

# MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | MARCH 2021



Photo by Bob Dowd, *Among the Flowers*, winner of the Lorraine Ravner Memorial Award for Macro in EYESIGHTS 2021.

JOIN US ON ZOOM

MARCH 11 AT 7:30 PM

PHOTOSHOP TECHNIQUE  
W/ JOANN KAIRYS

DETAILS AND ZOOM LINK TO BE SENT VIA EMAIL

Monmouth



Camera Club

## CLUB INFORMATION

**THE MONMOUTH CAMERA CLUB** provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit [www.mcc-nj.org](http://www.mcc-nj.org).

### MEETINGS

Colts Neck Reformed Church  
(Red-brick building behind church)  
139 Route 537, Colts Neck, NJ

### MEMBER

-Photographic Society of America  
-NJ Federation of Camera Clubs



**MCC IS A PROUD MEMBER  
OF NJFCC + PSA**



## INFORMATION / UPDATES AVAILABLE ONLINE & SOCIAL MEDIA:



[www.mcc-nj.org](http://www.mcc-nj.org)



[www.instagram.com/Monmouth\\_Camera\\_Club](https://www.instagram.com/Monmouth_Camera_Club)



[www.meetup.com/monmouth-camera-club/](https://www.meetup.com/monmouth-camera-club/)



[www.facebook.com/monmouthcameraclub](https://www.facebook.com/monmouthcameraclub)



## UPCOMING MCC EVENTS



### Take Note:

Given current conditions and with the health & safety of our members as our highest priority, it is expected that we will not be holding indoor physical presence meetings for the foreseeable future. We will continue to communicate all updates with our members.

March	April	May
<p><b>3/11 - Presentation</b> JoAnn Kairys / Photoshop Technique ZOOM</p>	<p><b>4/15 - Presentation</b> Arik Gorban / Fine Art Photography ZOOM</p>	<p><b>5/11 - Presentation</b> JoAnn Kairys / Photoshop Technique ZOOM</p>
<p><b>3/13 - Field Trip</b> Waterloo Village, Byram Township</p>	<p><b>4/17 - Field Trip</b> Red Mill Village, Clinton</p>	<p><b>5/15 - Field Trip</b> Batsto Village</p>
<p><b>3/25 - Competition</b> Theme: Creative Photography Judge: Richard Lewis ZOOM</p>	<p><b>4/29 - Competition</b> Theme: Open Judge: T.B.D. ZOOM</p>	<p><b>4/27 - Competition</b> Theme: Open Judge: T.B.D. ZOOM</p>

**Make the most of your MCC membership experience... PARTICIPATE!**

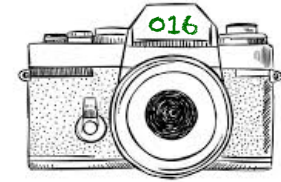
**Zoom links and updates will be sent via email. More dates are listed later in this issue.**



## EDITOR'S COLUMN



## How Do Great Photographers Do It?



Many writers over the years have compared photographers with musicians – both literally and figuratively. Many famous photographers were/are also musicians. Perhaps most famous among them, Ansel Adams was a notable classical pianist.

The comparison extends to how musical compositions and the selection of the included elements are so much like good photographs. The composition must have thoughtful inclusion (and exclusion) of various to draw the viewers' eyes or to eliminate distractions.

Personally, I like photography and music. I like making music and I like making photographs. And I like listening to music and viewing photographs. So what?

I suppose the analogies can extend to a chef who decides on the ingredients for a recipe or a choreographer who assembles the steps to a dance. Where does it end?

This all makes me ponder something more important, at least to me. How does it happen? Whether it's a photograph or any other creation, there are so many variables. So many things that need to go right for a pride-worthy end result.

So, that's my questions. How do great photographers do it?

What do you think? 

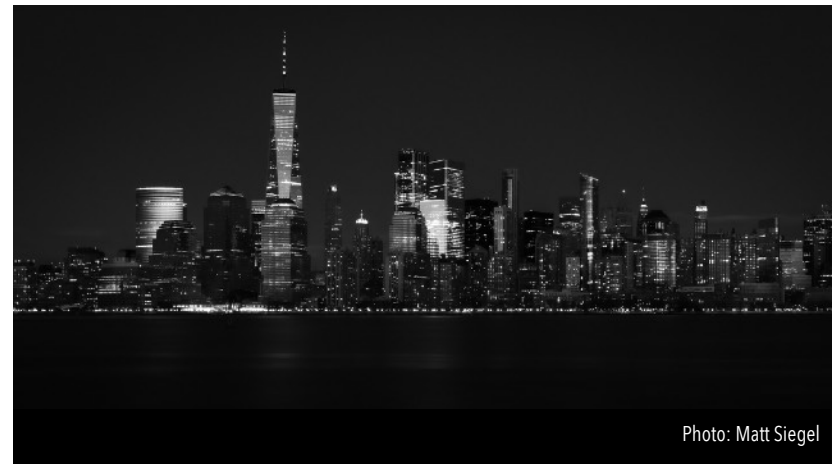


Photo: Matt Siegel





BECAUSE EXCELLENT PHOTOGRAPHY BELONGS ON PAPER

# FRAMES

ATWATER · KARLOVAC · KEANEY · KENNA · PENMAN · SALONICK · TSONG-TAATARI · VURAL

VOLUME 1



[readframes.com/join](http://readframes.com/join)

## Welcome FRAMES Magazine

*Our New MCC Sponsor!*

FRAMES is a quarterly printed magazine delivered to your doorstep. Each edition features the work of established and emerging photographers of different genres and mediums.

*It is much more than just a magazine:*

Your subscription will include four printed editions each year. Each issue contains 112 pages printed on the highest quality 140g uncoated paper with new, visually striking, thought-provoking imagery.

FRAMES Digital Companions include twelve issues of PDF publications complementing the printed editions. You can read conversations with highlighted guest photographers and members of the FRAMES community along with high-resolution images.

Photography Masterclasses will be 2-3 hour sessions conducted four times each year for guests to go deep into the philosophy and execution of the photographers' most successful images.

FRAMES Community offers subscribers a private online discussion forum which serves as a platform for exchanging contacts, experiences, event invitations, and inspirational discussions.

Visit [readframes.com/join](http://readframes.com/join) for more information

*On behalf of the MCC Board, our heartfelt thanks to Tomasz Trzebiatowski and the staff at FRAMES Magazine for their support of Monmouth Camera Club!*



# MONMOUTH CAMERA CLUB ONLINE FUNDRAISING STORE

## MARCH 1 - 14

[HTTPS://PRINTING-ON-MAIN-STREET.PRITAVO.COM/  
MERCH/MONMOUTH-CAMERA-CLUB](https://printing-on-main-street.pritavo.com/merch/monmouth-camera-club)

QUESTIONS? CHECK IN WITH TRICIA AT  
PHOTOGRAPHYBYTRICIALEA@YAHOO.COM

Do you have news, tips, awards won, gear to sell, locations to shoot to share? Why not send an email to the editor for consideration in a future issue?

Email to: [matthewWsiegel@gmail.com](mailto:matthewWsiegel@gmail.com)

## MONMOUTH OCEAN

Watch your email inbox for updates about virtual meetings and events hosted by Ocean County Camera Club. Through a unique collaboration, MCC members are invited to OCCC programs including:

Mar 1 - Lighting  
(Jessica Murga)

Apr 5 - Floral Photography with Passion  
(Padma)



Monopods are weird, aren't they? They can't stand on their own and they're not steady. So why do we all buy them? Here are a few uses:

1. Wildlife
2. Sports
3. Night photography
4. Interiors
5. When you're tired from walking, they make a good person support!

**FOR SALE BY MEMBER:**

Brand New Platypod Max Bundle which includes 2 Litra Torch 2.0 Lights and Gooseneck (2-piece).

Price \$250

If interested, contact Joel Goldberg at (732) 987-9180 or [jjg583@optonline.net](mailto:jjg583@optonline.net)

DO YOU HAVE CAMERA GEAR OR ACCESSORIES FOR SALE OR TRADE? SEND DETAILS FOR PUBLICATION IN OUR NEXT ISSUE.

EMAIL TO: [MATTHEWWSIEGEL@GMAIL.COM](mailto:MATTHEWWSIEGEL@GMAIL.COM)



*Our Next*  
**MCC FIELD TRIP**

**The MCC Field Trip to Waterloo Village will be March 13.** Details will be posted to MeetUp and sent by email.

This restored 19<sup>th</sup>-century canal town in Byram Township is an open-air museum and part of Allamuchy Mountain State Park. Some of the photo-worthy sites include the Smith Homestead House, Peter D. Smith House, General Store, Blacksmith Shop, and the ruins of the canal towpath from the Morris Canal.

**Know Before You Go.** Be certain to check all safety requirements for the location in advance. Be informed and stay safe!





## PHOTOS FROM THE FEBRUARY 20 FIELD TRIP TO LIBERTY STATE PARK



The temperature was 29-degrees F. With sustained winds of 15-20 MPH, the wind chill was 22-degrees. The grounds were covered with frozen snow and ice. And the setting sun robbed what warmth remained.

Four MCC members braved the nearly-Arctic conditions and travelled to Jersey City for a photography outing. Thanks to Nader Boctor for organizing the field trip and encouraging us to kindle a few hours of cameras, tripods, neutral density filters, and talk of exposure settings.

Safely distanced and pictured above at Liberty State Park along the Hudson River with the iconic NYC skyline as background (left to right):  
*Joe Ferraro, Robert Farmer, Nader Boctor, and Matt Siegel*



Photos by Nader Boctor (left); Joe Ferraro (above); Robert Farmer (below).





## NJFCC PICTORIAL COMPETITIONS 2020-2021

Competition	Contest Date	MCC Member Deadline	Hosting Club
Fall Pictorial	10/21/2020	10/09/2020	Ridgewood Camera Club
Fall Nature	11/05/2020	10/26/2020	
Winter Nature	1/25/2021	1/15/2021	Essex Photo Club
Winter Pictorial	2/04/2021	1/22/2021	
Spring Nature	4/13/2021	4/03/2021	Cranford Milburn Photo Club
Spring Pictorial	5/17/2021	5/04/2021	

For additional information, visit [www.NJFCC.org](http://www.NJFCC.org)  
or contact Alan Bogard: [anbche@optonline.net](mailto:anbche@optonline.net)

PHOTO & VIDEO EST. 1989  
**Hunt's**  
[www.huntsphoto.com](http://www.huntsphoto.com)  
**800-924-8682**

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

*Where in the World is gary*

Email Gary Farber for Product Package Deals  
[digitalguygary@wbhunt.com](mailto:digitalguygary@wbhunt.com)

**Blog** [wbhunt.com/blog](http://wbhunt.com/blog)

Scan Code for Email Specials

Socialize with us for the latest educational events and specials.



# CALLING ALL **Nikon** SHOOTERS...

MCC is in need of a new leader for our *Nikon* Users Group.

Interested in learning more about this great way to become more involved?

Contact Terry Piltzer at [tpiltzer@gmail.com](mailto:tpiltzer@gmail.com).





# Photoshop Group



Led by Joe Ferraro

Every 1<sup>st</sup> & 3<sup>rd</sup> Tuesday on Zoom

Watch your email inbox for details...

“Photography is an art of  
teleporting the past  
into the future.”

- Mehmet Murat ildan

## Virtual Critique Corner *Organized by Susan Boston*

Would you like some advice and feedback from a talented member of our club on a few of your photos? You are in luck, the Critique Corner is back!

Five very successful members have volunteered to review your emailed photos and offer a constructive critique, all done virtually - either over the phone or over Zoom.

Simply send an email to [mcccritique@gmail.com](mailto:mcccritique@gmail.com) and I will put you in touch with a volunteer. Include the following information in your email:

- Your telephone number, whether prefer phone or Zoom critique, and the post-processing software you use

A pilot of the Virtual Critique Corner held over the phone this summer resulted in this unsolicited testimonial: “Joel did an excellent job on the critique. His comments were spot on. It gave me a different perspective. I personally listen to all comments, try them and then make my own decisions. I think this program has excellent value to all members.”

Many thanks to our excellent volunteers, Alan Bogard, Rich Despina, Rich Doerr, Joel Goldberg, and Howard Wichansky, all of whom are experienced in critiquing and most of whom do judging at other NJFCC clubs.

Be sure to take advantage of this great opportunity to learn how you can improve your photos!



## MCC CONGRATULATES AWARD WINNERS IN THE GUILD OF CREATIVE ART'S 18<sup>TH</sup> ANNUAL EYESIGHTS OPEN JURIED SHOW



- Colette Cannataro - Best in Color Award for *Down Patrick Head at Sunset*
- Bob Dowd - Lorraine Ravner Memorial Award for Macro for *Among the Flowers*
- Joel Goldberg - Silver Award for Edgy for *Macro Bubbles*
- Marilyn Baldi - Bronze Achievement Award for *Coming to Enlightenment*
- Marilyn Baldi - Bronze Achievement Award for *Ghost Town #4*
- Rich Despins - Bronze Achievement Award for *The Railing*
- Rich Despins - Bronze Achievement Award for *Curve and Reflections*
- Michael Menendez - Sydel Kugell Memorial Award for Seascape for *Peggy's Cove Lighthouse*
- Marilyn Baldi - Bronze Achievement Award for *Kolmanskop*
- Colette Cannataro - Bronze Achievement Award for *Misty Morning on the Delphi River*



## FRAMES Magazine

is accepting photographic submissions for possible publication.

For information, visit  
[www.readframes.com/submission](http://www.readframes.com/submission)



## IDEAS FOR PLACES TO SHOOT

### Central Park Zoo

64<sup>th</sup> Street & 5<sup>th</sup> Avenue, New York, NY

Experience wildlife in the heart of New York City. Take photos of penguins, lemurs, red pandas, snow leopards, and more. Of course, there's plenty to see nearby including museums and the rest of Central Park.



### Great Swamp National Wildlife Refuge

241 Pleasant Plains Road, Basking Ridge, NJ

Located about 26 miles from the Central Park Zoo, the Great Swamp encompasses 7,768 acres of natural habitats and 244 species of birds, deer, muskrat, turtles, frogs, Fox, and a variety of plants and trees.

- Please be sure to research any location in advance of your visit to determine whether it's open and permissible/safe to visit.
- If you'd like to share an idea for a place to shoot, please email as much info as you have to: [matthewWsiegel@gmail.com](mailto:matthewWsiegel@gmail.com)

**#KNOWBEFOREYOUGO**





*A few photos from our February 25 Competition*

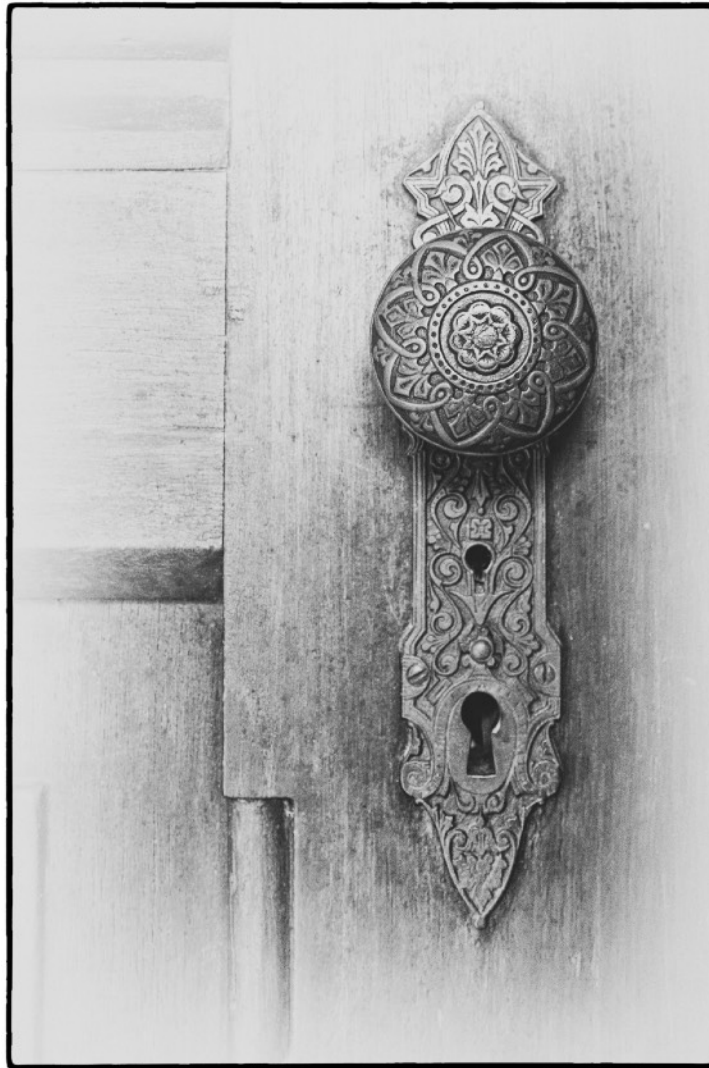


Photo: Susan Boston



Photo: Patricia Pascale



# Doorknobs



Photo: Matt Siegel



Photo: Patricia Hart Zackman

Photo: Mona Srivastava







Photo: Rich Doerr



Photo: John Sandstedt

# Doorknobs



“If your pictures are not good enough, you are not close enough.”

— *Robert Capa*



Photo: Tricia Lea Rhodes



Photo: Jerry Deutsch





According to MPB.com, 55% of photographers have gear they haven't used in 2 years.

Photo: Irina Shoyhet

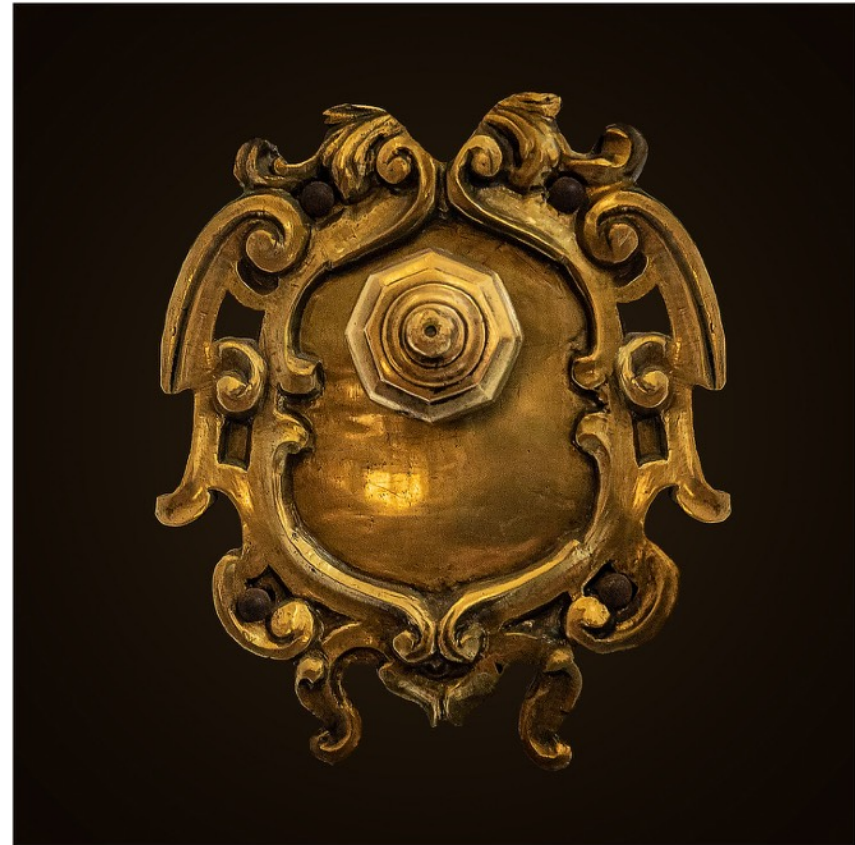
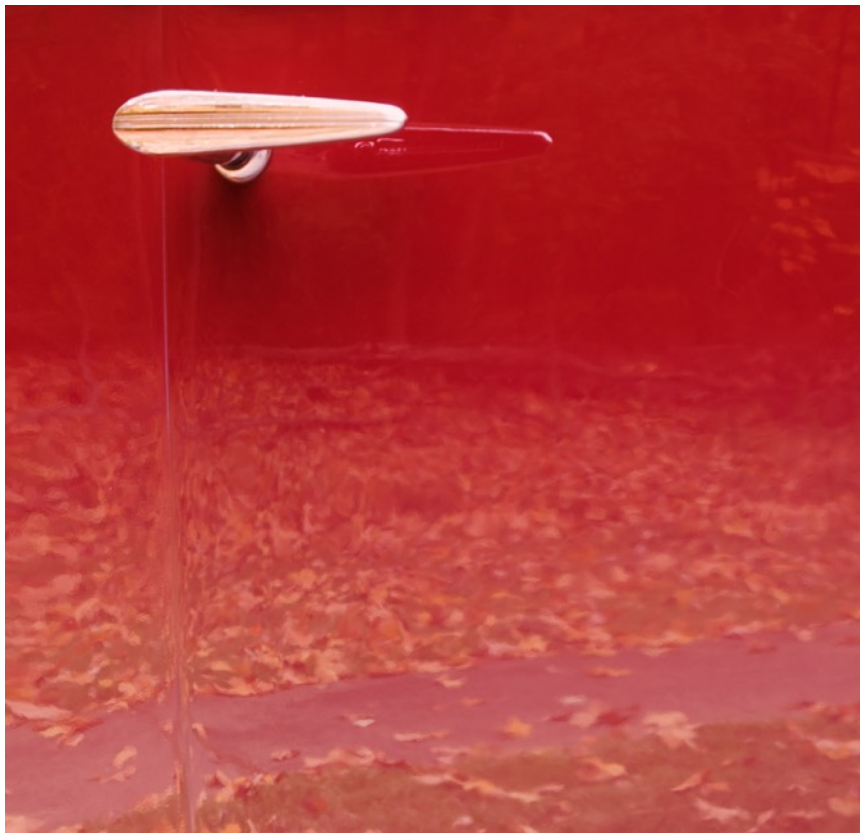


Photo: Marilyn Baldi

## 360° PHOTO AWARDS

Competition Opens March 1

More info available at:  
[360photoawards.com](http://360photoawards.com)





Atlantic City, 1950s

*MCC Congratulates*

**Joel Goldberg**

for winning the Silver Award in the Guild of Creative Arts EDGY (Macro) Competition for his image, *Macro Bubbles*.

CALLING ALL **Canon** SHOOTERS...

MCC is in need of a new leader for our *Canon* Users Group.

Interested in learning more about this great way to become more involved?

Contact Terry Piltzer at [tpiltzer@gmail.com](mailto:tpiltzer@gmail.com).



# 2021 CALENDAR OF EVENTS

**JANUARY**

- 1/14 - PRESENTATION - Joel Goldberg / True Macro
- 1/16 - FIELD TRIP - Island Beach State Park (Snowy Owls)
- 1/28 - COMPETITION - Theme: Open / Judge: David DesRochers

**FEBRUARY**

- 2/11 - PRESENTATION - Claire Gentile / Creative Architecture
- 2/13 - FIELD TRIP - NY Skyline / Liberty State Park (sunset)
- 2/25 - COMPETITION - Theme: Door Knobs / Judge: Arik Gorban

**MARCH**

- 3/11 - PRESENTATION - JoAnn Kairys / Photoshop Technique
- 3/13 - FIELD TRIP - Waterloo Village, Byram Township
- 3/25 - COMPETITION - Theme: Creative Photography / Judge: Richard Lewis

**APRIL**

- 4/15 - PRESENTATION - Arik Gorban / Fine Art Photography
- 4/17 - FIELD TRIP - Red Mill Village, Clinton
- 4/29 - COMPETITION - TBD

**MAY**

- 5/13 - PRESENTATION - Claire Gentile / Long Exposure
- 5/15 - FIELD TRIP - Batsto Village
- 5/27 - COMPETITION - TBD

**JUNE**

- 6/3 - PRESENTATION - TBD
- 6/10 - COMPETITION - TBD
- 6/12 - FIELD TRIP - Sunset in Belmar
- 6/24 - YEAR-END COMPETITION with 3 Judges

**JULY**

- 7/1 - Year-end Planning Meeting



**CALLING FOR MEMBER-WRITTEN NEWSLETTER CONTENT!**

Monmouth Viewfinder invites you to submit content for future issues.

Please take a moment to consider how you might best contribute to an informative and engaging monthly publication for members and supporters of Monmouth Camera Club.

Maybe you can pen an article about a technique you like. Instead, how about a photo you've made along with a description of the inspiration, processing, or gear used. Maybe even a review of a camera, lens, or accessory.

If grammar and spelling aren't your thing, fear not. Our editorial staff is ready to make it write right.

Send your ideas and submissions along with any accompanying photos, to: [matthewWsiegel@gmail.com](mailto:matthewWsiegel@gmail.com).





## HOW MEMBERS ARE SELECTED TO ADVANCE IN COMPETITION LEVEL?



At the end of each Club year, members who have submitted at least  $\frac{2}{3}$  of the total number of photos a member could have submitted that year are eligible for consideration to be moved up to the next level. When there are different numbers of print and projected images allowed, (typically more prints are allowed)  $\frac{2}{3}$  of the lower number (usually projected) is used. As there are currently no prints during virtual competitions, that is not pertinent this year.

Merit Judgings for the year are averaged, resulting in a Year-End Average for each member. The Year-End Averages are grouped in descending order by Level. These Averages, without members' names attached, are then submitted to the Executive Committee. The Executive Committee decides, based on the Year-End Average data and any other considerations they deem relevant, how many members will be moved up in each Level for the next club year. Only then are the names attached to the scores and the members who have attained the top scores designated for move-up by the Committee in each Level are promoted.

If you are wondering how your scores so far this year (through December 2020) stack up relative to others at your level:

1. Count up how many images you submitted in September, October, November and December. From September through December a member could have submitted 9 images. Since  $\frac{2}{3}$  of 9 is 6, to be on track to be eligible for promotion, you should have submitted at least 6 images. If you haven't, simply maximize your submissions going forward to catch up.
2. Average the scores you received. (Any disqualified images are not counted.)
3. See where you stand. Average scores of members with 6 or more submissions as of January 1st range as follows:
  - Beginner 7.11 - 8.40
  - Advanced 7.40 - 8.30
  - Salon 6.87 - 8.60
  - Master 7.50 - 8.30

All of these ranges and your own average will most likely change, perhaps fairly significantly, by the end of the year. This is simply a snapshot at a point in time.



# FRAMES

PHOTOGRAPHY PODCAST



Photo: Jim Kochis



On the FRAMES Photography Podcast we talk to photographers about their images, experiences and personal stories. You can listen to the episode of your choice using our podcast player (available at [www.readframes.com/podcast](http://www.readframes.com/podcast)) or your favorite podcast app. Be sure to subscribe - for free - so you don't miss any future episodes!



OUR NEXT COMPETITION WILL BE  
MARCH 25 AT 7:30PM



For our March 25 Competition,  
we are introducing a new theme:  
**CREATIVE PHOTOGRAPHY**

Creative photography contains an extra element or elements that are intentionally used to enhance the photo from its original state.

HERE ARE TWO ELEMENTS TO CONSIDER:

1. **Extra Elements** – Extra Element(s) lie outside the normal photographic process and are open to interpretation. They can involve a simple workflow that a photographer used to capture that unique look of a photo. Or they can be a complex post-processing technique that was used to bring out the mood and textures in an image. The key here is that the extra element has to be outside of the normal photography workflow.
2. **Intent** – The use of these extra elements should be intentional. Example, intentionally underexposing for purposing of creating a dark, moody image does make it creative.



Members of Monmouth Camera Club who enter PSA competitions compete against entrants from PSA Group D club members (listed below):

ABC Photo Society PA  
 Alameda Photographic Society CA  
 An Tain Photographic Group Ireland  
 Atlanta Photographic Society GA  
 Clemson Photography Club SC  
 Delaware County Camera Club PA  
 Housatonic Camera Club CT  
 Houston Camera Club TX  
 Lake County Camera Club IL  
**Monmouth Camera Club NJ**  
 Nashoba Valley Photo Club MA  
 NIHCC MD  
 North County Photographic Society CA

Norths Photographic Society Australia  
 Photographic Society of Chattanooga TN  
 Photography West AZ  
 Royal Photo Club Cominois France  
 South Jersey Camera Club NJ  
 South Shore Camera Club NY  
 Sun City Texas Photography Club TX  
 Sun Lakes Camera Club AZ  
 Unlimited Vision Photo Club WI  
 Wangi Workers Camera Club Australia  
 West Chester Photo Club OH  
 Western Reserve Photographic Society OH

Please contact Alan Bogard with any questions at  
anbche@oontonline.net



# LEADERSHIP DIRECTORY | 2020-2021

<b>President</b>	Terry Pilitzer	tpilitzer@gmail.com
<b>Vice President</b>	Tricia Rhodes	photographybytricialea@yahoo.com
<b>Secretary</b>	Matthew Siegel	matthewWsiegel@gmail.com
<b>Co-Treasurers</b>	Allan Adelson	allan.adelson@gmail.com
	Joel Goldberg	jjg583@optonline.net
<b>Past President</b>	Alan Bogard	anbche@optonline.net
<b>Communication</b>	Nader Boctor	nader.boctor@gmail.com
<b>Website</b>	Martin Sicular	mjsic13@gmail.com
<b>Newsletter</b>	Matthew Siegel	matthewWsiegel@gmail.com
<b>Programs</b>	Cheryl Auditor	cauditor@verizon.net
<b>Judges</b>	Phil Levy	phil@arcsales.com
	Howard Wichansky	wichowie@aol.com
<b>Prints</b>	Phil Levy	phil@arcsales.com
	Ira Brodsky	irabrod@verizon.net
<b>Digital Projection</b>	Susan Boston	mcccritique@gmail.com
	Cheryl Auditor	cauditor@verizon.net
	Nader Boctor	nader.boctor@gmail.com
	Martin Sicular	mjsic13@gmail.com

<b>Scorekeeper</b>	Susan Boston	<a href="mailto:mcccritique@gmail.com">mcccritique@gmail.com</a>
<b>Ribbons</b>	Loujeanne Cuje	wideopenseas@gmail.com
<b>Field Trips</b>	Nader Boctor	made.boctor@gmail.com
	Terry Pilitzer	tpilitzer@gmail.com
<b>PSA Rep.</b>	Alan Bogard	anbche@optonline.net
<b>NJFCC Reps.</b>	Howard Wichansky	wichowie@aol.com
	John Sandstedt	jsandstedt@comast.net
<b>Canon Users</b>	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
<b>Nikon Users</b>	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
<b>Photoshop Users</b>	Joe Ferraro	joeferraro24@gmail.com
<b>Hospitality</b>	Flo Elliot	fpeterson1992@gmail.com
	Tricia Rhodes	photographybytricialea@yahoo.com
<b>A Day in the Life</b>	Matthew Siegel	matthewWsiegel@gmail.com

MONMOUTH CAMERA CLUB IS A VOLUNTEER-LED ORGANIZATION AND ONLY SUCCEEDS WHEN OUR MEMBERS PITCH IN. YOU ARE ENCOURAGED TO CONTACT THE PEOPLE LISTED ABOVE TO OFFER TO HELP IN ANY WAY. THANKS FOR BEING ACTIVE IN OUR CLUB!







Photo: Martin Sicular

# Doorknobs



Photo: Tom Bartel





## PSA SUBMISSION GUIDELINES 2020-2021

**There are two PSA categories that our club participates in:**

- Projected Digital Image Division (PID)
- Projected Digital Image Travel Division (PTD)

The submission deadlines are: November 5, February 5, April 5

All images are to be emailed to Alan Bogard at [anbche@optonline.net](mailto:anbche@optonline.net) no later than the competition deadline, otherwise they will not be submitted into the competition. Your email subject should be PSA Entry for MCC. Indicate which division the submission is for PID or PTD. You will receive an email confirming receipt of your submission and its entry into the competition.



### GENERAL REQUIREMENTS

- A member can submit only one image per competition
- Submissions received after the deadline will be returned to the maker. The image can be resubmitted for a subsequent competition
- An image can be submitted to only one division
- The first six submissions that meet the criteria listed below will be entered into the competition
- If there are more than six submissions, the extra ones will be held for submission to the next competition
- Submissions that do not meet the criteria listed below will be returned to the maker for correction and must be resubmitted by the appropriate deadline
- Images must be no larger than 1400 wide and 1050 high
- Vertical images cannot exceed 1050 pixels in height
- Horizontal images cannot exceed 1400 pixels in width
- Square images cannot exceed 1050 pixels on all sides
- Images will be projected as received
- All images must be submitted as JPG only
- sRGB color space is required
- Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than maximum. The image will be projected as received, as long as not over the maximum
- There are no file size restrictions
- The name of the file should only contain the title of the image.

**CONTINUED ON NEXT PAGE...**



**CONTINUED FROM PREVIOUS PAGE...**

**PROJECTED DIGITAL IMAGE DIVISION - DEFINITIONS/REQUIREMENTS:**

- In this Inter-club Competition both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Images may not be constructed entirely within the computer.
- Monochrome Definition  
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and will be classified as a Color Work.

**PROJECTED DIGITAL IMAGE TRAVEL DIVISION - DEFINITIONS/REQUIREMENTS:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally.

- There are no geographic limitations.
- Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.
- Close up pictures of people or objects must include features that provide information about the environment.
- Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared and toned monochrome, are not permitted. All images must appear natural.
- NOTE: Portraits of people which do not include sufficient environment are liable to be scored very low as not meeting the concept of 'features that provide information about the environment.
- Images which have been too 'worked' or 'processed' and no longer look like photographs are liable to be scored very low as not 'appearing natural.

***Please contact Alan Bogard at [anbche@optonline.net](mailto:anbche@optonline.net) with questions.***

**Did you know . . .**

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.



<h1 style="margin: 0;">Competition Results</h1> <p style="margin: 0;">Entries that Scored 7+</p>	DATE	February 25
	THEME	Door Knobs
	JUDGE	Arik Gorban

<u>First Name</u>	<u>Last Name</u>	<u>Class</u>	<u>Title</u>	<u>Numeric Score</u>	<u>Award</u>
Matthew	Siegel	Beginner	Opportunity's Knocking	8	Award
Thomas	Camal	Beginner	Good luck Handle	7	Honorable Mention
Patricia Hart	Zackman	Advanced	Home	9	1st Place
Jim	Kochis	Advanced	Escaping	7	Honorable Mention
Rich	Doerr	Salon	Twist	9,1	1st Place
Alan	Bogard	Salon	Waiting for Doors	9	Medal
Rich	Despins	Salon	Honey, found them, right where you always put them	8	Award
Tom	Bartel	Salon	Vintage Security	7	Honorable Mention
Susan	Boston	Master	Regal Knob on Distressed Door	9	1st Place
Susan	Boston	Master	Elegance Circa 1878	8	Award
Joel	Goldberg	Master	Mis-handled	8	Award





Irina	Shoyhet	Beginner	Reflection in red	7	Honorable Mention
Anoop	Srivastava	Beginner	Barrack Door Knob	7	Honorable Mention
Martin	Sicular	Advanced	Portuguese Door Knob	9	1st Place
Jim	Kochis	Advanced	Take The Risk	8	Award
Tricia Lea	Rhodes	Advanced	Crystal Knob and Light	7	Honorable Mention
Tricia Lea	Rhodes	Advanced	Flower Door Knobs in Bloom	7	Honorable Mention
Mona	Srivastava	Advanced	Adventure Awaits	7	Honorable Mention
Bob	Dowd	Salon	Enter if you dare	9,1	1st Place
Alan	Bogard	Salon	In Sync	9	Medal
Marilyn	Baldi	Salon	Handle With Care	8	Award
Marilyn	Baldi	Salon	Open Door II	8	Award
Jerry	Deutsch	Salon	Brass Knobs	8	Award
Jerry	Deutsch	Salon	Crystal Door Knobs	8	Award
Bob	Dowd	Salon	Abandoned and Rusting Away	8	Award
Alan	Bogard	Salon	Come In	7	Honorable Mention
Rich	Despins	Salon	Old Door, Newer Door Knob	7	Honorable Mention
Patricia	Pascale	Salon	Green Door in New Orleans	7	Honorable Mention
John	Sandstedt	Salon	Access	7	Honorable Mention
John	Sandstedt	Salon	Heavenly Entry	7	Honorable Mention



Joel	Goldberg	Master	Door Knob	9	1st Place
Susan	Boston	Master	Revealing Layers of Time	8	Award
Howard	Wichansky	Master	Door Knob Handle	8	Award
Joel	Goldberg	Master	Groovy Room Knob	7	Honorable Mention
Howard	Wichansky	Master	Chaos at the Door Knob	7	Honorable Mention

SPRING WILL BE HERE MARCH 20!



The Pentax K-1 Mark II J Limited Edition 01, in all its monstrous metallic glory, has been officially announced by Ricoh.

I remember using my Pentax K-1 as a college student working for The Daily Targum at Rutgers University. My K-1 didn't look anything like this! 

