

# MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | MAY 2021



*By the Light of the Moon by Joseph Ferraro*

JOIN US ON ZOOM

MAY 11 AT 7:30 PM

PHOTOSHOP TECHNIQUE  
W/ JOANN KAIRYS

DETAILS AND ZOOM LINK TO BE SENT VIA EMAIL

Monmouth



Camera Club

## CLUB INFORMATION

**THE MONMOUTH CAMERA CLUB** provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit [www.mcc-nj.org](http://www.mcc-nj.org).

### MEETINGS

Colts Neck Reformed Church  
(Red-brick building behind church)  
139 Route 537, Colts Neck, NJ

### MEMBER

-Photographic Society of America  
-NJ Federation of Camera Clubs



**MCC IS A PROUD MEMBER  
OF NJFCC + PSA**



## INFORMATION / UPDATES AVAILABLE ONLINE & SOCIAL MEDIA:



[www.mcc-nj.org](http://www.mcc-nj.org)



[www.instagram.com/Monmouth\\_Camera\\_Club](https://www.instagram.com/Monmouth_Camera_Club)




[www.meetup.com/monmouth-camera-club/](https://www.meetup.com/monmouth-camera-club/)



[www.facebook.com/monmouthcameraclub](https://www.facebook.com/monmouthcameraclub)

*You'll find many great photographs throughout this issue of Monmouth Viewfinder such as Rich Eichel's Great Day for Flying (right).*



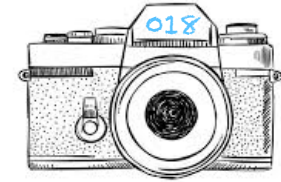
May	June	July	UPCOMING EVENTS
<p><b>5/11 - Presentation</b> JoAnn Kairys / Photoshop Technique ZOOM</p>	<p><b>6/11 - Presentation</b> T.B.D. ZOOM</p>	<p><b>7/01 - Yearend Planning Meeting</b> ZOOM</p>	
<p><b>5/15 - Field Trip</b> Batsto Village</p>	<p><b>6/12 - Field Trip</b> Sunset in Belmar</p>	<p><i>Enjoy Your Summer!</i></p>	
<p><b>4/27 - Competition</b> Theme: Open Judge: T.B.D. ZOOM</p>	<p><b>6/10 - Competition</b> Theme: Open Judge: T.B.D. ZOOM</p>		

**Make the most of your MCC membership experience... PARTICIPATE!**

## EDITOR'S COLUMN



## What Are These Judges Doing?




Many of us enter photographs to competitions hoping for accolades, fair critiques, ribbons, or maybe just to see our images on the big screen. There are other reasons, for sure, but most of us are seeking just a few things in return. So, why is it so disappointing after the competition has ended?

For me, I feel anxious awaiting my image to appear. Then, I listen intently to the judge's comments waiting for that nugget of wisdom. They are judges, after all. They should be making sage and learned comments. They should be able to grasp what the I was saying, why I made the choices I made, and then one or two specific ways the image could be even better at conveying this message.

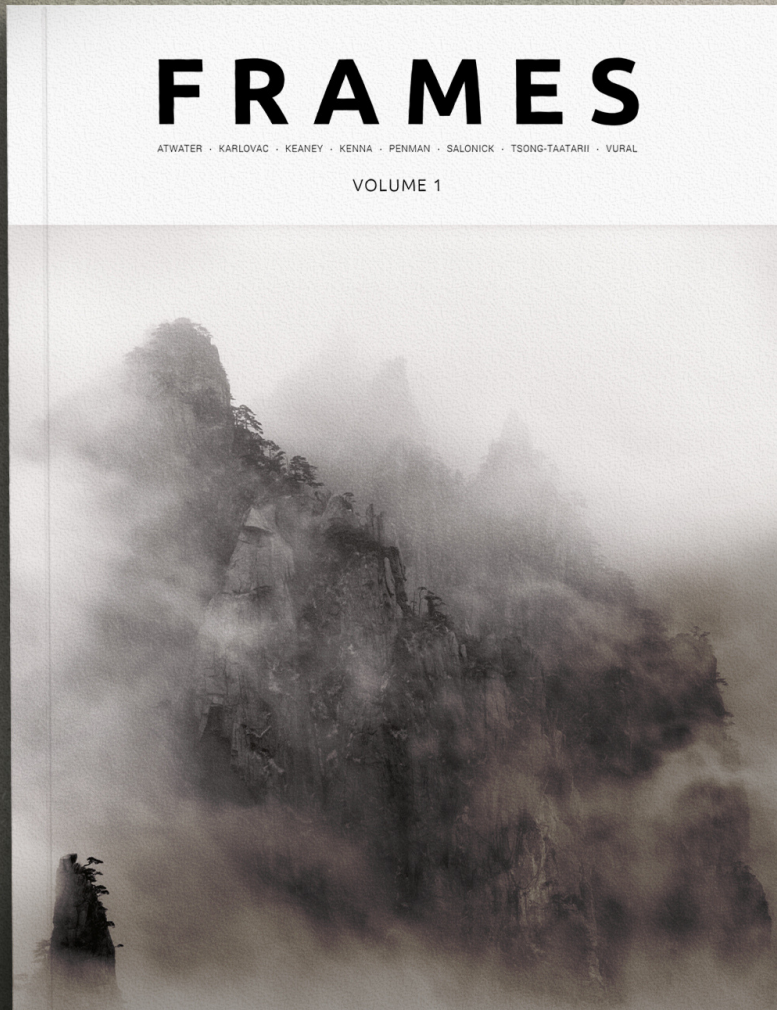
They should speak to sharpness, how the background looks compared with the primary subject, check all edges, exposure, the myriad of composition rules, the difficulty of capture (or post-processing), a detailed examination of the subject, and identify any post-processing errors. They've been trained, right?

Oh, wait, one more thing. They should do all of this in about 45-seconds because there will be dozens more images to judge in the competition. Hmm. Maybe we ask too much of these judges. And of ourselves.

I'm going to try to enter images that I like, that I feel have visual appeal and/or that convey a moment. And what the judge says is additional input – but not be all, end all. I'm going to chill out a bit and take it in stride. I'm going to give the judges a break and I'm going to allow myself a bit of a break too.

What do you think? 

BECAUSE EXCELLENT PHOTOGRAPHY BELONGS ON PAPER



[readframes.com/join](http://readframes.com/join)

## FRAMES Magazine

*MCC Sponsor*

FRAMES is a quarterly printed magazine delivered to your doorstep. Each edition features the work of established and emerging photographers of different genres and mediums.

*It is much more than just a magazine:*

Your subscription will include four printed editions each year. Each issue contains 112 pages printed on the highest quality 140g uncoated paper with new, visually striking, thought-provoking imagery.

FRAMES Digital Companions include twelve issues of PDF publications complementing the printed editions. You can read conversations with highlighted guest photographers and members of the FRAMES community along with high-resolution images.

Photography Masterclasses will be 2-3 hour sessions conducted four times each year for guests to go deep into the philosophy and execution of the photographers' most successful images.

FRAMES Community offers subscribers a private online discussion forum which serves as a platform for exchanging contacts, experiences, event invitations, and inspirational discussions.

Visit [readframes.com/join](http://readframes.com/join) for more information

*On behalf of the MCC Board, our heartfelt thanks to Tomasz Trzebiatowski and the staff at FRAMES Magazine for their support of Monmouth Camera Club!*



*Grill Work by Howard Wichansky*

Do you have news, tips, awards won, gear to sell, locations to shoot to share? Why not send an email to the editor for consideration in a future issue?

Email to: [matthewwsiegel@gmail.com](mailto:matthewwsiegel@gmail.com)

MONMOUTH  OCEAN



Watch your email inbox for updates about virtual meetings and events hosted by Ocean County Camera Club. Through a unique collaboration, MCC members are invited to OCCC programs.

FIELD TRIP

## Batsto Village

Located within Wharton State Forest, this Pine Barrens village includes many historic buildings and structures including a gristmill, sawmill, general store, workers' homes, and a post office.



## Our Next MCC FIELD TRIP

### The MCC Field Trip to Batsto Village on May 15.

We will meet to carpool and/or driving together at the GSP Monmouth Rest Area at 8:30 am. Anyone who prefers to meet us directly at the location should be there by 9:40 AM at the parking lot. We're expecting to finish touring and photography by 12:30 PM. We'll find a local restaurant for those who want to meet for lunch.

Additional details will be posted to MeetUp.

### Know Before You Go.

Be certain to check all safety requirements for the location in advance. Be informed and stay safe!

DO YOU HAVE CAMERA GEAR OR ACCESSORIES FOR SALE OR TRADE?  
SEND DETAILS FOR PUBLICATION IN OUR NEXT ISSUE.  
EMAIL TO: [MATTHEWWSIEGEL@GMAIL.COM](mailto:MATTHEWWSIEGEL@GMAIL.COM)

**7 Questions** is a great way to enjoy learning more about our fellow MCC members. Oh, by the way, we're seeking more subjects for future issues. Are you interested? Just email [matthewWsiegel@gmail.com](mailto:matthewWsiegel@gmail.com) for info. Thanks & enjoy!

# 7 Questions

BY MATT SIEGEL

1. Please introduce yourself. **Terry Piltzer, President of MCC**
2. In just one sentence, describe this photo. **Motorcycles look so much better when fitted with shiny spoked wheels.**
3. Why did you select this photo to share? **When I took this image I had a feeling, "I nailed this one," but it wasn't until I uploaded the image to my computer that I realized how interesting it looked.**
4. When and where was it taken? **This photo was taken in December and it was a cold day. I remember waiting for my friend at the Broadway Bar in Point Pleasant. I had my camera with me and I was just snapping pictures while waiting. When I turned around to walk towards the restaurant, I noticed the shiny spokes on this motorcycle and it just grabbed my attention.**
5. What drew you to take this photo? **The shiny spokes.**
6. What did you learn in the process of taking, processing, or sharing this photo? **It's like an artist or a composer. It just comes to you, it's a feeling about how you see something special in the world that speaks to you. This image wasn't much in camera, but once I previewed on my computer and started playing around with it, I knew it was something special.**
7. What would you like viewers to take away from this photo? **Always have your camera ready, you never know when an opportunity arises to grab a great shot that could be one of your finest.**







## NJFCC PICTORIAL COMPETITIONS 2020-2021

Competition	Contest Date	MCC Member Deadline	Hosting Club
Fall Pictorial	10/21/2020	10/09/2020	Ridgewood Camera Club
Fall Nature	11/05/2020	10/26/2020	
Winter Nature	1/25/2021	1/15/2021	Essex Photo Club
Winter Pictorial	2/04/2021	1/22/2021	
Spring Nature	4/13/2021	4/03/2021	Cranford Milburn Photo Club
Spring Pictorial	5/17/2021	5/04/2021	

For additional information, visit [www.NJFCC.org](http://www.NJFCC.org)  
or contact John Sandstedt: [jsandstedt@comcast.net](mailto:jsandstedt@comcast.net)

PHOTO & VIDEO  
**Hunt's** EST. 1989  
[www.huntsphoto.com](http://www.huntsphoto.com)  
**800-924-8682**

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

*Where in the World is gary*

Email Gary Farber for Product Package Deals  
[digitalguygary@wbhunt.com](mailto:digitalguygary@wbhunt.com)

**Blog** [wbhunt.com/blog](http://wbhunt.com/blog)

Scan Code for Email Specials

Socialize with us for the latest educational events and specials.



## Photoshop Group

*Led by Joe Ferraro*

**EVERY 1<sup>ST</sup> & 3<sup>RD</sup> TUESDAY ON ZOOM**

Watch your email inbox for details...



Expert Photography has compiled their list of the best photographers online for 2021. Here are the top ten for you to look up:

1. Tom Hall
2. Amelia Allen
3. Adam Bird
4. Haris Nuken
5. Mathieu Stern
6. Alexis Julia
7. Pedro Oliveira
8. Sanz Lena
9. Ariana Jordan
10. Cassandra Ladru

*Moorish Textures  
by Martin Sicular*

# Photography Exhibit

## CALL FOR ENTRIES

### **Fractal Geometry of Nature in the Garden**

Connect with the amazing shapes displayed by plants all around the gardens.

**Entry deadlines per season:**

**Spring – June 20**

**Summer – September 26**

**Fall – November 28**

*The photographs will be displayed at the Horticultural Center during January 2022. For full details and an Entry Form, visit the Deep Cut Gardens page at [www.MonmouthCountyParks.com](http://www.MonmouthCountyParks.com).*

## CALLING FOR MEMBER-WRITTEN NEWSLETTER CONTENT

Please take a moment to consider how you might best contribute to *Monmouth Viewfinder*, an informative and engaging monthly publication for members and supporters of Monmouth Camera Club.

Maybe you can pen an article about a technique you like. Instead, how about a photo you've made along with a description of the inspiration, processing, or gear used. Maybe even a review of a camera, lens, or accessory.

If grammar and spelling aren't your thing, fear not. Our editorial staff is ready to make it write right.

Send your ideas and submissions along with any accompanying photos, to: [matthewWsiegel@gmail.com](mailto:matthewWsiegel@gmail.com).

## FRAMES Magazine

is accepting photographic submissions for possible publication.

For information, visit  
[www.readframes.com/submission](http://www.readframes.com/submission)



**GROUNDS FOR SCULPTURE** is a museum, sculpture garden, and arboretum located at 80 Sculptors Way in Hamilton, NJ.

They are open, but you're encouraged to check the website ([groundsforsculpture.org](http://groundsforsculpture.org)) or call (609-586-0616) before heading there to ensure you know about their hours and Covid restrictions.

**HOWELL LIVING HISTORY FARM** is a working farm that functions much like it did from 1890—1910. They offer educational programs and opportunities to speak with farmers and interpreters and even lend a hand.

The Mercer County Park Commission owns and operates the farm along with many programs for kids and adults. The farm is open, but you're encouraged to check the website ([howellfarm.org](http://howellfarm.org)) or call (609-737-3299) to ask about their limited hours of operation and other restrictions.

You'll find Howell Living History Farm at 70 Woodens Lane in Hopewell Twp., NJ.



## Places to Visit

- Please be sure to research any location in advance of your visit to determine whether it's open and permissible/safe to visit.
- If you'd like to share an idea for a place to shoot, please email as much info as you have to: [matthewwsiegel@gmail.com](mailto:matthewwsiegel@gmail.com)

#KNOWBEFOREYOUGO

*Yep, This is the Place by Rich Despina (left) / No Way, He Said by Victor Mistretta (right)*

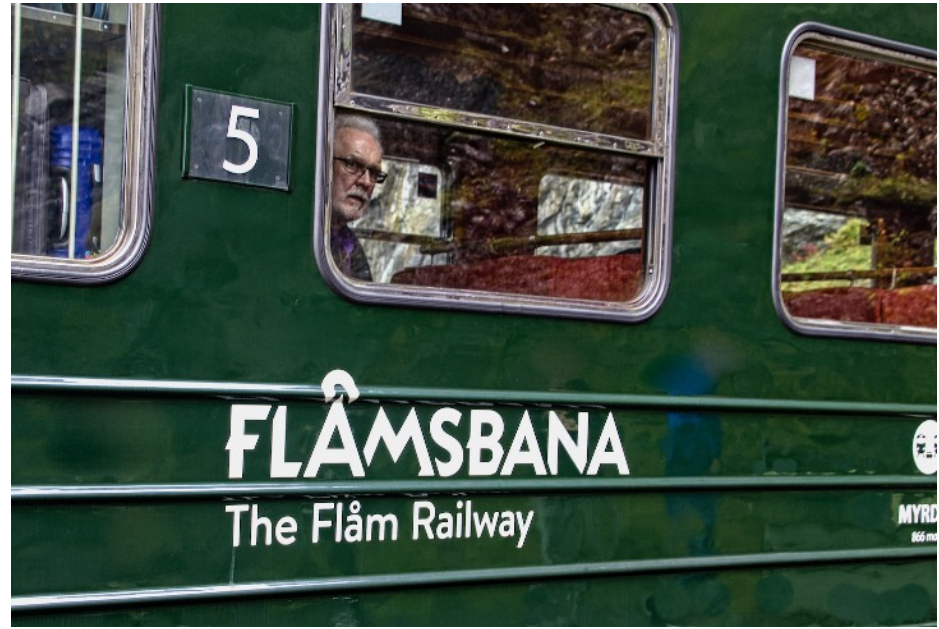




*Spring Blossoms by Irina Shoyhet*



*Absolutely Asbury by Larry Ross*



*The Wait* by Joel Goldberg (top, left)

*Are We There Yet* by Patricia Pascale (above)

*On the Run* by Bob Dowd (left)







Donna Bridgewater, a photographer based in the United Kingdom, completed an interesting photo project to raise awareness of the pandemic's impact on mental health.

She captured complete strangers on the street asking them to share their personal feelings on living in a pandemic world.

"Getting Through This" is intended to start a conversation by asking people to put their feelings into words.

More information is available at:  
[www.bridgewater-photography.com](http://www.bridgewater-photography.com)

## Virtual Critique Corner *Organized by Susan Boston*

Would you like some advice and feedback from a talented member of our club on a few of your photos? You are in luck, the Critique Corner is back!

Five very successful members have volunteered to review your emailed photos and offer a constructive critique, all done virtually - either over the phone or over Zoom.

Simply send an email to [mcccritique@gmail.com](mailto:mcccritique@gmail.com) and I will put you in touch with a volunteer. Include the following information in your email:

- Your telephone number, whether prefer phone or Zoom critique, and the post-processing software you use

A pilot of the Virtual Critique Corner held over the phone this summer resulted in this unsolicited testimonial: "Joel did an excellent job on the critique. His comments were spot on. It gave me a different perspective. I personally listen to all comments, try them and then make my own decisions. I think this program has excellent value to all members."

Many thanks to our excellent volunteers, Alan Bogard, Rich Despina, Rich Doerr, Joel Goldberg, and Howard Wichansky, all of whom are experienced in critiquing and most of whom do judging at other NJFCC clubs.

Be sure to take advantage of this great opportunity to learn how you can improve your photos!

# FRAMES

PHOTOGRAPHY PODCAST



On the FRAMES Photography Podcast we talk to photographers about their images, experiences and personal stories. You can listen to the episode of your choice using our podcast player (available at [www.readframes.com/podcast](http://www.readframes.com/podcast)) or your favorite podcast app. Be sure to subscribe - for free - so you don't miss any future episodes!



*We Can't All Be Perfect by Tricia Lea Rhodes*



## CONGRATULATIONS

to *Jerry Deutsch* for his image, *Yellow Eyes*, which earned an Honorable Mention in the 2021 NJFCC Spring Nature Competition on April 13!

## HOW MEMBERS ARE SELECTED TO ADVANCE IN COMPETITION LEVEL?



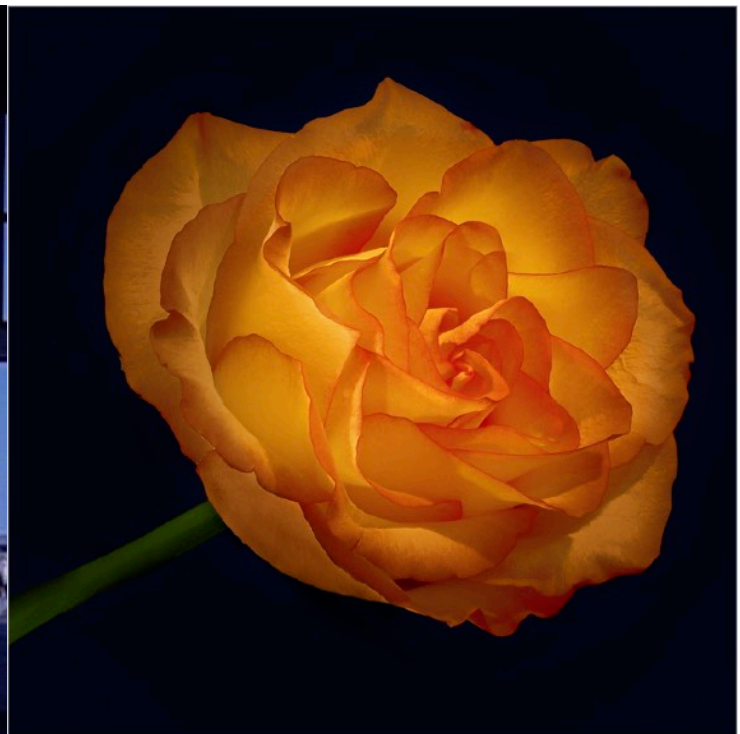
At the end of each Club year, members who have submitted at least  $\frac{2}{3}$  of the total number of photos a member could have submitted that year are eligible for consideration to be moved up to the next level. When there are different numbers of print and projected images allowed, (typically more prints are allowed)  $\frac{2}{3}$  of the lower number (usually projected) is used. As there are currently no prints during virtual competitions, that is not pertinent this year.

Merit Judgings for the year are averaged, resulting in a Year-End Average for each member. The Year-End Averages are grouped in descending order by Level. These Averages, without members' names attached, are then submitted to the Executive Committee. The Executive Committee decides, based on the Year-End Average data and any other considerations they deem relevant, how many members will be moved up in each Level for the next club year. Only then are the names attached to the scores and the members who have attained the top scores designated for move-up by the Committee in each Level are promoted.

If you are wondering how your scores so far this year (through December 2020) stack up relative to others at your level:

1. Count up how many images you submitted in September, October, November and December. From September through December a member could have submitted 9 images. Since  $\frac{2}{3}$  of 9 is 6, to be on track to be eligible for promotion, you should have submitted at least 6 images. If you haven't, simply maximize your submissions going forward to catch up.
2. Average the scores you received. (Any disqualified images are not counted.)
3. See where you stand. Average scores of members with 6 or more submissions as of January 1st range as follows:
  - Beginner 7.11 - 8.40
  - Advanced 7.40 - 8.30
  - Salon 6.87 - 8.60
  - Master 7.50 - 8.30

All of these ranges and your own average will most likely change, perhaps fairly significantly, by the end of the year. This is simply a snapshot at a point in time.



*Orange Beauty by Alan Bogard (above)*

*Asbury Park by Tricia Lea Rhodes (left)*

**DID YOU KNOW ...**

The first photography paper was made from asphalt, a type of varnish applied to copper or glass plates. The asphalt was commonly known as Bitumen and was a black viscous liquid that was light-sensitive.

OUR NEXT COMPETITION WILL BE  
MAY 27 AT 7:30PM

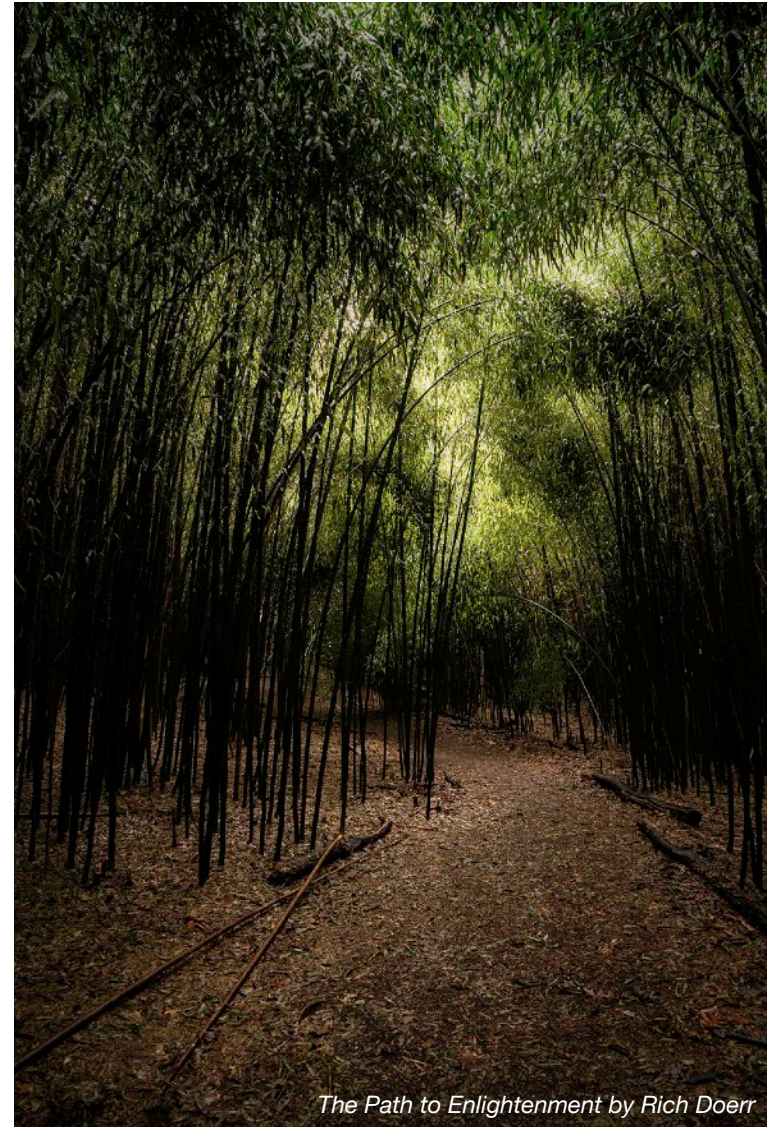


Members of Monmouth Camera Club who enter  
PSA competitions compete against entrants from  
PSA Group D club members (listed below):

ABC Photo Society PA  
Alameda Photographic Society CA  
An Tain Photographic Group Ireland  
Atlanta Photographic Society GA  
Clemson Photography Club SC  
Delaware County Camera Club PA  
Housatonic Camera Club CT  
Houston Camera Club TX  
Lake County Camera Club IL  
**Monmouth Camera Club NJ**  
Nashoba Valley Photo Club MA  
NIHCC MD  
North County Photographic Society CA

Norths Photographic Society Australia  
Photographic Society of Chattanooga TN  
Photography West AZ  
Royal Photo Club Cominois France  
South Jersey Camera Club NJ  
South Shore Camera Club NY  
Sun City Texas Photography Club TX  
Sun Lakes Camera Club AZ  
Unlimited Vision Photo Club WI  
Wangi Workers Camera Club Australia  
West Chester Photo Club OH  
Western Reserve Photographic Society OH

**Please contact Alan Bogard with any questions at  
anbche@oontonline.net**



*The Path to Enlightenment by Rich Doerr*

LEADERSHIP DIRECTORY | 2020-2021

<b>President</b>	Terry Pilitzer	tpilitzer@gmail.com
<b>Vice President</b>	Tricia Rhodes	photographybytricialea@yahoo.com
<b>Secretary</b>	Matthew Siegel	matthewWsiegel@gmail.com
<b>Co-Treasurers</b>	Allan Adelson	allan.adelson@gmail.com
	Joel Goldberg	jjg583@optonline.net
<b>Past President</b>	Alan Bogard	anbche@optonline.net
<b>Communication</b>	Nader Boctor	nader.boctor@gmail.com
<b>Website</b>	Martin Sicular	mjsic13@gmail.com
<b>Newsletter</b>	Matthew Siegel	matthewWsiegel@gmail.com
<b>Programs</b>	Cheryl Auditor	cauditor@verizon.net
<b>Judges</b>	Phil Levy	phil@arcsales.com
	Howard Wichansky	wichowie@aol.com
<b>Prints</b>	Phil Levy	phil@arcsales.com
	Ira Brodsky	irabrod@verizon.net
<b>Digital Projection</b>	Susan Boston	mcccritique@gmail.com
	Cheryl Auditor	cauditor@verizon.net
	Nader Boctor	nader.boctor@gmail.com
	Martin Sicular	mjsic13@gmail.com

<b>Scorekeeper</b>	Susan Boston	<a href="mailto:mcccritique@gmail.com">mcccritique@gmail.com</a>
<b>Ribbons</b>	Loujeanne Cuje	wideopenseas@gmail.com
<b>Field Trips</b>	Nader Boctor	made.boctor@gmail.com
	Terry Pilitzer	tpilitzer@gmail.com
<b>PSA Rep.</b>	Alan Bogard	anbche@optonline.net
<b>NJFCC Reps.</b>	Howard Wichansky	wichowie@aol.com
	John Sandstedt	jsandstedt@comast.net
<b>Canon Users</b>	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
<b>Nikon Users</b>	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
<b>Photoshop Users</b>	Joe Ferraro	joeferraro24@gmail.com
<b>Hospitality</b>	Flo Elliot	fpeterson1992@gmail.com
	Tricia Rhodes	photographybytricialea@yahoo.com
<b>A Day in the Life</b>	Matthew Siegel	matthewWsiegel@gmail.com

MONMOUTH CAMERA CLUB IS A VOLUNTEER-LED ORGANIZATION AND ONLY SUCCEEDS WHEN OUR MEMBERS PITCH IN. YOU ARE ENCOURAGED TO CONTACT THE PEOPLE LISTED ABOVE TO OFFER TO HELP IN ANY WAY. THANKS FOR BEING ACTIVE IN OUR CLUB!



*Next  
Generation  
by Phil Levy*



## PSA SUBMISSION GUIDELINES 2020-2021

**There are two PSA categories that our club participates in:**

- Projected Digital Image Division (PID)
- Projected Digital Image Travel Division (PTD)

The submission deadlines are: November 5, February 5, April 5

All images are to be emailed to Alan Bogard at [anbche@optonline.net](mailto:anbche@optonline.net) no later than the competition deadline, otherwise they will not be submitted into the competition. Your email subject should be PSA Entry for MCC. Indicate which division the submission is for PID or PTD. You will receive an email confirming receipt of your submission and its entry into the competition.



### GENERAL REQUIREMENTS

- A member can submit only one image per competition
- Submissions received after the deadline will be returned to the maker. The image can be resubmitted for a subsequent competition
- An image can be submitted to only one division
- The first six submissions that meet the criteria listed below will be entered into the competition
- If there are more than six submissions, the extra ones will be held for submission to the next competition
- Submissions that do not meet the criteria listed below will be returned to the maker for correction and must be resubmitted by the appropriate deadline
- Images must be no larger than 1400 wide and 1050 high
- Vertical images cannot exceed 1050 pixels in height
- Horizontal images cannot exceed 1400 pixels in width
- Square images cannot exceed 1050 pixels on all sides
- Images will be projected as received
- All images must be submitted as JPG only
- sRGB color space is required
- Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than maximum. The image will be projected as received, as long as not over the maximum
- There are no file size restrictions
- The name of the file should only contain the title of the image.

**CONTINUED ON NEXT PAGE...**

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**PROJECTED DIGITAL IMAGE DIVISION - DEFINITIONS/REQUIREMENTS:**

- In this Inter-club Competition both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Images may not be constructed entirely within the computer.
- Monochrome Definition  
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and will be classified as a Color Work.

**PROJECTED DIGITAL IMAGE TRAVEL DIVISION - DEFINITIONS/REQUIREMENTS:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally.

- There are no geographic limitations.
- Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.
- Close up pictures of people or objects must include features that provide information about the environment.
- Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared and toned monochrome, are not permitted. All images must appear natural.
- NOTE: Portraits of people which do not include sufficient environment are liable to be scored very low as not meeting the concept of 'features that provide information about the environment.
- Images which have been too 'worked' or 'processed' and no longer look like photographs are liable to be scored very low as not 'appearing natural.

***Please contact Alan Bogard at [anbche@optonline.net](mailto:anbche@optonline.net) with questions.***

**Did you know . . .**

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.

# Competition Results

Entries that Scored 7+

DATE April 29

THEME Open

JUDGE

First Name	Last Name	Class	Contest Name	Title	Numeric Score	Award
Thomas	Camal	Beginner	Open - DIGITAL - Mono Beginner	Keep looking	8	Award
Victor	Mistretta	Beginner	Open - DIGITAL - Mono Beginner	Hands That See	7	Honorable Mention
Irina	Shoyhet	Beginner	Open - DIGITAL - Mono Beginner	The Secret Flower	7	Honorable Mention
Tricia Lea	Rhodes	Advanced	Open - DIGITAL - Mono Advanced	We Can't All be Perfect- High Key	9,1	1st Place
Jim	Kochis	Advanced	Open - DIGITAL - Mono Advanced	White Amaryllis	9	Medal
Joseph	Ferraro	Advanced	Open - DIGITAL - Mono Advanced	By the light of the moon	8	Award
Wai	Seto	Advanced	Open - DIGITAL - Mono Advanced	Rushing	7	Honorable Mention
Martin	Sicular	Advanced	Open - DIGITAL - Mono Advanced	Moorish Textures	7	Honorable Mention
Rich	Despins	Salon	Open - DIGITAL - Mono Salon	Yep, This is the Place	9	1st Place
Herbert	Zaifert	Salon	Open - DIGITAL - Mono Salon	Wood Starks	8	Award
Marilyn	Baldi	Salon	Open - DIGITAL - Mono Salon	Gehry Geometry	7	Honorable Mention
Phil	Levy	Salon	Open - DIGITAL - Mono Salon	Next Generation	7	Honorable Mention

Joel	Goldberg	Master	Open - DIGITAL - Mono Master	The Wait	9	1st Place
Mark	Schwartz	Master	Open - DIGITAL - Mono Master	Jersey City Tracks	7	Honorable Mention
Larry	Ross	Beginner	Open - DIGITAL - Color Beginner	Absolutely Asbury	9	1st Place
Rich	Eichel	Beginner	Open - DIGITAL - Color Beginner	Great Day for Flying	8	Award
Victor	Mistretta	Beginner	Open - DIGITAL - Color Beginner	No Way!!! He Said That!!!	8	Award
Irina	Shoyhet	Beginner	Open - DIGITAL - Color Beginner	Spring Blooms	8	Award
Thomas	Camal	Beginner	Open - DIGITAL - Color Beginner	Ramp ToCold	7	Honorable Mention
Anoop	Srivastava	Beginner	Open - DIGITAL - Color Beginner	Its Spring Time	7	Honorable Mention
Jim	Kochis	Advanced	Open - DIGITAL - Color Advanced	Maple Tree Helicopters	9	1st Place
Joseph	Ferraro	Advanced	Open - DIGITAL - Color Advanced	Secret Passage	8	Award
Bernie	Solomon	Advanced	Open - DIGITAL - Color Advanced	Flamingo at Rest	8	Award
Ira	Brodsky	Advanced	Open - DIGITAL - Color Advanced	Rainy Season in the Golan	7	Honorable Mention
Bob	Kozera	Advanced	Open - DIGITAL - Color Advanced	Road Signs	7	Honorable Mention
Tricia Lea	Rhodes	Advanced	Open - DIGITAL - Color Advanced	Asbury Park Reflection	7	Honorable Mention
Mona	Srivastava	Advanced	Open - DIGITAL - Color Advanced	Alien visits earth in Spring	7	Honorable Mention
Lorenzo	Ventura	Advanced	Open - DIGITAL - Color Advanced	Little house on the left with red door and picket fence.	7	Honorable Mention

Herbert	Zaifert	Salon	Open - DIGITAL - Color Salon	Last supper	9,1	1st Place
Jerry	Deutsch	Salon	Open - DIGITAL - Color Salon	Pour	9	Medal
Rich	Doerr	Salon	Open - DIGITAL - Color Salon	The Path to Enlightenment	9	Medal
Alan	Bogard	Salon	Open - DIGITAL - Color Salon	Orange Beauty	8	Award
Bob	Dowd	Salon	Open - DIGITAL - Color Salon	On the Run	8	Award
Patricia	Pascale	Salon	Open - DIGITAL - Color Salon	Are We There Yet?	8	Award
Rabindra (Robin)	Paul	Salon	Open - DIGITAL - Color Salon	Reflection - Manhattan Dwelling	8	Award
Gary	Slawsky	Salon	Open - DIGITAL - Color Salon	Colorful Reflections And Textures	8	Award
Alan	Bogard	Salon	Open - DIGITAL - Color Salon	Pretty In Pink	7	Honorable Mention
Jerry	Deutsch	Salon	Open - DIGITAL - Color Salon	Yellow Eyes	7	Honorable Mention
John	Sandstedt	Salon	Open - DIGITAL - Color Salon	Product and Ingredients	7	Honorable Mention
Joel	Goldberg	Master	Open - DIGITAL - Color Master	Psychedelic Cheese Grater	9,1	1st Place
Mark	Schwartz	Master	Open - DIGITAL - Color Master	Skylines	9	Medal
Howard	Wichansky	Master	Open - DIGITAL - Color Master	Grill Work	9	Medal