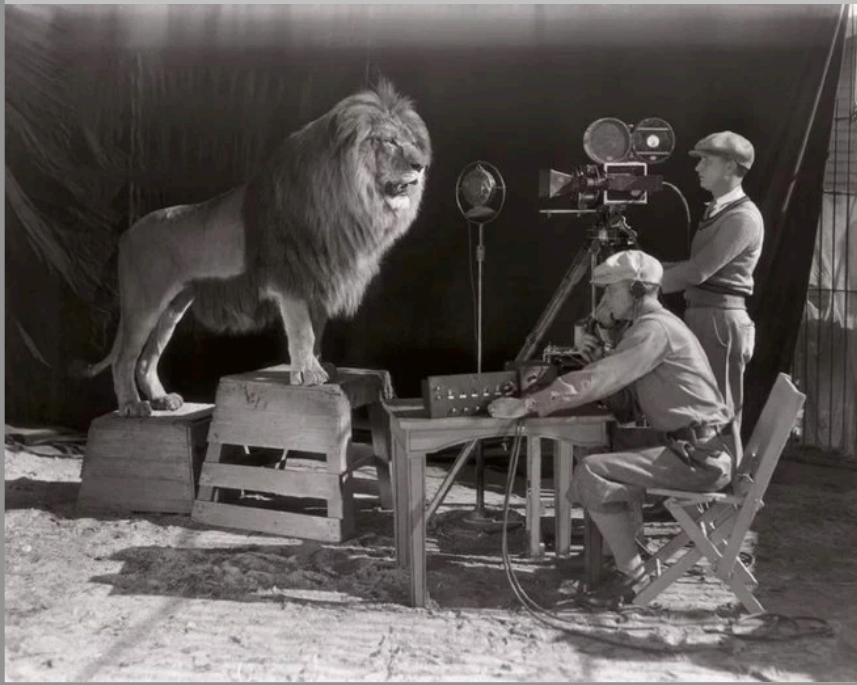
Merit Judgings for the year are averaged, resulting in a Year-End Average for each member. The Year-End Averages are grouped in descending order by Level. These Averages, without members' names attached, are then submitted to the Executive Committee. The Executive Committee decides, based on the Year-End Average data and any other considerations they deem relevant, how many members will be moved up in each Level for the next club year. Only then are the names attached to the scores and the members who have attained the top scores designated for move-up by the Committee in each Level are promoted.

If you are wondering how your scores so far this year (through December 2020) stack up relative to others at your level:

1. Count up how many images you submitted in September, October, November and December. From September through December a member could have submitted 9 images. Since  $\frac{2}{3}$  of 9 is 6, to be on track to be eligible for promotion, you should have submitted at least 6 images. If you haven't, simply maximize your submissions going forward to catch up.
2. Average the scores you received. (Any disqualified images are not counted.)
3. See where you stand. Average scores of members with 6 or more submissions as of January 1st range as follows:
  - Beginner 7.11 - 8.40
  - Advanced 7.40 - 8.30
  - Salon 6.87 - 8.60
  - Master 7.50 - 8.30

All of these ranges and your own average will most likely change, perhaps fairly significantly, by the end of the year. This is simply a snapshot at a point in time.

Did you ever wonder how Metro-Goldwyn-Mayer Studios (MGM) filmed the screen credits used at the start of their movies? This photograph taken in 1928 shows the terrifying history behind the imagery.



"Black and white photography erases time from the equation."

- James Peterson



ABOVE: *Save the Kapok Tree* by Marilyn Baldi  
Guild of Creative Art Edgy Show 3<sup>rd</sup> Place Award

OUR NEXT COMPETITION WILL BE  
**FEBRUARY 25 AT 7:30PM**



Members of Monmouth Camera Club who enter  
 PSA competitions compete against entrants from  
 PSA Group D club members (listed below):

- |                                      |   |
|--------------------------------------|---|
| ABC Photo Society PA                 | Norths Photographic Society Australia   |
| Alameda Photographic Society CA      | Photographic Society of Chattanooga TN  |
| An Tain Photographic Group Ireland   | Photography West AZ                     |
| Atlanta Photographic Society GA      | Royal Photo Club Cominois France        |
| Clemson Photography Club SC          | South Jersey Camera Club NJ             |
| Delaware County Camera Club PA       | South Shore Camera Club NY              |
| Housatonic Camera Club CT            | Sun City Texas Photography Club TX      |
| Houston Camera Club TX               | Sun Lakes Camera Club AZ                |
| Lake County Camera Club IL           | Unlimited Vision Photo Club WI          |
| <b>Monmouth Camera Club NJ</b>       | Wangi Workers Camera Club Australia     |
| Nashoba Valley Photo Club MA         | West Chester Photo Club OH              |
| NIHCC MD                             | Western Reserve Photographic Society OH |
| North County Photographic Society CA |   |

**Please contact Alan Bogard with any questions at  
 anbche@oontonline.net**

**For our March 25 Competition,  
 we are introducing a new theme:  
 CREATIVE PHOTOGRAPHY**

Creative photography contains an extra element or elements that are intentionally used to enhance the photo from its original state.

**HERE ARE TWO ELEMENTS TO CONSIDER:**

1. **Extra Elements** – Extra Element(s) lie outside the normal photographic process and are open to interpretation. They can involve a simple workflow that a photographer used to capture that unique look of a photo. Or they can be a complex post-processing technique that was used to bring out the mood and textures in an image. The key here is that the extra element has to be outside of the normal photography workflow.
2. **Intent** – The use of these extra elements should be intentional. Example, intentionally underexposing for purposing of creating a dark, moody image does make it creative.

# LEADERSHIP DIRECTORY | 2020-2021

<b>President</b>	Terry Pilitzer	tpilitzer@gmail.com
<b>Vice President</b>	Tricia Rhodes	photographybytricialea@yahoo.com
<b>Secretary</b>	Matthew Siegel	matthewWsiegel@gmail.com
<b>Co-Treasurers</b>	Allan Adelson	allan.adelson@gmail.com
	Joel Goldberg	jjg583@optonline.net
<b>Past President</b>	Alan Bogard	anbche@optonline.net
<b>Communication</b>	Nader Boctor	nader.boctor@gmail.com
<b>Website</b>	Martin Sicular	mjsic13@gmail.com
<b>Newsletter</b>	Matthew Siegel	matthewWsiegel@gmail.com
<b>Programs</b>	Cheryl Auditor	cauditor@verizon.net
<b>Judges</b>	Phil Levy	phil@arcsales.com
	Howard Wichansky	wichowie@aol.com
<b>Prints</b>	Phil Levy	phil@arcsales.com
	Ira Brodsky	irabrod@verizon.net
<b>Digital Projection</b>	Susan Boston	mcccritique@gmail.com
	Cheryl Auditor	cauditor@verizon.net
	Nader Boctor	nader.boctor@gmail.com
	Martin Sicular	mjsic13@gmail.com

<b>Scorekeeper</b>	Susan Boston	<a href="mailto:mcccritique@gmail.com">mcccritique@gmail.com</a>
<b>Ribbons</b>	Loujeanne Cuje	wideopenseas@gmail.com
<b>Field Trips</b>	Nader Boctor	made.boctor@gmail.com
	Terry Pilitzer	tpilitzer@gmail.com
<b>PSA Rep.</b>	Alan Bogard	anbche@optonline.net
<b>NJFCC Reps.</b>	Howard Wichansky	wichowie@aol.com
	John Sandstedt	jsandstedt@comast.net
<b>Canon Users</b>	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
<b>Nikon Users</b>	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
<b>Photoshop Users</b>	Joe Ferraro	joeferraro24@gmail.com
<b>Hospitality</b>	Flo Elliot	fpeterson1992@gmail.com
	Tricia Rhodes	photographybytricialea@yahoo.com
<b>A Day in the Life</b>	Matthew Siegel	matthewWsiegel@gmail.com

MONMOUTH CAMERA CLUB IS A VOLUNTEER-LED ORGANIZATION AND ONLY SUCCEEDS WHEN OUR MEMBERS PITCH IN. YOU ARE ENCOURAGED TO CONTACT THE PEOPLE LISTED ABOVE TO OFFER TO HELP IN ANY WAY. THANKS FOR BEING ACTIVE IN OUR CLUB!



ABOVE: *Keep Looking* by Thomas J. Camal  
 Guild of Creative Art Edgy Show Achievement Award

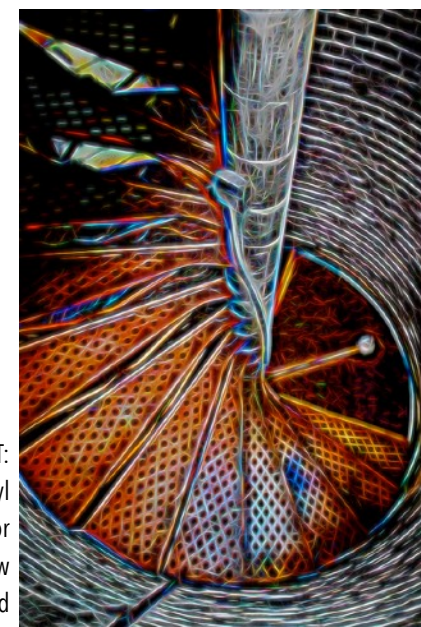
BELOW: *Nobody Knows* by Bob Dowd  
 Guild of Creative Art Edgy Show Second Place Award



**CONGRATULATIONS!**



ABOVE: *No Entry* by Patricia Hart Zackman  
 Guild of Creative Art Edgy Show Achievement Award



RIGHT:  
*Twin Lights Staircase* by Cheryl  
 Auditor  
 Guild of Creative Art Edgy Show  
 Achievement Award



## PSA SUBMISSION GUIDELINES 2020-2021

**There are two PSA categories that our club participates in:**

- Projected Digital Image Division (PID)
- Projected Digital Image Travel Division (PTD)

The submission deadlines are: November 5, February 5, April 5

All images are to be emailed to Alan Bogard at [anbche@optonline.net](mailto:anbche@optonline.net) no later than the competition deadline, otherwise they will not be submitted into the competition. Your email subject should be PSA Entry for MCC. Indicate which division the submission is for PID or PTD. You will receive an email confirming receipt of your submission and its entry into the competition.



### GENERAL REQUIREMENTS

- A member can submit only one image per competition
- Submissions received after the deadline will be returned to the maker. The image can be resubmitted for a subsequent competition
- An image can be submitted to only one division
- The first six submissions that meet the criteria listed below will be entered into the competition
- If there are more than six submissions, the extra ones will be held for submission to the next competition
- Submissions that do not meet the criteria listed below will be returned to the maker for correction and must be resubmitted by the appropriate deadline
- Images must be no larger than 1400 wide and 1050 high
- Vertical images cannot exceed 1050 pixels in height
- Horizontal images cannot exceed 1400 pixels in width
- Square images cannot exceed 1050 pixels on all sides
- Images will be projected as received
- All images must be submitted as JPG only
- sRGB color space is required
- Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than maximum. The image will be projected as received, as long as not over the maximum
- There are no file size restrictions
- The name of the file should only contain the title of the image.

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**PROJECTED DIGITAL IMAGE DIVISION - DEFINITIONS/REQUIREMENTS:**

- In this Inter-club Competition both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Images may not be constructed entirely within the computer.
- Monochrome Definition  
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and will be classified as a Color Work.

**PROJECTED DIGITAL IMAGE TRAVEL DIVISION - DEFINITIONS/REQUIREMENTS:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally.

- There are no geographic limitations.
- Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.
- Close up pictures of people or objects must include features that provide information about the environment.
- Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared and toned monochrome, are not permitted. All images must appear natural.
- NOTE: Portraits of people which do not include sufficient environment are liable to be scored very low as not meeting the concept of 'features that provide information about the environment.
- Images which have been too 'worked' or 'processed' and no longer look like photographs are liable to be scored very low as not 'appearing natural.

***Please contact Alan Bogard at [anbche@optonline.net](mailto:anbche@optonline.net) with questions.***

**Did you know . . .**

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.

# Competition Results

Entries that Scored 7+

DATE January 28, 2021

THEME Open

JUDGE David DesRochers

First Name	Last Name	Class	Contest Name	Title	Numeric Score	Award
Thomas	Camal	Beginner	Open - DIGITAL - Mono Beginner	Cold Winter Evening	8	Award
Colette	Cannataro	Beginner	Open - DIGITAL - Mono Beginner	Into the Unknown	8	Award
Victor	Mistretta	Beginner	Open - DIGITAL - Mono Beginner	Atomizer	8	Award
Cindy	Mirabella	Beginner	Open - DIGITAL - Mono Beginner	Lightweights	7	Honorable Mention
Joseph	Ferraro	Advanced	Open - DIGITAL - Mono Advanced	Daydreaming	8	Award
Tricia Lea	Rhodes	Advanced	Open - DIGITAL - Mono Advanced	Abstract Swing at Night	8	Award
Lorenzo	Ventura	Advanced	Open - DIGITAL - Mono Advanced	The reflection bench	8	Award
Marilyn	Baldi	Salon	Open - DIGITAL - Mono Salon	American University of Central Asia	8	Award
Jerry	Deutsch	Salon	Open - DIGITAL - Mono Salon	Infrared Rainbow	7	Honorable Mention
Joel	Goldberg	Master	Open - DIGITAL - Mono Master	Relaxing	8	Award
Howard	Wichansky	Master	Open - DIGITAL - Mono Master	What Time Is It?	8	Award

Victor	Mistretta	Beginner	Open - DIGITAL - Color Beginner	Do Not Disturb	9	1st Place
Thomas	Camal	Beginner	Open - DIGITAL - Color Beginner	Sit In The Corner	8	Award
Colette	Cannataro	Beginner	Open - DIGITAL - Color Beginner	Sparring Bisons	8	Award
Lauren	Kammerer	Beginner	Open - DIGITAL - Color Beginner	Lupine	7	Honorable Mention
Greg	Nagy	Beginner	Open - DIGITAL - Color Beginner	Bringing Home Dinner	7	Honorable Mention
Greg	Nagy	Beginner	Open - DIGITAL - Color Beginner	Whoo's Looking At Whoo	7	Honorable Mention
Matthew	Siegel	Beginner	Open - DIGITAL - Color Beginner	Ocean Grove Horizon	7	Honorable Mention
Tricia Lea	Rhodes	Advanced	Open - DIGITAL - Color Advanced	Painterly View	8	Award
Joseph	Ferraro	Advanced	Open - DIGITAL - Color Advanced	Waiting for Rapunzel	7	Honorable Mention
Jim	Kochis	Advanced	Open - DIGITAL - Color Advanced	Cooper's Hawk	7	Honorable Mention
Martin	Sicular	Advanced	Open - DIGITAL - Color Advanced	Guard Duty	7	Honorable Mention
Bernie	Solomon	Advanced	Open - DIGITAL - Color Advanced	Bee on Flower	7	Honorable Mention
Mona	Srivastava	Advanced	Open - DIGITAL - Color Advanced	House in the Pinelands	7	Honorable Mention
Lorenzo	Ventura	Advanced	Open - DIGITAL - Color Advanced	Reflections in cloudy waters	7	Honorable Mention
Patricia Hart	Zackman	Advanced	Open - DIGITAL - Color Advanced	We All Scream	7	Honorable Mention
Alan	Bogard	Salon	Open - DIGITAL - Color Salon	Trio	9,1	1st Place
Gary	Slawsky	Salon	Open - DIGITAL - Color Salon	Vintage Auto And Spare Tire	9	Medal

Cheryl	Auditor	Salon	Open - DIGITAL - Color Salon	Twin Lights Staircase Algow	8	Award
Marilyn	Baldi	Salon	Open - DIGITAL - Color Salon	Coming to Enlightenment	8	Award
Jerry	Deutsch	Salon	Open - DIGITAL - Color Salon	Preening	8	Award
Bob	Dowd	Salon	Open - DIGITAL - Color Salon	Its a Beautiful Morning	8	Award
Arnold	Halpern	Salon	Open - DIGITAL - Color Salon	Amish Harvest Completed	8	Award
Arnold	Halpern	Salon	Open - DIGITAL - Color Salon	Twist and Turn	8	Award
Phil	Levy	Salon	Open - DIGITAL - Color Salon	Frog	8	Award
Gary	Slawsky	Salon	Open - DIGITAL - Color Salon	Nautilus Leaf Begonia	8	Award
Alan	Bogard	Salon	Open - DIGITAL - Color Salon	Along the Canal	7	Honorable Mention
Herbert	Zaifert	Salon	Open - DIGITAL - Color Salon	Red mill	7	Honorable Mention
Joel	Goldberg	Master	Open - DIGITAL - Color Master	Be-Yond the Sea...	8	Award
Susan	Boston	Master	Open - DIGITAL - Color Master	Synchronized Swimming on Reflections	7	Honorable Mention
Susan	Boston	Master	Open - DIGITAL - Color Master	Zinnias in Watering Can	7	Honorable Mention
David	Carboy	Master	Open - DIGITAL - Color Master	Spring Lake LongExposure	7	Honorable Mention