

MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | APRIL 2021



Photo: Bob Kozera

JOIN US ON ZOOM
APRIL 15 AT 7:30 PM
FINE ART PHOTOGRAPHY
W/ ARIK GORBAN
DETAILS AND ZOOM LINK TO BE SENT VIA EMAIL

7 Questions
BY MATT SIEGEL

NEW FEATURE!

SEE PAGE 8

Monmouth

Camera Club

CLUB INFORMATION

THE MONMOUTH CAMERA CLUB provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit www.mcc-nj.org.

MEETINGS

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

-Photographic Society of America
-NJ Federation of Camera Clubs



**MCC IS A PROUD MEMBER
OF NJFCC + PSA**



INFORMATION / UPDATES AVAILABLE ONLINE & SOCIAL MEDIA:



www.mcc-nj.org



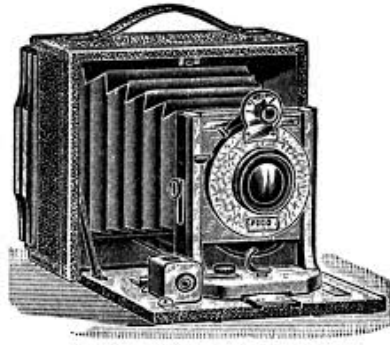
www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/




www.facebook.com/monmouthcameraclub



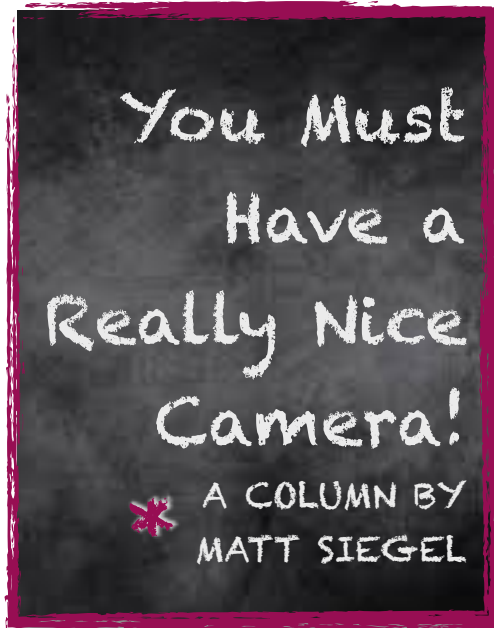
NEWS STAND
Washington & 3rd Streets
Hoboken
December 1912



April	May	June	UPCOMING EVENTS
<p>4/15 - Presentation Arik Gorban / Fine Art Photography ZOOM</p>	<p>5/11 - Presentation JoAnn Kairys / Photoshop Technique ZOOM</p>	<p>6/11 - Presentation T.B.D. ZOOM</p>	
<p>4/17 - Field Trip Red Mill Village, Clinton</p>	<p>5/15 - Field Trip Batsto Village</p>	<p>6/12 - Field Trip Sunset in Belmar</p>	
<p>4/29 - Competition Theme: Open Judge: T.B.D. ZOOM</p>	<p>4/27 - Competition Theme: Open Judge: T.B.D. ZOOM</p>	<p>6/10 - Competition Theme: Open Judge: T.B.D. ZOOM</p>	

Make the most of your MCC membership experience... PARTICIPATE!

EDITOR'S COLUMN

**Do We Need a 'Look?'**

While reading opinions of photographers online and in social media, I have observed a trend around the topic of needing a unique style. In other words, there are lots of people out there – professionals and amateurs alike – that believe it's important or even required to create images that share a signature and consistent look.



I have been considering this idea, but have a significant objection. What happened to evolution over time? What happened to a shift due to differences in mood or in emphasis? And that our photographic images often reflect these shifts?

Ansel Adams famously said, "There are always two people in every picture: the photographer and the viewer." One of the interpretations of this thought is that there is something of the photographer in every image. Wouldn't it stand to reason that strict consistency is a sign

of static thought? And lack of evolution?

One other consideration might fall under the question about whether one considers themselves to be a photographer who takes pictures with a camera or an artist who creates images. Or something like that.

Staying true to one's self is good. It's important. But changing over time means growth. And this growth naturally leads to new styles, new looks, and new interests.


What do you think? 



Photo and processing: Matt Siegel

BECAUSE EXCELLENT PHOTOGRAPHY BELONGS ON PAPER

FRAMES

ATWATER · KARLOVAC · KEANEY · KENNA · PENMAN · SALONICK · TSONG-TAATARI · VURAL

VOLUME 1



readframes.com/join

Welcome FRAMES Magazine

Our New MCC Sponsor!

FRAMES is a quarterly printed magazine delivered to your doorstep. Each edition features the work of established and emerging photographers of different genres and mediums.

It is much more than just a magazine:

Your subscription will include four printed editions each year. Each issue contains 112 pages printed on the highest quality 140g uncoated paper with new, visually striking, thought-provoking imagery.

FRAMES Digital Companions include twelve issues of PDF publications complementing the printed editions. You can read conversations with highlighted guest photographers and members of the FRAMES community along with high-resolution images.

Photography Masterclasses will be 2-3 hour sessions conducted four times each year for guests to go deep into the philosophy and execution of the photographers' most successful images.

FRAMES Community offers subscribers a private online discussion forum which serves as a platform for exchanging contacts, experiences, event invitations, and inspirational discussions.

Visit readframes.com/join for more information

On behalf of the MCC Board, our heartfelt thanks to Tomasz Trzebiatowski and the staff at FRAMES Magazine for their support of Monmouth Camera Club!

JUST AN OPINION, BY MATT SIEGEL

Are pixels really free? Nope. Some might say the camera you bought along with the lenses and accessories all cost money. I'm thinking more about storage. Hard drives, cloud storage, and back-ups. None of these are free. Yes, the cost for memory has decreased as technology has improved. But today's cameras generate way more pixels than ever. And that trend doesn't seem to be slowing any time soon.

Remember when we bought film? Taking a trip meant planning ahead. How many rolls, what ISO, etc. Don't get me wrong, I don't ever want to return to film. Digital has too many advantages to even give that a serious thought. But... remember when we took an extra moment before depressing the shutter release button?

With film, I sense we all took a bit more care in deciding what to photograph. We determined the composition and exposure and then lived or died with that click. And unless you're working professionally, you didn't need hundreds of images for each outing.

Maybe the film experience has a few lessons to recall after all. Maybe, instead of taking hundreds (or thousands) of shots this year and then buying hard drives to store them all, we slow down and make better selections. Who knows? We might even make better images. [MS](#)



Do you have news, tips, awards won, gear to sell, locations to shoot to share? Why not send an email to the editor for consideration in a future issue?

Email to: matthewwsiegel@gmail.com

MONMOUTH  OCEAN



Watch your email inbox for updates about virtual meetings and events hosted by Ocean County Camera Club. Through a unique collaboration, MCC members are invited to OCCC

FIELD TRIP

The Red Mill is a 4-story grist mill and historic site located along the south branch of the Raritan River in Clinton, New Jersey. It was built around 1810 as an industrial mill. It has served several roles, including a wool processing plant, a peach basket factory, and a textile mill. It is now a museum that is part of the Red Mill Museum Village and on the National Register of Historic Places.

Due to Covid restrictions, the museum and grounds have been closed. The 2021 Opening Day is planned for April 10.

For more information, visit theredmill.org.

DO YOU HAVE CAMERA GEAR OR ACCESSORIES FOR SALE OR TRADE?
SEND DETAILS FOR PUBLICATION IN OUR NEXT ISSUE.
EMAIL TO: MATTHEWWSIEGEL@GMAIL.COM



Our Next MCC FIELD TRIP

The MCC Field Trip to Red Mill Museum Village in Clinton will be April 17 Details will be posted to MeetUp and sent by email.

Visit the Mill and Museum's exhibits located one of New Jersey's most photographed sites.

Know Before You Go. Be certain to check all safety requirements for the location in advance. Be informed and stay safe!

7 Questions is a new feature for *Monmouth Viewfinder*. And we hope you enjoy learning more about our fellow MCC members. Oh, by the way, we're seeking more subjects for future issues. Are you interested? Just email matthewWsiegel@gmail.com for info. Thanks & enjoy!

7 Questions

BY MATT SIEGEL

1. Please introduce yourself. **Alan Bogard, past president of MCC, photographer for 45 years.**
2. In just one sentence, describe this photo. **A beautiful woman surrounded by beauty.**
3. Why did you select this photo to share? **On our many trips I like to take photographs of the local people. This was taken on our last pre COVID adventure.**
4. When and where was it taken? **Bogota, Columbia**
5. What drew you to take this photo? **The character of the woman's face and her position relative to the flowers.**



6. What did you learn in the process of taking, processing, or sharing this photo? **Don't be shy about taking photographs of people, even when you don't speak their language. In many cultures it's a complement to ask someone if you can take their photograph. Since I only speak English, I use universal gestures that convey my request.**
7. What would you like viewers to take away from this photo? **Happiness.**



NJFCC PICTORIAL COMPETITIONS 2020-2021

Competition	Contest Date	MCC Member Deadline	Hosting Club
Fall Pictorial	10/21/2020	10/09/2020	Ridgewood Camera Club
Fall Nature	11/05/2020	10/26/2020	
Winter Nature	1/25/2021	1/15/2021	Essex Photo Club
Winter Pictorial	2/04/2021	1/22/2021	
Spring Nature	4/13/2021	4/03/2021	Cranford Milburn Photo Club
Spring Pictorial	5/17/2021	5/04/2021	

For additional information, visit www.NJFCC.org
or contact Alan Bogard: anbche@optonline.net

PHOTO & VIDEO
Hunt's EST. 1989
www.huntsphoto.com
800-924-8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World is gary

Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog

Scan Code for Email Specials

Socialize with us for the latest educational events and specials.



Photoshop Group

Led by Joe Ferraro

EVERY 1ST & 3RD TUESDAY ON ZOOM

Watch your email inbox for details...

WHAT IS BOKEH AND WHY DO YOU WANT IT? PATRICIA HART ZACKMAN

“Bokeh” is a Japanese word for out-of-focus blur or blur quality. Photo Techniques magazine introduced the word in 1997 although it has appeared in photos since the early days of photography. The word is a noun, how is it pronounced? Some say “bow” like in bow tie and “key” like in Kelvin, while others maintain that the last syllable should be pronounced like “kay” as in bouquet.

It refers to the out of focus highlights produced by wide open apertures. Bokeh occurs for parts of a scene that lie outside the depth of field and is most visible around small background lights. Bokeh is not limited to highlights, it occurs in all out of focus areas of an image. Differences in lens aberrations and aperture shape cause different types of bokeh.

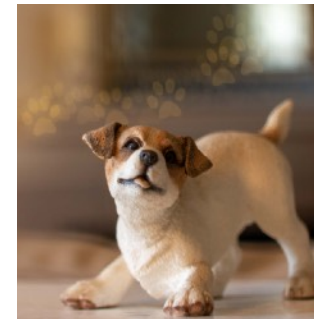
There are different types of bokeh, pleasing, unpleasant, neutral and manufactured. Pleasant bokeh is easy on the eyes, does not distract from the subject of your image and is usually creamy and soft, it can be found in the background or the foreground of an image. Unpleasant bokeh draws attention away from the subject of an image, don't let bokeh hijack your image!

Neutral bokeh is neither pleasant or unpleasant, it can be seen as perfect little circles in your image. To achieve better bokeh, shoot wide open f1.4 or 1.8, keep a distance between the subject of your image and the background to make the subject POP. Keep the background simple and make sure that your subject is the brightest part of the image.

Bokeh comes in different shapes, the lens diaphragm determines what shape bokeh takes, seven straight blades in the diaphragm give a heptagonal shape, eight blades result in a polygonal shape and nine blades will give you round bokeh. Prime lenses create beautiful natural bokeh, but they come with a price tag, you can pay as much as \$1,849 for a Canon 85 mm f1.2 lens.

A couple of years back, my sons bought me a kit to create my own bokeh, I had planned to highlight the kit in this article, but it has since been discontinued and is no longer carried on B&H or Adorama. Although a Google search has since turned up a kit on Etsy for \$21.99 plus shipping and handling. The kit has 72 different shapes to create your own bokeh.

Using a f2.8 lens or faster, the kit allows you to create an image using a plastic holder on the front of the lens with a cutout inserted. The image of the dog was created using a paw print, with fairy lights on the mantle behind the dog.



“Heartfelt”, was created with a heart shaped cutout and an angel; small lights on a tree behind the angel created the light source for the bokeh. Using creative cutouts on your image can add a fun element, and you can manufacture your own bokeh.

What are you waiting for? Attach your fastest lens and set up a shot, with or without cutouts, explore the world of bokeh and see if it's something you want in your images.



Congratulations!

Marilyn Baldi's 'Ballooning in Bagan' won an Honorable Mention in the February PSA PTD Competition.

"I don't trust words. I trust pictures."

- Gilles Peress

FRAMES Magazine

is accepting photographic submissions for possible publication.

For information, visit
www.readframes.com/submission



IDEAS FOR PLACES TO SHOOT



Wells Mills County Park covers 900+ acres of pine and oak forest within the Pine Barrens. There are several miles of hiking trails along with a Nature Center which includes an observation deck.

Facilities include bike trails, canoe rentals, fishing, picnic areas, and playground.



The Park is located at 905 Wells Mills Road (Route 532) Waretown, and closes daily at 5pm.



Turtle Back Zoo is committed to providing an enriching recreational experience that fosters excellence in wildlife education and conservation. The Zoo opened in June 1963 and has grown ever since.

Exhibits and animals include African Adventure, sea turtles, sea lions, big cats, aquarium fish, reptiles, river otters, prairie dogs, birds, butterflies, and much more.

The Zoo is located at 560 Northfield Avenue, West Orange, and open daily 10am - 4pm.



- Please be sure to research any location in advance of your visit to determine whether it's open and permissible/safe to visit.
- If you'd like to share an idea for a place to shoot, please email as much info as you have to: matthewWsiegel@gmail.com

#KNOWBEFOREYOUGO

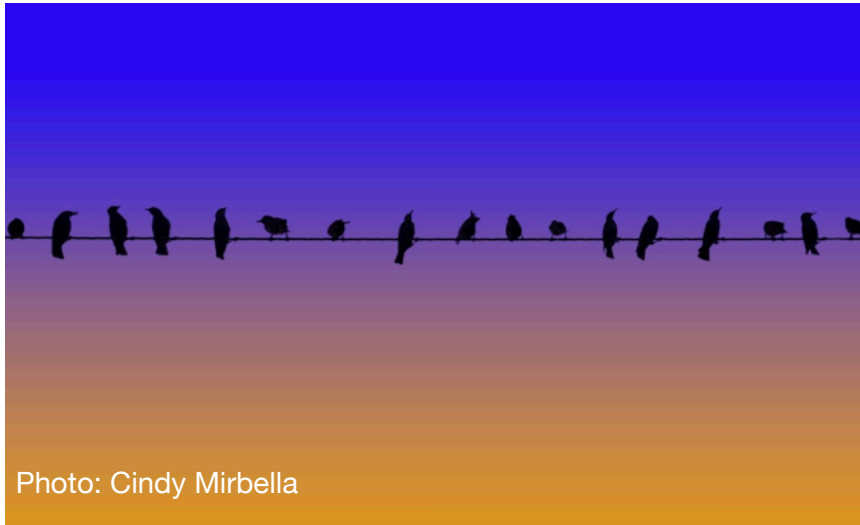


Photo: Cindy Mirbella

A FEW IMAGES FROM OUR MARCH COMPETITION

Theme: Creative Photography



Photo: Irina Shoyhet



Photo: Gary Slawsky

A FEW IMAGES FROM OUR MARCH COMPETITION

Theme: Creative Photography



Photo: Joseph Ferraro



Photo: Marilyn Baldi



Photo: Loujeanne Cuje



Photo: Jim Kochis

A FEW IMAGES FROM
OUR MARCH
COMPETITION
Theme: Creative Photography



Photo: Patricia Hart Zackman



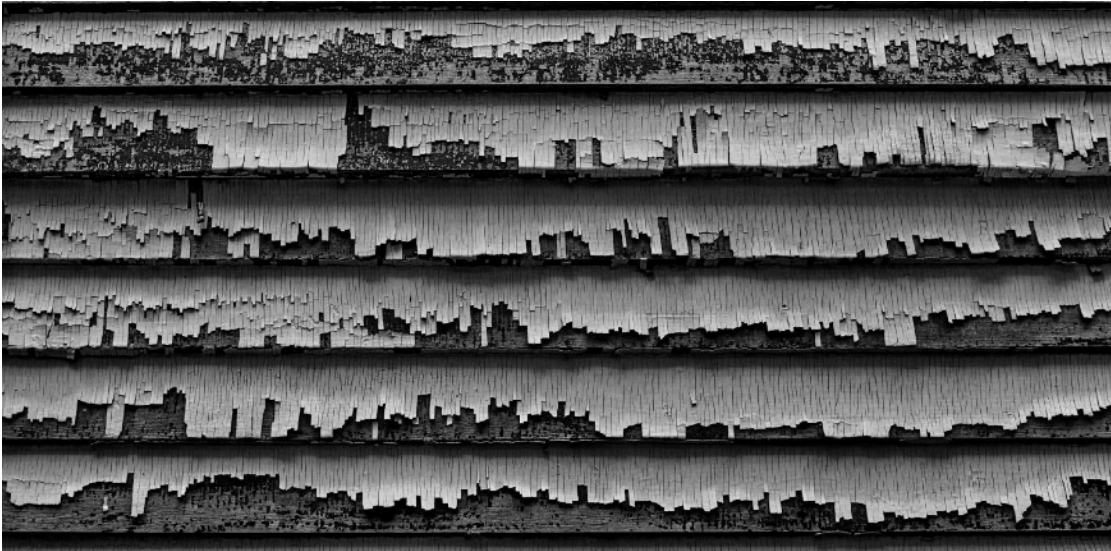
Photo: Susan Boston



Photo: Tricia Lea Rhodes

A FEW IMAGES FROM OUR MARCH COMPETITION

Theme: Creative Photography



FROM OUR MARCH COMPETITION
Theme: Creative Photography

Photo: Rich Despina

Virtual Critique Corner *Organized by Susan Boston*

Would you like some advice and feedback from a talented member of our club on a few of your photos? You are in luck, the Critique Corner is back!

Five very successful members have volunteered to review your emailed photos and offer a constructive critique, all done virtually - either over the phone or over Zoom.

Simply send an email to mcccritique@gmail.com and I will put you in touch with a volunteer. Include the following information in your email:

- Your telephone number, whether prefer phone or Zoom critique, and the post-processing software you use

A pilot of the Virtual Critique Corner held over the phone this summer resulted in this unsolicited testimonial: “Joel did an excellent job on the critique. His comments were spot on. It gave me a different perspective. I personally listen to all comments, try them and then make my own decisions. I think this program has excellent value to all members.”

Many thanks to our excellent volunteers, Alan Bogard, Rich Despina, Rich Doerr, Joel Goldberg, and Howard Wichansky, all of whom are experienced in critiquing and most of whom do judging at other NJFCC clubs.

Be sure to take advantage of this great opportunity to learn how you can improve your photos!

FRAMES

PHOTOGRAPHY PODCAST



On the FRAMES Photography Podcast we talk to photographers about their images, experiences and personal stories. You can listen to the episode of your choice using our podcast player (available at www.readframes.com/podcast) or your favorite podcast app. Be sure to subscribe - for free - so you don't miss any future episodes!

“You don’t make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved.”

- Ansel Adams

7 Questions

BY MATT SIEGEL

A special thanks to Alan Bogard for being our first subject for 7 Questions! Please send an email to matthewwsiegel@gmail.com if you'd like to participate in an upcoming issue.



Photo: Martin Sicular

A FEW IMAGES
FROM OUR
MARCH
COMPETITION
*Theme: Creative
Photography*



Photo: John Sandstedt

2021 CALENDAR OF EVENTS

APRIL

- 4/15 - PRESENTATION - Arik Gorban / Fine Art Photography
- 4/17 - FIELD TRIP - Red Mill Village, Clinton
- 4/29 - COMPETITION - TBD

MAY

- 5/13 - PRESENTATION - Claire Gentile / Long Exposure
- 5/15 - FIELD TRIP - Batsto Village
- 5/27 - COMPETITION - TBD

JUNE

- 6/3 - PRESENTATION - TBD
- 6/10 - COMPETITION - TBD
- 6/12 - FIELD TRIP - Sunset in Belmar
- 6/24 - YEAR-END COMPETITION with 3 Judges

JULY

- 7/1 - Year-end Planning Meeting

CALLING FOR MEMBER-WRITTEN NEWSLETTER CONTENT

Monmouth Viewfinder invites you to submit content for future issues.

Please take a moment to consider how you might best contribute to an informative and engaging monthly publication for members and supporters of Monmouth Camera Club.

Maybe you can pen an article about a technique you like. Instead, how about a photo you've made along with a description of the inspiration, processing, or gear used.

Maybe even a review of a camera, lens, or accessory.

If grammar and spelling aren't your thing, fear not. Our editorial staff is ready to make it write right.

Send your ideas and submissions along with any accompanying photos, to: matthewWsiegel@gmail.com.

HOW MEMBERS ARE SELECTED TO ADVANCE IN COMPETITION LEVEL?



At the end of each Club year, members who have submitted at least $\frac{2}{3}$ of the total number of photos a member could have submitted that year are eligible for consideration to be moved up to the next level. When there are different numbers of print and projected images allowed, (typically more prints are allowed) $\frac{2}{3}$ of the lower number (usually projected) is used. As there are currently no prints during virtual competitions, that is not pertinent this year.

Merit Judgings for the year are averaged, resulting in a Year-End Average for each member. The Year-End Averages are grouped in descending order by Level. These Averages, without members' names attached, are then submitted to the Executive Committee. The Executive Committee decides, based on the Year-End Average data and any other considerations they deem relevant, how many members will be moved up in each Level for the next club year. Only then are the names attached to the scores and the members who have attained the top scores designated for move-up by the Committee in each Level are promoted.

If you are wondering how your scores so far this year (through December 2020) stack up relative to others at your level:

1. Count up how many images you submitted in September, October, November and December. From September through December a member could have submitted 9 images. Since $\frac{2}{3}$ of 9 is 6, to be on track to be eligible for promotion, you should have submitted at least 6 images. If you haven't, simply maximize your submissions going forward to catch up.
2. Average the scores you received. (Any disqualified images are not counted.)
3. See where you stand. Average scores of members with 6 or more submissions as of January 1st range as follows:
 - Beginner 7.11 - 8.40
 - Advanced 7.40 - 8.30
 - Salon 6.87 - 8.60
 - Master 7.50 - 8.30

All of these ranges and your own average will most likely change, perhaps fairly significantly, by the end of the year. This is simply a snapshot at a point in time.



Photo: Gary Slawsky



Photo: Joel Goldberg

A FEW IMAGES FROM OUR MARCH
COMPETITION

Theme: Creative Photography



Photo: Howard Wichansky

OUR NEXT COMPETITION WILL BE
APRIL 29 AT 7:30PM



Members of Monmouth Camera Club who enter
PSA competitions compete against entrants from
PSA Group D club members (listed below):

ABC Photo Society PA
Alameda Photographic Society CA
An Tain Photographic Group Ireland
Atlanta Photographic Society GA
Clemson Photography Club SC
Delaware County Camera Club PA
Housatonic Camera Club CT
Houston Camera Club TX
Lake County Camera Club IL
Monmouth Camera Club NJ
Nashoba Valley Photo Club MA
NIHCC MD
North County Photographic Society CA

Norths Photographic Society Australia
Photographic Society of Chattanooga TN
Photography West AZ
Royal Photo Club Cominois France
South Jersey Camera Club NJ
South Shore Camera Club NY
Sun City Texas Photography Club TX
Sun Lakes Camera Club AZ
Unlimited Vision Photo Club WI
Wangi Workers Camera Club Australia
West Chester Photo Club OH
Western Reserve Photographic Society OH

**Please contact Alan Bogard with any questions at
anbche@oonline.net**



Photo: Patricia Pascale
FROM OUR MARCH COMPETITION
Theme: Creative Photography

LEADERSHIP DIRECTORY | 2020-2021

President	Terry Pilitzer	tpilitzer@gmail.com
Vice President	Tricia Rhodes	photographybytricialea@yahoo.com
Secretary	Matthew Siegel	matthewWsiegel@gmail.com
Co-Treasurers	Allan Adelson	allan.adelson@gmail.com
	Joel Goldberg	jjg583@optonline.net
Past President	Alan Bogard	anbche@optonline.net
Communication	Nader Boctor	nader.boctor@gmail.com
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Newsletter	Matthew Siegel	matthewWsiegel@gmail.com
Programs	Cheryl Auditor	cauditor@verizon.net
Judges	Phil Levy	phil@arcsales.com
	Howard Wichansky	wichowie@aol.com
Prints	Phil Levy	phil@arcsales.com
	Ira Brodsky	irabrod@verizon.net
Digital Projection	Susan Boston	mcccritique@gmail.com
	Cheryl Auditor	cauditor@verizon.net
	Nader Boctor	nader.boctor@gmail.com
	Martin Sicular	mjsic13@gmail.com

Scorekeeper	Susan Boston	mcccritique@gmail.com
Ribbons	Loujeanne Cuje	wideopenseas@gmail.com
Field Trips	Nader Boctor	made.boctor@gmail.com
	Terry Pilitzer	tpilitzer@gmail.com
PSA Rep.	Alan Bogard	anbche@optonline.net
NJFCC Reps.	Howard Wichansky	wichowie@aol.com
	John Sandstedt	jsandstedt@comast.net
Canon Users	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
Nikon Users	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
Photoshop Users	Joe Ferraro	joeferraro24@gmail.com
Hospitality	Flo Elliot	fpeterson1992@gmail.com
	Tricia Rhodes	photographybytricialea@yahoo.com
A Day in the Life	Matthew Siegel	matthewWsiegel@gmail.com

MONMOUTH CAMERA CLUB IS A VOLUNTEER-LED ORGANIZATION AND ONLY SUCCEEDS WHEN OUR MEMBERS PITCH IN. YOU ARE ENCOURAGED TO CONTACT THE PEOPLE LISTED ABOVE TO OFFER TO HELP IN ANY WAY. THANKS FOR BEING ACTIVE IN OUR CLUB!



Photo: Thomas Camal



Photo: Phil Levy

A FEW IMAGES FROM OUR MARCH COMPETITION
Theme: Creative Photography

PSA SUBMISSION GUIDELINES 2020-2021

There are two PSA categories that our club participates in:

- Projected Digital Image Division (PID)
- Projected Digital Image Travel Division (PTD)

The submission deadlines are: November 5, February 5, April 5

All images are to be emailed to Alan Bogard at anbche@optonline.net no later than the competition deadline, otherwise they will not be submitted into the competition. Your email subject should be PSA Entry for MCC. Indicate which division the submission is for PID or PTD. You will receive an email confirming receipt of your submission and its entry into the competition.



GENERAL REQUIREMENTS

- A member can submit only one image per competition
- Submissions received after the deadline will be returned to the maker. The image can be resubmitted for a subsequent competition
- An image can be submitted to only one division
- The first six submissions that meet the criteria listed below will be entered into the competition
- If there are more than six submissions, the extra ones will be held for submission to the next competition
- Submissions that do not meet the criteria listed below will be returned to the maker for correction and must be resubmitted by the appropriate deadline
- Images must be no larger than 1400 wide and 1050 high
- Vertical images cannot exceed 1050 pixels in height
- Horizontal images cannot exceed 1400 pixels in width
- Square images cannot exceed 1050 pixels on all sides
- Images will be projected as received
- All images must be submitted as JPG only
- sRGB color space is required
- Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than maximum. The image will be projected as received, as long as not over the maximum
- There are no file size restrictions
- The name of the file should only contain the title of the image.

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PROJECTED DIGITAL IMAGE DIVISION - DEFINITIONS/REQUIREMENTS:

- In this Inter-club Competition both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Images may not be constructed entirely within the computer.
- Monochrome Definition
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and will be classified as a Color Work.

PROJECTED DIGITAL IMAGE TRAVEL DIVISION - DEFINITIONS/REQUIREMENTS:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally.

- There are no geographic limitations.
- Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.
- Close up pictures of people or objects must include features that provide information about the environment.
- Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared and toned monochrome, are not permitted. All images must appear natural.
- NOTE: Portraits of people which do not include sufficient environment are liable to be scored very low as not meeting the concept of 'features that provide information about the environment.
- Images which have been too 'worked' or 'processed' and no longer look like photographs are liable to be scored very low as not 'appearing natural.

Please contact Alan Bogard at anbche@optonline.net with questions.

Did you know . . .

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.

<h1>Competition Results</h1> <p>Entries that Scored 7+</p>	DATE	March 25
	THEME	Creative Photography
	JUDGE	Richard Lewis

<u>First Name</u>	<u>Last Name</u>	<u>Class</u>	<u>Contest Name</u>	<u>Title</u>	<u>Numeric Score</u>	<u>Award</u>
Cindy	Mirabella	Beginner	Special Topic - Creative - DIGITAL - Mono Beginner	Misty Moorings	8	Award
Irina	Shoyhet	Beginner	Special Topic - Creative - DIGITAL - Mono Beginner	Yin and Yang	8	Award
Thomas	Camal	Beginner	Special Topic - Creative - DIGITAL - Mono Beginner	Coney Island- Stillwell Ave	7	Honorable Mention
Jim	Kochis	Advanced	Special Topic - Creative - DIGITAL - Mono Advanced	Mid-Hudson Bridge	8	Award
Mona	Srivastava	Advanced	Special Topic - Creative - DIGITAL - Mono Advanced	All that's parallel	8	Award
Joseph	Ferraro	Advanced	Special Topic - Creative - DIGITAL - Mono Advanced	Blind Juggling - A photographer's nightmare	7	Honorable Mention

Lorenzo	Ventura	Advanced	Special Topic - Creative - DIGITAL - Mono Advanced	The Peking, New York City	7	Honorable Mention
Rich	Despins	Salon	Special Topic - Creative - DIGITAL - Mono Salon	One May See Weathered Siding, I see City Scapes	9	1st Place
Bob	Dowd	Salon	Special Topic - Creative - DIGITAL - Mono Salon	The Vortex	8	Award
Phil	Levy	Salon	Special Topic - Creative - DIGITAL - Mono Salon	Great Egret	7	Honorable Mention
Herbert	Zaifert	Salon	Special Topic - Creative - DIGITAL - Mono Salon	Eastern States	7	Honorable Mention
Susan	Boston	Master	Special Topic - Creative - DIGITAL - Mono Master	Rose Petal Ruffles	7	Honorable Mention
Joel	Goldberg	Master	Special Topic - Creative - DIGITAL - Mono Master	Manhattan	7	Honorable Mention
Howard	Wichansky	Master	Special Topic - Creative - DIGITAL - Mono Master	Cigar Box	7	Honorable Mention
Victor	Mistretta	Beginner	Special Topic - Creative - DIGITAL - Color Beginner	Looking For That Rogue Sock	9,1	1st Place
Cindy	Mirabella	Beginner	Special Topic - Creative - DIGITAL - Color Beginner	Birds on a Wire	9	Medal

Thomas	Camal	Beginner	Special Topic - Creative - DIGITAL - Color Beginner	Lighthouse	7	Honorable Mention
Thomas	Camal	Beginner	Special Topic - Creative - DIGITAL - Color Beginner	Please Leave	7	Honorable Mention
Colette	Cannataro	Beginner	Special Topic - Creative - DIGITAL - Color Beginner	BlueHeron	7	Honorable Mention
Colette	Cannataro	Beginner	Special Topic - Creative - DIGITAL - Color Beginner	The King's Road	7	Honorable Mention
Irina	Shoyhet	Beginner	Special Topic - Creative - DIGITAL - Color Beginner	10000 years ago	7	Honorable Mention
Bob	Kozera	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Flying Sailor	9	1st Place
Joseph	Ferraro	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Ghosts of Cellmates Past	8	Award
Jim	Kochis	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	New York City	8	Award
Bob	Kozera	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Looking up and down	8	Award
Martin	Sicular	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Snowscape	8	Award

Patricia Hart	Zackman	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Sunset in Asbury	8	Award
Joseph	Ferraro	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Zombie Walk meets Central Park	7	Honorable Mention
Jim	Kochis	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Fish Tunnel	7	Honorable Mention
Tricia Lea	Rhodes	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	NYC Skyline- Kinetic Light Painting	7	Honorable Mention
Tricia Lea	Rhodes	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Upside Down Reflection	7	Honorable Mention
Martin	Sicular	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Chip Off the Old Block	7	Honorable Mention
Martin	Sicular	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	If Van Gogh Had an Infrared Camera	7	Honorable Mention
Lorenzo	Ventura	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Finally, a place to sit.	7	Honorable Mention
Patricia Hart	Zackman	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Heartfelt	7	Honorable Mention

Patricia Hart	Zackman	Advanced	Special Topic - Creative - DIGITAL - Color Advanced	Late Afternoon	7	Honorable Mention
Jerry	Deutsch	Salon	Special Topic - Creative - DIGITAL - Color Salon	Snowy Egret	9,1	1st Place
Alan	Bogard	Salon	Special Topic - Creative - DIGITAL - Color Salon	Showing Its Age	9	Medal
Rich	Despins	Salon	Special Topic - Creative - DIGITAL - Color Salon	Freedom Tower	9	Medal
Jerry	Deutsch	Salon	Special Topic - Creative - DIGITAL - Color Salon	Blue Ball and Color Streaks	9	Medal
John	Sandstedt	Salon	Special Topic - Creative - DIGITAL - Color Salon	Crayola Abstract	9	Medal
Marilyn	Baldi	Salon	Special Topic - Creative - DIGITAL - Color Salon	Locks of Love Lecce II	8	Award
Marilyn	Baldi	Salon	Special Topic - Creative - DIGITAL - Color Salon	Sinfully Dali Triptych on Metal	8	Award
Bob	Dowd	Salon	Special Topic - Creative - DIGITAL - Color Salon	Princeton Chapel Mandala	8	Award
Phil	Levy	Salon	Special Topic - Creative - DIGITAL - Color Salon	Vanda	8	Award
Gary	Slawsky	Salon	Special Topic - Creative - DIGITAL - Color Salon	Stretching The Tennis Net Shadow	8	Award

Diane	Ali	Salon	Special Topic - Creative - DIGITAL - Color Salon	Fog at Farrington Lake	7	Honorable Mention
Diane	Ali	Salon	Special Topic - Creative - DIGITAL - Color Salon	Turtle Morning	7	Honorable Mention
Cheryl	Auditor	Salon	Special Topic - Creative - DIGITAL - Color Salon	Atlantic City Casinos	7	Honorable Mention
Cheryl	Auditor	Salon	Special Topic - Creative - DIGITAL - Color Salon	Have a Heart	7	Honorable Mention
Cheryl	Auditor	Salon	Special Topic - Creative - DIGITAL - Color Salon	Two Faced	7	Honorable Mention
Marilyn	Baldi	Salon	Special Topic - Creative - DIGITAL - Color Salon	Kaleidoscope	7	Honorable Mention
Alan	Bogard	Salon	Special Topic - Creative - DIGITAL - Color Salon	The Black Hole	7	Honorable Mention
Alan	Bogard	Salon	Special Topic - Creative - DIGITAL - Color Salon	The Swarm	7	Honorable Mention
Jerry	Deutsch	Salon	Special Topic - Creative - DIGITAL - Color Salon	A La Georgia O'keefe	7	Honorable Mention
Rich	Doerr	Salon	Special Topic - Creative - DIGITAL - Color Salon	A Little Bit of the Bubbly	7	Honorable Mention
Rich	Doerr	Salon	Special Topic - Creative - DIGITAL - Color Salon	Monoliths in Westfield	7	Honorable Mention
Arnold	Halpern	Salon	Special Topic - Creative - DIGITAL - Color Salon	1929 Duesenberg Spare Tire -Collage	7	Honorable Mention

Patricia	Pascale	Salon	Special Topic - Creative - DIGITAL - Color Salon	WWII Truck Reflection	7	Honorable Mention
Gary	Slawsky	Salon	Special Topic - Creative - DIGITAL - Color Salon	Painterly Sea Glass At Twilight	7	Honorable Mention
Herbert	Zaifert	Salon	Special Topic - Creative - DIGITAL - Color Salon	Three's company	7	Honorable Mention
Susan	Boston	Master	Special Topic - Creative - DIGITAL - Color Master	Eastern Tiger Swallowtail	8	Award
Susan	Boston	Master	Special Topic - Creative - DIGITAL - Color Master	Exploring the Galaxy	8	Award
Loujeanne	Cuje	Master	Special Topic - Creative - DIGITAL - Color Master	Chocolate Truffle Deconstructed	8	Award
Loujeanne	Cuje	Master	Special Topic - Creative - DIGITAL - Color Master	Kitchen Spoons	7	Honorable Mention

DID YOU KNOW ...

Monmouth Camera Club has had 11 presidents since its founding in November 1979.