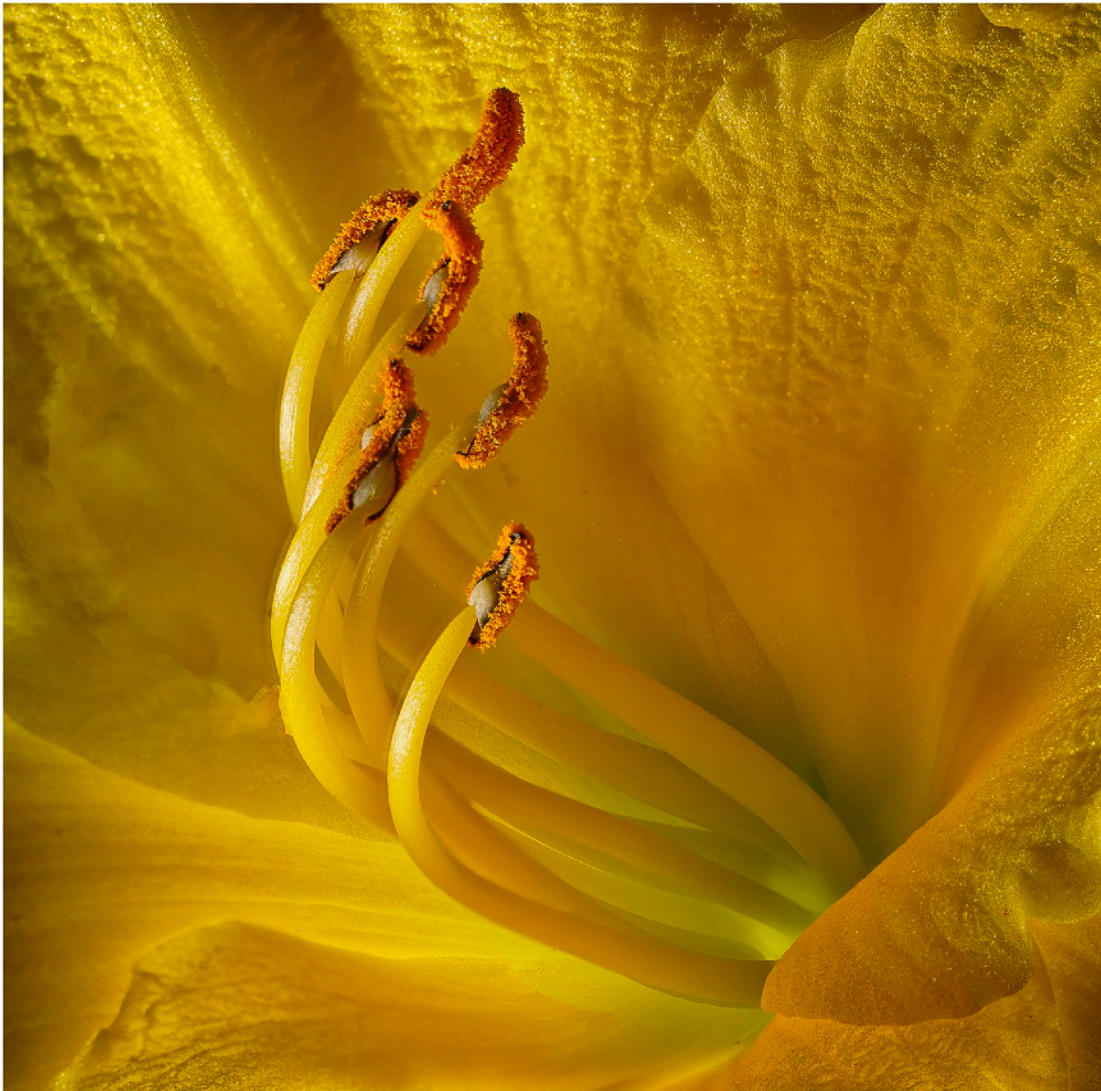


MONMOUTH VIEWFINDER

SEEING THE WORLD THROUGH MANY EYES

THE MONTHLY PUBLICATION OF MONMOUTH CAMERA CLUB | JUNE 2021



Joel Goldberg

JOIN US ON ZOOM

JUNE 3 AT 7:30 PM

Diane Austen

Beauty of Black & White, Why and How

DETAILS AND ZOOM LINK TO BE SENT VIA EMAIL

Monmouth

Camera Club

CLUB INFORMATION

THE MONMOUTH CAMERA CLUB provides a forum and gathering place for amateur and professional photographers at all levels of accomplishment. It allows members to share their experiences, to increase their knowledge, to find new stimulation for photographic endeavors, and to make new friends.

Our club was founded in 1979 and meets twice per month, on Thursday evenings, from September to June. Lectures and discussions span a wide array of topics. Most speakers are accomplished photographers.

Competitions are held for digital and printed images and provide constructive critiques from an objective judge.

For more information, visit
www.mcc-nj.org.

MEETINGS

Colts Neck Reformed Church
(Red-brick building behind church)
139 Route 537, Colts Neck, NJ

MEMBER

-Photographic Society of America
-NJ Federation of Camera Clubs



**MCC IS A PROUD MEMBER
OF NJFCC + PSA**



INFORMATION / UPDATES AVAILABLE ONLINE & SOCIAL MEDIA:



www.mcc-nj.org



www.instagram.com/Monmouth_Camera_Club



www.meetup.com/monmouth-camera-club/



www.facebook.com/monmouthcameraclub

ENJOY SOME OF THE IMAGES ENTERED IN OUR MAY COMPETITION WHICH HAVE SPROUTED
THROUGHOUT THIS ISSUE. NO SURPRISE THAT THE THEME WAS STILL LIFE FLOWERS.

June	July	UPCOMING EVENTS
6/03 - Presentation Diane Austen – Beauty of Black & White, Why and How ZOOM	7/01 - Year-end Planning Meeting ZOOM	
6/12 - Field Trip Sunset in Belmar	Enjoy Your Summer!	
6/10 - Competition Theme: New Place You Love ZOOM		
6/24 - Year-end Competition ZOOM		

Make the most of your MCC membership experience... PARTICIPATE!

Zoom links and updates will be sent via email. More dates are listed later in this issue.

EDITOR'S COLUMN

**Are We Reading Enough?**

If you've ever taken a writing workshop or even a class from school, your instructor likely spoke about the importance of being a good reader. In other words, good writers must first be good readers.



I'm suggesting the conditions are similar for photographers. To be a good photographer requires that we must view and study the images taken by others. Come with me on this brief journey.

Most of you will remember that we used have monthly magazines chock full of articles and pictures. Those are mostly gone. (By contrast, FRAMES Magazine, a MCC sponsor, publishes a world-class magazine that's worth every penny of the subscription price!). When reading those magazines of the past, we learned about new gear, exposure settings, and the like. But if you really "read" the pictures, you might learn insights about why the photographs were taken, why those compositions were chosen, why those settings were used, why the crop is as it is, and more. Our imaginations could run away. The end result? We learned a lot of the art of photography as well as the technical aspects – and this all makes for better photographers.

Let's look at more images by others. Let's imagine more about the making of those images. And then let's focus (get it?) on our own work with a freshly informed outlook.

What do you think? **MS**



BECAUSE EXCELLENT PHOTOGRAPHY BELONGS ON PAPER

FRAMES

ATWATER · KARLOVAC · KEANEY · KENNA · PENMAN · SALONICK · TSONG-TAATARII · VURAL

VOLUME 1



readframes.com/join

FRAMES Magazine

MCC Sponsor

FRAMES is a quarterly printed magazine delivered to your doorstep. Each edition features the work of established and emerging photographers of different genres and mediums.

It is much more than just a magazine:

Your subscription will include four printed editions each year. Each issue contains 112 pages printed on the highest quality 140g uncoated paper with new, visually striking, thought-provoking imagery.

FRAMES Digital Companions include twelve issues of PDF publications complementing the printed editions. You can read conversations with highlighted guest photographers and members of the FRAMES community along with high-resolution images.

Photography Masterclasses will be 2-3 hour sessions conducted four times each year for guests to go deep into the philosophy and execution of the photographers' most successful images.

FRAMES Community offers subscribers a private online discussion forum which serves as a platform for exchanging contacts, experiences, event invitations, and inspirational discussions.

[Visit readframes.com/join](http://readframes.com/join) for more information

On behalf of the MCC Board, our heartfelt thanks to
Tomasz Trzebiatowski and the staff at FRAMES
Magazine for their support of Monmouth Camera Club!

Congratulations to Jerry Deutsch & John Sandstedt
on winning Honorable Mention in the May 2021 Spring
Pictorial Competition by NJFCC.

EXHIBITION

May 20 — July 15, 2021

**County College of Morris
Sherman Masten Learning Resource Center
14 Center Grove Road, Randolph, NJ**

Theme: Inspiration and Exploration

FOR SALE

- Nikon D7200 \$600
 - Nikon 16-80mm f/2.8-4 \$550
 - Kirk L-Bracket for D7200 \$40
- All items in perfect condition*

For information or to purchase,
contact Bob Kozera at (732) 242-9779

Do you have news, tips, awards won, gear to sell,
locations to shoot to share? Why not send an
email to the editor for consideration in a future
issue?

Email to: matthewWsiegel@gmail.com

MONMOUTH  OCEAN



Watch your email inbox for updates about
virtual meetings and events hosted by Ocean County
Camera Club. Through a unique collaboration, MCC
members are invited to OCCC programs.

FIELD TRIP

Belmar

is a popular vacation destination because of its natural and recreational resources and close proximity to New York and Philadelphia. It features wide beaches for sunbathing, surfing, swimming, and fishing. The boardwalk and town offer shops, restaurants, an active arts scene, sporting events, festivals, and a variety of family-oriented activities. Belmar sits on the south side of the Shark River and boasts a large municipal marina in the bay and on the inlet itself, including the only private marina in town, Seaport Inlet Marina. Belmar beach (as well as those of municipalities to the south, such as Manasquan and Point Pleasant) is among the most popular surf spots on the East Coast.

Check MeetUp for details and join us for a sunset outing on June 12!

Contact Nader Boctor with questions at nader.boctor@gmail.com

DO YOU HAVE CAMERA GEAR OR ACCESSORIES FOR SALE OR TRADE?
SEND DETAILS FOR PUBLICATION IN OUR NEXT ISSUE.
EMAIL TO: MATTHEWWSIEGEL@GMAIL.COM



Our Next MCC FIELD TRIP

The MCC Field Trip to Belmar for sunset on June 12.

Additional details will be posted to MeetUp.

Know Before You Go.

Be certain to check all safety requirements for the location in advance. Be informed and stay safe!

7 Questions is a great way to enjoy learning more about our fellow MCC members. Oh, by the way, we're seeking more subjects for future issues. Are you interested? Just email matthewWsiegel@gmail.com for info. Thanks, John, for volunteering to be our guest this month!

7 Questions

BY MATT SIEGEL

1. Please introduce yourself. **John Sandstedt, NJFC from Dayton, NJ**
2. In just one sentence, describe this photo. **Taken at the Big Apple Circus; this is the best image I have ever taken.**
3. Why did you select this photo to share? **It's a winner. Entered into many competitions, it has always been the winner!**
4. When and where was it taken? **February 2002 in New York City.**
5. What drew you to take this photo? **Pictures of the various acts of the Big Apple Circus.**
6. What did you learn in the process of taking, processing, or sharing this photo? **Great pictures need not be in sharp focus.**
7. What would you like viewers to take away from this photo? **It's the photographer, not the equipment. This image was taken with an Olympus point-n-shoot film camera with zoom lens, having a fixed aperture [f/9] and shutter speed [1/40th sec]. I used Fujicolor Superia ISO 400 film.**



NJFCC Photorama 2021

Featuring Judy Host for a tour into the world of portrait photography including how to capture movement and demonstrate the art of blending images.

Saturday, July 10, 2021
9:00am - 3:30pm EDT
Zoom Webinar

For more information,
visit njfcc.org
and select the Photorama Menu

PHOTO & VIDEO
Hunt's EST. 1989
www.huntsphoto.com
800-924-8682

Hunt's Photo specializes in all your photo & video equipment needs. Hunt's Photo offers personal service and competitive pricing. Monmouth Camera Club members receive free ground shipping.

Where in the World is gary

Email Gary Farber for Product Package Deals
digitalguygary@wbhunt.com

Blog wbhunt.com/blog

Socialize with us for the latest educational events and specials.

Scan Code for Email Specials



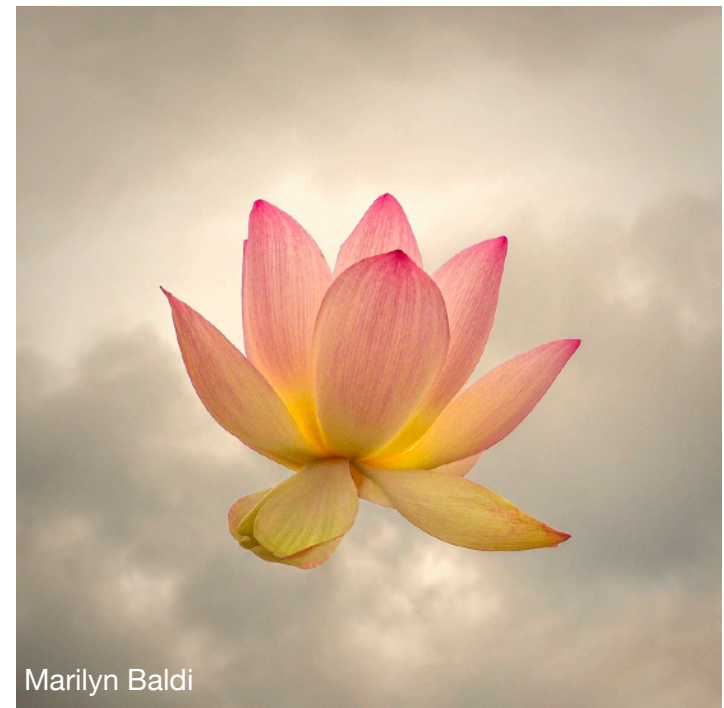


Photoshop Group

Led by Joe Ferraro

EVERY 1ST & 3RD TUESDAY ON ZOOM

Watch your email inbox for details...



Photography Exhibit

CALL FOR ENTRIES

Fractal Geometry of Nature in the Garden

Connect with the amazing shapes displayed by plants all around the gardens.

Entry deadlines per season:

Spring — June 20

Summer — September 26

Fall — November 28

The photographs will be displayed at the Horticultural Center during January 2022. For full details and an Entry Form, visit the Deep Cut Gardens page at www.MonmouthCountyParks.com.

CALLING FOR MEMBER-WRITTEN NEWSLETTER CONTENT

Please take a moment to consider how you might best contribute to *Monmouth Viewfinder*, an informative and engaging monthly publication for members and supporters of Monmouth Camera Club.

Maybe you can pen an article about a technique you like. Instead, how about a photo you've made along with a description of the inspiration, processing, or gear used. Maybe even a review of a camera, lens, or accessory.

If grammar and spelling aren't your thing, fear not. Our editorial staff is ready to make it write right.

Send your ideas and submissions along with any accompanying photos, to: matthewWsiegel@gmail.com.

FRAMES Magazine

is accepting photographic submissions for possible publication.

For information, visit
www.readframes.com/submission

PLACES TO VISIT



GROUNDS FOR SCULPTURE is a museum, sculpture garden, and arboretum located at 80 Sculptors Way in Hamilton, NJ.

They are open, but you're encouraged to check the website (groundsforsculpture.org) or call (609-586-0616) before heading there to ensure you know about their hours and Covid restrictions.

HOWELL LIVING HISTORY FARM is a working farm that functions much like it did from 1890—1910. They offer educational programs and opportunities to speak with farmers and interpreters and even lend a hand.

The Mercer County Park Commission owns and operates the farm along with many programs for kids and adults. The farm is open, but you're encouraged to check the website (howellfarm.org) or call (609-737-3299) to ask about their limited hours of operation and other restrictions.

You'll find Howell Living History Farm at 70 Woodens Lane in Hopewell Twp., NJ.



- Please be sure to research any location in advance of your visit to determine whether it's open and permissible/safe to visit.
- If you'd like to share an idea for a place to shoot, please email as much info as you have to: matthewWsiegel@gmail.com

#KNOWBEFOREYOUGO



Alan Bogard

FRAMES

PHOTOGRAPHY PODCAST



On the FRAMES Photography Podcast we talk to photographers about their images, experiences and personal stories. You can listen to the episode of your choice using our podcast player (available at www.readframes.com/podcast) or your favorite podcast app. Be sure to subscribe - for free - so you don't miss any future episodes!

Virtual Critique Corner

Organized by Susan Boston

Would you like some advice and feedback from a talented member of our club on a few of your photos? You are in luck, the Critique Corner is back!

Five very successful members have volunteered to review your emailed photos and offer a constructive critique, all done virtually - either over the phone or over Zoom.

Simply send an email to mcccritique@gmail.com and I will put you in touch with a volunteer. Include the following information in your email:

- Your telephone number, whether prefer phone or Zoom critique, and the post-processing software you use

A pilot of the Virtual Critique Corner held over the phone this summer resulted in this unsolicited testimonial: "Joel did an excellent job on the critique. His comments were spot on. It gave me a different perspective. I personally listen to all comments, try them and then make my own decisions. I think this program has excellent value to all members."

Many thanks to our excellent volunteers, Alan Bogard, Rich Despina, Rich Doerr, Joel Goldberg, and Howard Wichansky, all of whom are experienced in critiquing and most of whom do judging at other NJFCC clubs.

Be sure to take advantage of this great opportunity to learn how you can improve your photos!

HOW MEMBERS ARE SELECTED TO ADVANCE IN COMPETITION LEVEL

At the end of each Club year, members who have submitted at least $\frac{2}{3}$ of the total number of photos a member could have submitted that year are eligible for consideration to be moved up to the next level. When there are different numbers of print and projected images allowed, (typically more prints are allowed) $\frac{2}{3}$ of the lower number (usually projected) is used. As there are currently no prints during virtual competitions, that is not pertinent this year.

The Merit Judging scores for all photos submitted by each eligible member in all Open and Special Topic Merit Judgings for the year are averaged, resulting in a Year-End Average for each member. The Year-End Averages are grouped in descending order by Level. These Averages, without members' names attached, are then submitted to the Executive Committee. The Executive Committee decides, based on the Year-End Average data and any other considerations they deem relevant, how many members will be moved up in each Level for the next club year. Only then are the names attached to the scores and the members who have attained the top scores designated for move-up by the Committee in each Level are promoted.



Members of Monmouth Camera Club who enter PSA competitions compete against entrants from PSA Group D club members (listed here):

Please contact Alan Bogard with any questions at anbche@optonline.net

ABC Photo Society PA
 Alameda Photographic Society CA
 An Tain Photographic Group Ireland
 Atlanta Photographic Society GA
 Clemson Photography Club SC
 Delaware County Camera Club PA
 Housatonic Camera Club CT
 Houston Camera Club TX
 Lake County Camera Club IL
Monmouth Camera Club NJ
 Nashoba Valley Photo Club MA
 NIHCC MD
 North County Photographic Society CA

Norths Photographic Society Australia
 Photographic Society of Chattanooga TN
 Photography West AZ
 Royal Photo Club Cominois France
 South Jersey Camera Club NJ
 South Shore Camera Club NY
 Sun City Texas Photography Club TX
 Sun Lakes Camera Club AZ
 Unlimited Vision Photo Club WI
 Wangi Workers Camera Club Australia
 West Chester Photo Club OH
 Western Reserve Photographic Society OH



Bob Kozera

"KODAK SELLS FILM, BUT THEY DON'T
ADVERTISE FILM; THEY ADVERTISE MEMORIES."

– Theodore Levitt



Herbert Zaifert



Rabindra Paul



Patricia Hart Zackman



Gary Slawsky



Phil Levy



Susan Boston



Mona Srivastava



Patricia Pascale

.....
"All photographs are accurate, none of them is the truth."
— Richard Avedon
.....

LEADERSHIP DIRECTORY | 2020-2021

President	Terry Pilitzer	tpilitzer@gmail.com
Vice President	Tricia Rhodes	photographybytricialea@yahoo.com
Secretary	Matthew Siegel	matthewWsiegel@gmail.com
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	Joel Goldberg	jjg583@optonline.net
Past President	Alan Bogard	anbche@optonline.net
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	Cheryl Auditor	cauditor@verizon.net
	Nader Boctor	nader.boctor@gmail.com
	Martin Sicular	mjsic13@gmail.com

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Ribbons	Loujeanne Cuje	wideopenseas@gmail.com
Field Trips	Nader Boctor	made.boctor@gmail.com
	Terry Pilitzer	tpilitzer@gmail.com
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NJFCC Reps.	Howard Wichansky	wichowie@aol.com
	John Sandstedt	jsandstedt@comast.net
Canon Users	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
Nikon Users	<i>This position is currently open. Please contact Terry Pilitzer.</i>	
Photoshop Users	Joe Ferraro	joeferraro24@gmail.com
Hospitality	Flo Elliot	fpeterson1992@gmail.com
	Tricia Rhodes	photographybytricialea@yahoo.com
A Day in the Life	Matthew Siegel	matthewWsiegel@gmail.com

MONMOUTH CAMERA CLUB IS A VOLUNTEER—LED ORGANIZATION AND ONLY SUCCEEDS WHEN OUR MEMBERS PITCH IN. YOU ARE ENCOURAGED TO CONTACT THE PEOPLE LISTED ABOVE TO OFFER TO HELP IN ANY WAY. THANKS FOR BEING ACTIVE IN OUR CLUB!

COMPETITION RESULTS

Entries With Scores of 7 or Higher in the May 27 Competition:

<u>First Name</u>	<u>Last Name</u>	<u>Class</u>	<u>Title</u>	<u>Numeric Score</u>	<u>Award</u>
Cindy	Mirabella	Beginner	Laurel with Borsalino	7	Honorable Mention
Matthew	Siegel	Beginner	Could Be a 9	7	Honorable Mention
Jim	Kochis	Advanced	Peony Beauty	8	Award
Tricia Lea	Rhodes	Advanced	Still Life Farm House Table -B/W	8	Award
Patricia Hart	Zackman	Advanced	Past My Prime	8	Award
Mona	Srivastava	Advanced	Face of the flower	7	Honorable Mention
Herbert	Zaifert	Salon	Desktop flower	9	1st Place
Cheryl	Auditor	Salon	Timeless Film Noir	8	Award
Jerry	Deutsch	Salon	Tulip in Black and White	8	Award
Patricia	Pascale	Salon	SpringFlowers	7	Honorable Mention
Susan	Boston	Master	Coneflower	9	1st Place
Cindy	Mirabella	Beginner	Fleeting Art	9	1st Place

Greg	Nagy	Beginner	Morning Dew	8	Award
Irina	Shoyhet	Beginner	Simple and Intimate	8	Award
Corey	Chong	Beginner	colorful flowers	7	Honorable Mention
Corey	Chong	Beginner	pink flowers	7	Honorable Mention
Irina	Shoyhet	Beginner	While Sun Is Down	7	Honorable Mention
Anoop	Srivastava	Beginner	Zenia in Orange	7	Honorable Mention
Patricia Hart	Zackman	Advanced	Summer's Best	9,1	1st Place
Tricia Lea	Rhodes	Advanced	Purple Campanula Bells- Still Life	9	Medal
Mona	Srivastava	Advanced	Saying it with flowers, I miss you everyday !	9	Medal
Patricia Hart	Zackman	Advanced	Tulip	9	Medal
Jim	Kochis	Advanced	Pink Peony	8	Award
Jim	Kochis	Advanced	Purple White Dahlia	8	Award
Bob	Kozera	Advanced	Orange Reflection	8	Award
Tricia Lea	Rhodes	Advanced	Wild Flowers on the Farm- Still Life	8	Award
Bob	Kozera	Advanced	Pink Tubes	7	Honorable Mention
Mona	Srivastava	Advanced	Flower shop on my street	7	Honorable Mention
Marilyn	Baldi	Salon	Amaryllis Amaryllis	9,1	1st Place
Alan	Bogard	Salon	Sextet	9	Medal
Jerry	Deutsch	Salon	Cut Flowers	9	Medal

Gary	Slawsky	Salon	Bee On Daisy	9	Medal
Cheryl	Auditor	Salon	Iris with company	8	Award
Marilyn	Baldi	Salon	Enlightened	8	Award
Alan	Bogard	Salon	Magnolia	8	Award
Jerry	Deutsch	Salon	Lone Tulip	8	Award
Arnold	Halpern	Salon	Sunflowers	8	Award
Phil	Levy	Salon	Here's Looking At You	8	Award
Phil	Levy	Salon	Orchid	8	Award
John	Sandstedt	Salon	Pickereel Rush	8	Award
Gary	Slawsky	Salon	Purple Shamrock Flowers	8	Award
Cheryl	Auditor	Salon	Country Fresh Bouquet	7	Honorable Mention
Alan	Bogard	Salon	Yellow Beauty	7	Honorable Mention
Phil	Levy	Salon	White Beauty	7	Honorable Mention
Rabindra (Robin)	Paul	Salon	Designer Flower	7	Honorable Mention
Rabindra (Robin)	Paul	Salon	Glowing Daffodil	7	Honorable Mention
John	Sandstedt	Salon	Amaryllis For the Xmas Card	7	Honorable Mention
John	Sandstedt	Salon	An Orange Lily	7	Honorable Mention
Herbert	Zaifert	Salon	A Dandy Lion	7	Honorable Mention
Herbert	Zaifert	Salon	Hibiscus by moon light	7	Honorable Mention
Joel	Goldberg	Master	Day Lily Macro	9,1	1st Place
Joel	Goldberg	Master	Dried Low Key Rose	9	Medal

Susan	Boston	Master	Freshly Cut	8	Award
Joel	Goldberg	Master	azelia	8	Award
Howard	Wichansky	Master	Flower Bud	7	Honorable Mention

While MCC takes our summer break, you may sense an empty feeling. A longing, really, for photographic knowledge and news. To hold you until we meet again, here are a few great websites to check out:

DIGITAL PHOTOGRAPHY REVIEW / DPREVIEW.COM

PETAPIXEL / PETAPIXEL.COM

FSTOPPERS / STOPPERS.COM

CAMERA JABBER / CAMERA JABBER.COM

DIY PHOTOGRAPHY / DIYPHOTOGRAPHY.NET

FRAMES MAGAZINE / READFRAMES.COM

